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CITY AND COUNTY OF SAN FRANCISCO
ARTS COMMISSION
45 Hyde Street, Room 319,
San Francisco, California 94102
(415) 558-3463

REGULAR MONTHLY MEETING

Monday, 9 January 1984
at 3:00 p.m., Commissioners
Room, Main Branch, San Francisco Public Library/Civic Center

A G E N D A

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: Regular Monthly Meeting of 5 December 1983

V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval)

Visual Arts Program Committee Recommendations (December 21, 1983)

1. Final Mural Design Approval/Final Payment Authorization/ Emmanuel Montoya — A

2. Approval to temporarily relocate Dudley Carter's sculpture, "Goddess of the Forrest" to secure, fenced-off site within the Golden Gate Park for purposes of restoration and salvation — A

3. Final Design Approval/Mary Fuller/Totlot/Portsmouth Square/Pending remedial surface treatment — A

4. Contract Modification/Joe Slusky/Millbrae Water FAcility/Contract Completion Extension until July, 1984 — D

5. Approval to enter into contract with Recreation and Park Department for administration and design review of gate construction at the Japanese Tea Garden in Golden Gate Park — A

6. New Art Enrichment/Griffith Pump Station/Approve Artistic Administration of Project — A

7. Approval of gift from the Friends of the Arts of two Hundertwasser silk-screen prints, valued at $2,000 and $900 — A

Civic Design Committee Recommendations (December 19, 1983)

1. Pfeiffer Street Modification/Jack Scott & Associates (Phases I, II, and III) — A

2. South of Market Park /Omi Lang & Associates (Phase I) — A

3. Southeast Community Facility/DPW (Phase II) — A

4. Trenton Alleyway Beautification /DPW (Phase III) — A

CONSENT CALENDAR (Civic Design Committee Recommendations) con't).

5. Roof Top Recreation/Hall of Justice/DPW (Phase I,II) A

6. Memorial Stone (Little Hollywood Playground (Phases I, II, III) A

7. Review of Cable Car Signage/Powell Street Mall/PUC(Phase III) A

END OF CONSENT CALENDAR

I. COMMITTEE REPORTS:

Street Arts Program Committee: Chairman Taliaferro

1. Requests by applicants for priority in issuance of certificate - Susan Costa (and rescission of Res.#1983-696); Modupe Olufunni (and rescission of Res.#1983-748).

2. Requests by former certificate-holders for priority in issuance of certificate- Joe Russo; Wang Leong Tong; Jane Thompson (with six-month extension for renewals by mail).

3. Deletion of standard penalty provision from Street Artist Violation IV (Street Artist Violation Code).

Civic Design Committee: Chairman Vedensky

1. Consideration of design of architectural setting for Memorial to Victims of the Holocaust by sculptor George Segal. Architects Royston, Hanamoto, Alley and Abey. Continuation of Phase I.

Finance Committee: Chairperson Nemerovski

1. Hotel Tax Fund requests

   a. authorization to submit request for Neighborhood Arts program $58,000
      and administrative support for Neighborhood Arts Centers $267,000

   b. consideration of request for funds to support Municipal Art Gallery

   c. consideration of request for funds to support 1985 San Francisco Arts Festival

   d. consideration of request for funds to match National Endowment for the Arts Local Arts Agencies grant

Visual Arts Program Committee: Chairman La Rocca

1. Honors Awards for 1984 San Francisco Arts Festival - definition of intention - Jo Hanson

Neighborhood Arts Program Committee: Chairman Duncan

Airport Joint Committee: Chairman Vedensky

Moscone Joint Committee: Chairman Vedensky

State and Local Partnership Program Committee: Chairman Patri

Music Committee: Chairman Alley

Literature Committee: Chairmanship Vacant

Theatre Committee: Chairman Paterson

1. Report on Meeting with Fire Chief Emmett Condon regarding publication of a simplified guide to fire and building codes related to public assembly up to 300 persons - Claire Isaacs

VI. OLD BUSINESS

VII. NEW BUSINESS

1. San Francisco Museum of Modern Art /Herbst Hall proposal in relationtionship to the murals in Herbst Hall Auditorium - Jo Hanson

2. Proposal for activating the City's art resources by developing a tourist focus. First development - tour of New Deal Period Art for the Democratic Convention, with related Gallery exhibition - Jo Hanson

ADJOURNMENT

12/30/83

JAN 2 5 1984

MINUTES
9 January 1984

The regular monthly meeting of the San Francisco Arts Commission was held on Monday, January 9, 1984, in the Commissioners' Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order by President Swig at 3:09 pm.

ROLL CALL	Commissioners Present	Commissioners Absent
	Roselyne C. Swig, President	Vernon Alley
	Dmitri Vedensky, Vice President	Piero Patri
	Timothy Duncan (arr. 3:27)	William Paterson
	Jo Hanson	
	Robert La Rocca	Ex Officio
	Jacqueline Nemerovski	
	Peter Rodriguez	Mayor Dianne Feinstein
	Ray Taliaferro	Eugene Friend
		Leonard Kingsley
		Lucio Raymundo
		Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

PRESIDENT'S REPORT

Opening for Arts Commissioner - Litterateur

President Swig stated that with the resignation of Fred Goerner, the Commission has vacant the position reserved for the "litterateur". She requested that names of candidates be submitted to Mayor Dianne Feinstein.

Election of Officers for 1984

Commissioner Swig reminded the Commission that election of officers will take place at the February 6 meeting of the Arts Commission.

RESOLUTION No. 1984-1: Placement of Election of 1984 Officers on February Agenda

"RESOLVED, that election of 1984 officers of the San Francisco Arts Commission shall be placed on the agenda for the meeting of the Commission of 6 February 1984."

The motion was MOVED by Commissioner Hanson, and SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

Friends of The Arts - Consolidated Fundraising Effort

The Arts Commission President reported on the December 22, 1983, Roundtable, held at the Municipal Art Gallery at 3:30 pm. which was led by the Friends of the Arts. The Friends announced that the goal of $400,000 in support of

Arts Commission programs and cash-flow need has been consolidated. The Friends will act as a clearinghouse for fundraising. They will seek funds for programs of the Commission, assist the Commission's entities with separate grant proposals, and act as fiscal agent for individual and consolidated submissions. The Friends encouraged all persons connected with the Commission to communicate possible funding sources appropriate either to the consolidated approach or to individual programs. Eight appointments had been made with Bank of America, Crocker Bank, Chevron, Safeway, Koret Foundation, Levi-Strauss, Shaklee, and Southern Pacific with teams of Commissioners and Friends to present the Commission's story. Commissioner Taliaferro asked how the allocation of funds received would be decided and was told that an allocations committee would consider each need in turn.

Commissioner Swig remarked on the warm and friendly atmosphere at the Holiday Party Pot Luck following the Roundtable meeting and thanked members of the Friends, Commissioners, and staff who arranged the party and contributed food and drink.

Democratic Convention

President Swig announced a meeting at the Moscone Convention Center at 5 pm. on January 10 with Mayor Feinstein and Roz Weiner, Chair of the Convention, to annouce plans and stated she would attend, asking for others to join her to see how the arts will play a role.

Arts Commission Logo

President Swig reported on the meeting at S & O Associates on January 6 at the S & O Associates headquarters, at which the logo and its various usages were presented to Commissioners and staff. An assessment of the stationery needs of the Commission is being made so that S & O Associates can assist the Commission in obtaining in-kind donations of printing and paper.

DIRECTOR'S REPORT

Director Claire Isaacs introduced the newly-appointed Assistant Director, Michael Bell, and related his qualifications. She also introduced the newly-appointed Senior Accountant, Raymond Wong. She has requested a reclassification from Clerk Steno to Senior Clerk Typist to fill the Commission secretary's position, as the former list has expired, and a qualified Senior Clerk Typist has been found. A supplemental appropriation is being processed for the pay differential of approximately $700, and the process will take about two months. An appointment is expected sometime in February. She thanked the staff for assisting with preparation of the Commission's minutes in the interim. The contracts of Kathryn Reasoner, State/Local Partnership Coordinator, and Nancy Wells London, Arts Festival Director, passed Civil Service commission approval.

Cooperation with Police Department

The Police Department has responded favorably to a request to assist in locating works of the art collection at the Hall of Justice. Also, the Police Department will help with increased patrols for the "Controversial Public Art" exhibition, late February through early April, at the Arts Commission Gallery.

Fire Department Cooperation on Public Assembly in Theatres

Director Isaacs met with Fire Chief Emmet Condon and Fire Marshall Joe Medina on December 29 to discuss cooperation in preparing information for the theatre community. The Fire Department offered to pull together all information on fire and building codes from various sources on public assembly for audiences of 300 and under. The Commission will assist in making the wording "user-friendly" to the arts community, in distribution of the printed materials and the calling of a seminar or workshop. The Fire Department will print the materials and contribute personnel to the seminar. The theatre community has expressed great interest and support in this project. The Fire Department considers this may be a state-wide model.

APPROVAL OF MINUTES

RESOLUTION No. 1984-2: Approval of Minutes of 5 December 1983 Commission Meeting

"RESOLVED, that this Commission does hereby approve the minutes of the Commission meeting of 5 December 1983."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner La Rocca, passing UNANIMOUSLY.

CONSENT CALENDAR

RESOLUTION No. 1984-3: Consent Calendar Approval

"RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as listed below, and their related resolutions."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

("A" = Approval; "D" = Disapproval)

Visual Arts Program Committee Recommendations (12/21/83)		Disposition
1984-24	Final Mural Design Approval/Final Payment Authorization/Emmanuel Montoya	A
1984-25	Approval to temporarily relocate Dudley Carter's sculpture, "Goddess of the Forrest" to secure, fenced-off site within Golden Gate Park for purposes of restoration and salvation	A
1984-26	Final Design Approval/Mary Fuller/Totlot/Portsmouth Square/Pending remedial surface treatment	A
No Res.	Contract Modification/Joe Slusky/Millbrae Water Facility/Contract Completion Extention until July 1984	D

Consent Calendar (cont.)		Disposition
1984-28	Approval to enter into contract with Recreation & Park Department for administration and design review of gate construction at the Japanese Tea Garden in Golden Gate Park.	A
1984-29	New Art Enrichment/Griffith Pump Station/Approve Artistic Administration of Project.	A
1984-27	Approval of gift from the Friends of the Arts of two Hundertwasser silk-screen prints, valled at $2,000 and $900.	A
Civic Design Committee Recommendations (12/19/83)		
1984-30	Pfeiffer Street Modification/Jack Scott & Associates (Phases I, II, and III).	A
1984-31	South of Market Park/Omi Lang & Associates (Phase I)	A
1984-32	Southeast Community Facility/DPW (Phase II)	A
1984-33	Trenton Alleyway Beautification/DPW (Phase III)	A
1984-34	Roof Top Recreation/Hall of Justice/DPW (Phases I, II)	A
1984-35	Memorial Stone/Little Hollywood Playground (Phases I, II, and III).	A
1984-36	Review of Cable Car Signage/Powell Street Mall/ PUC (Phase III).	A

Discussion

At this point, Commissioner Rodriguez discussed the donation of the two prints by Hundertwasser (Consent Calendar Visual Arts Committee No. 7). He stated that he understood they were to be donated to the Commission to be sold to support Commission programs, not to become part of the City's art collection. Claire Isaacs and Jill Manton explained that they had not been informed that the intention was for sales in their contacts with Foster-Goldstrom Gallery. Discussion centered on whether the gift was unrestricted or not. The matter was referred back to the Visual Arts Committee for clarification. This required rescission of the Consent Calendar, Resolution No. 1984-3, in order to amend the Consent Calendar.

RESOLUTION No. 1984-10: RESCISSION OF CONSENT CALENDAR

"RESOLVED, that this Commission does hereby rescind Resolution No. 1984-3, Approval of the Consent Calendar."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

RESOLUTION No. 1984-11: AMENDMENT TO CONSENT CALENDAR

"RESOLVED, that this Commission does hereby move to amend the Consent Calendar."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

RESOLUTION No. 1984-12: DELETION OF ITEM No. 7, VISUAL ARTS COMMITTEE

"RESOLVED, that this Commission does hereby delete Item 7, Visual Arts Committee, approval of gift from the Friends of the Arts of two Hundertwasser silk-screen prints, valued at $2,000 and $900, and that this Commission does hereby refer this item to the Visual Arts Committee for consideration."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

RESOLUTION No. 1984-13: APPROVAL OF CONSENT CALENDAR, AS AMENDED

"RESOLVED, that this Commission does hereby approve the Consent Calendar, as amended."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

COMMITTEE REPORTS

The following Committees made no report to the Commission: Neighborhood Arts, Theatre, Literature.

Street Artist Program Committee: Ray Taliaferro

Commissioner Taliaferro requested the Commission's approval for six items listed in the Minutes of the Street Artists Program Committee meeting of 19 December 1983.

RESOLUTION No. 1984-4: Request by Applicant Susan Costa for Priority in Issuance of Certificate; and Rescission of Resolution No. 1983-696

"RESOLVED, that this Commission does hereby approve the request of applicant Susan Costa for priority in issuance of certificate and does hereby rescind Resolution No. 1983-696."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION No. 1984-5: Request by Applicant Modupe Olufunni for Priority in Issuance of Certificate; and Rescission of Resolution No. 1983-748

Committee Reports (cont.)

"RESOLVED, that this Commission does hereby approve the request of applicant Modupe Olufunni for priority in issuance of certificate and does hereby rescind Resolution No. 1983-748."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION No. 1984-6: Request by Former Certificate-Holder Joe Russo for Priority in Issuance of Certificate

"RESOLVED, that this Commission does hereby approve the request of former certificate-holder Joe Russo for priority in issuance of certificate."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION No. 1984-7: Request by Former Certificate-Holder Wang Leong Tong for Priority in Issuance of Certificate

"RESOLVED, that this Commission does hereby approve the request of former certificate-holder Wang Leong Tong for priority in issuance of certificate."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION No. 1984-8: Request by Former Certificate-Holder Jane Thompson for Priority in Issuance of Certificate with Six-Month Extension for Renewal by Mail

"RESOLVED, that this Commission does hereby approve the request of former certificate-holder Jane Thompson for priority in issuance of certificate with an extension of six months for renewal by mail."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION No. 1984-9: Deletion of Standard Penalty Provision from Street Artist Violation IV, Street Artist Violation Code

"RESOLVED, that this Commission does hereby approve the deletion of the standard penalty provision from Street Artist Violation IV of the Arts Commission's Street Artist Violation Code."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Civic Design Committee: Dmitri Vedensky

Mr. Asa Hanamoto presented revised drawings of the Holocaust Memorial site. The Civic Design Committee visited the site to recommend further evolution of the design. The plan and section elevation of the site and landscaping were

Committee Reports (cont.)

displayed in relation to the sculpture. Revisions included increased curvature of the area to reflect the existing curve of the balustrade. The relationship of the path to the slope was studied, and the placement of a low sloping curve with foliage eliminates the previous harsh effects of the concrete wall. Mrs. Rhoda Goldman explained that there still is no total agreement between the Parks Department, which wished the foliage to be low enough to permit some view of the sculpture, and the Legion of Honor Board, which desired the foliage to screen the work from view from the museum steps. She expalined that the artist, George Segal, expressed feeling comfortable with the solution proposed. The Memorial Committee hopes to have the work completed prior to the Democratic Convention.

RESOLUTION No. 1984-14: Approval of Phase I Modifications of Holocaust Memorial Site Drawings

"RESOLVED, that this Commission does hereby approve Phase I with modifications of the Holocaust Memorial site, as presented at this meeting of the Commission."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Finance Committee: Jacqueline Nemerovski

RESOLUTION No. 1984-15: Authorization for Final Payment -- State/Local Partnership Coordinator

"RESOLVED, that this Commission does hereby authorize the Director to submit request for final payment to Kathryn Reasoner for the 1983 Contract with the State/Local Partnership Program."

MOTION SUBMITTED by Commissioner Nemerovski and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Discussion

Director Isaacs submitted an outline of requests to the Mayor's office for increases over the 1983/84 budget (see attached). Major concerns included: the inadequate funding for office operations; requesting additional funds for the Art Festival; a curator to maintain the city art collection, plus a curator for the Municipal Art Gallery; additional funds to pay step-increases as personnel become permanent employees; discussions with Betty Guimares and Ray Sullivan of the Mayor's office about the Commission's real needs; assurances regarding the type of oral examinations and input from the Department in transferring temporary personnel to permanent status; clarification of the affect of new curator positions versus temporary; City's responsibility for NAP/NAC workers when they are transferred to the private sector; and, praise for the Arts Commission's efforts to pull in more Civil Service staff.

Following lengthy discussion and clarification, the following resolution was moved:

Committee Reports (cont.)

RESOLUTION No. 1984-16: 1984/85 Budget Request Allocation

"RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to submit a request for increased budget for 1984/85, not to exceed $225,000 over the 1983/84 budget allocation."

MOTION SUBMITTED by Commissioner Nemerovski and SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

Discussion was held regarding the proposal of the Neighborhood Arts Program to split their request, so that the Consortium would request $267,000 and the NAP would request $58,000. The first request would be administered by the private, non-profit Consortium in support of salaries and programs at the Centers. The second fund would be the salaries of the NAP Director and staff, plus expenses, and be administered by the Commission. No action is required for the Consortium request.

RESOLUTION No. 1984-17: Neighborhood Arts Program Budget Request 1984/85

"RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to apply for Hotel Tax Fund monies to support the Neighborhood Arts Program in the amount of $58,000."

MOTION SUBMITTED by Commissioner Nemerovski and SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Discussion was held regarding application to the Hotel Tax Fund for the other Commission program, specifically the Municipal Art Gallery and the Art Festival. As a result:

RESOLUTION No. 1984-18: Hotel Tax Application for Commission 1984/85

"RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to discuss the best approach for application to the Hotel Tax Fund with the Hotel Tax Fund staff, and to make application in the amount agreed upon with that staff."

MOTION SUBMITTED by Commissioner Taliaferro and SECONDED by Commissioner Swig, passing UNANIMOUSLY.

Visual Arts Committee: Robert La Rocca

Discussion of Arts Festival

Discussion ensued regarding the Honor Awards. Commissioner Vedensky reviewed their purpose and history. He suggested a policy of making awards to artists who are associated with the San Francisco Bay Area and have brought honor and distinction to the area. Awards would recognize the end of a career, a summation, a body of work, and not be based on an individual project or career beginning. A question was raised about persons born in the area, but whose careers are associated elesewhere.

Committee Reports (cont.)

More categories were suggested, including expanding literature to include both creative writing and journalism, acting and producing. Commissioner Swig suggested that reasons for the nominations should be spelled out. Commissioner Duncan stated that service to the Bay Area communities is an important concern for a municipal agency. A question was raised regarding posthumous awards.

Commissioner Hanson suggested opening suggestions for nominees to the public at large. However, Commissioner Rodriguez felt this would cause great pressure on the Commission, although the awards should come through the Commission. Commissioner Hanson stated this would not transfer the final responsibility. It was recommended by Commissioner Swig that last year's format be kept for 1984 and that a committee be set up to develop guidelines for 1985. An article in the newspapers could also produce some suggestions for nominees. Commissioner Vedensky mentioned Kurt Herbert Adler as a music nominee.

Festival Director Nancy London reported on accomplishments to date: visit with Mark Kasky, Director of Fort Mason, establishing his concerns for 1983; list of programs being considered, including showcasing Neighborhood Arts, the 26 California Arts Council Artists-in-Resident in San Francisco, and a public art showcase; meetings with Bruce Davis, of City Celebration, and Kathy Brew, of KQED for expanded video, and with other numerous community arts persons regarding various special audiences and participation groups; and meeting with Keith Grand regarding insurance from the City.

Airport Join Committee: Dmitri Vedensky

Commissioner Vedensky reported on the upcoming South Terminal Art Enrichment Program. He reported that the Airports Commission has proposed a budget of $38 million for new construction and additions to the existing facility. Out of this $38 Million, 1½% has been recommended for the Art Enrichment Budget. This would allow a total Art Enrichment budget of $570,000, with $28,500 allocated for administration of the program. Mr. Vedensky noted that the Airports Commission has authorized the sale of revenue bonds in the total of $108 million; however, there is some question as to whether the remodelling expenses may be included as part of the overall budget from which the Art Enrichment percentage is drawn. He noted that this question has never been resolved, but at this point, there is not enough time to clarify the issue for the South Terminal Program. Mr. Vedensky also noted that the Committee is awaiting a decision from the Bond attorney regarding the utilization of Art Enrichment monies interchangeably throughout each terminal. If a positive answer is received, the remaining funds from the North Terminal Art Enrichment budget could be used to supplement the Central and South Terminal budgets.

Commissioner Vedensky reported that the 5% allocated for administration is not enough to cover the costs of this program. He indicated that the percentage for administrative expenses would have to be increased or that the definition of administrative tasks would have to be modified.

Commissioner Taliaferro reported that Mr. William Coblentz, Airport Commissioner, had, at one time, authored an arts acquisition guideline for the Regent of the

Committee Reports (cont.)

University of California. In this report, Mr Coblentz recommended an administrative percentage of not less than 21% for arts programs. Mr. Taliaferro will obtain a copy of this report for staff reference.

RESOLUTION No. 1984-19: Airport Art Enrichment Percentage

> "RESOLVED, that this Commission does hereby accept the minimum figure of One and One-Half Percent (1½%) for art enrichment of the South Terminal, based on the reported figure of $38,000,000 project budget, of the amount of $570,000."
>
> MOTION SUBMITTED by Commissioner Vedensky and SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

Commissioner Vedensky reported on the exploration of a display wall to be built in Lounge 11 of the North Terminal to house the three tapestries which were commissioned from artist Mark Adams. He indicated that the firm of Bluepeter has been contacted to complete this exhibition design. The design will include an arrangement of the existing lounge to both house the tapestries and to allow passengers the full utilization of the lounge as a rest area.

Commissioner Rodriguez pointed out that the use of the particular contractor sould not be assumed and requested the staff in the future to explore other design firms for similar work, comparing costs. Due to the timeline, however, Director Isaacs suggested that the contract go forward with Bluepeter in this instance.

RESOLUTION No. 1984-20: Installation Drawings, Mark Adams Tapestries

> "RESOLVED, that this Commission does hereby authorize the Director to enter into contract with Roger Fleck, dba Bluepeter, Inc., for the design display and working drawing for installation of three tapestries by Mark Adams, to be placed in Lounge 11 of the North Terminal. The contract will be payable in phases: Phase I, comprising initial plans and drawings ($2800), and Phase II, comprising final working drawings ($2200)."
>
> MOTION SUBMITTED by Commissioner Vedensky and SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Moscone Center Joint Committee: Dmitri Vedensky

Commissioner Vedensky reported that the Moscone Committee is back to "Square One" with the large outdoor public sculpture being considered for the Moscone Center. He indicated that architect Larry Halprin is planning an outdoor art garden across the street from the Center.

Commissioner Vedensky also reported that the proposal for repayment of fees by artist Katherine Porter is being considered by the City Attorney's office, but to date no decision has been made.

Committee Reports (cont.)

State/Local Partnership Committee: Jacqueline Nemerovski

Commissioner Nemerovski introduced Program Coordinator Kathryn Reasoner to provide an update on the program activites. Ms. Reasoner reported that the State/Local Planning Committee has been working very hard on the drafting of Phase III submittal that is due to the California Arts Council in March. A first draft will be presented to the Task Force at the end of this month.

Commissioner Rodriguez inquired about the effect of funding cuts by the California Arts Council this year. The impact on the program's planning effort has been minimal, but it will require greater usage of staff and volunteers to conduct work that was slated to be handled by consultant(s).

Music Committee: Robert La Rocca

Commissioner La Rocca reported on the formation of the programs for the 1984 POPS Concerts Series, which are being finalized. The Symphony has recommended consideration for a change in the ticket price scale, which the Commission has approved.

RESOLUTION No. 1984-21: POPS Ticket Pricing 1984

"RESOLVED, that this Commission does hereby approve an increase in ticket price scale for the 1984 POPS Concerts Series from $1.00 to $15.00, with a $17.00-top price for 'Dance Night'."

MOTION SUBMITTED by Commissioner Nemerovski and SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

OLD BUSINESS

Richard Mayer Sculpture: Commissioner Nemerovski stated that members of the Library Commission had contacted her, requesting the removal of Richard Mayer's sculpture from the steps of the Main Library. It was requested that the President of the Commission write a letter to Mr. Mayer, directing the removal of his sculpture.

NEW BUSINESS

Labeling of City Art Collection: Commissioner Hanson discussed the variety of labels currently used to identify art works in the City collection. She suggested that the format be standardized for the purpose of improving quality and visibility, while reducing costs.

RESOLUTION No. 1984-22: Labels for City Art Collection

"RESOLVED, that the Arts Commission does hereby adopt a policy regarding the accurate and standardized labeling used to identify works in the City's art collection."

New Business (cont.)

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Commissioner Hanson further suggested that the staff work with S & O Associates to develop and implement the labeling format. Commissioner Swig requested that further consideration of this matter in detail be taken up at the next Visual Arts Committee meeting and a visual presentation be scheduled for the February Commissioners' agenda.

Herbst Hall: Commissioner Hanson mentioned the possible relocation of the Herbst Hall and the redesign/reconstruction of the existing theatre space to accommodate the expansion of the San Francisco Museum of Modern Art. She stated that the Arts Commission shold be informed of all plans and considerations regarding this.

RESOLUTION No. 1984-23: Herbst Hall Murals

"RESOLVED, that this Commission does hereby direct the Director of Cultural Affairs to request the San Francisco Museum of Modern Art and the San Francisco War Memorial & Performing Arts Center keep the Arts Commission informed of any plans for changes in Herbst Hall that would affect the condition of the murals installed therein."

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

(Commissioner Nemerovski left at this time.)

Tour of New Deal Art: Commissioner Hanson suggested that the City's art resources be activated to develop tourist appeal, mentioning a tour and/or exhibition of New Deal Art, coincident with the Democratic National Convention. Commissioner Swig said a vote was not required, but the Commission should await the meeting with the Convention on January 10 to learn how the Commission could be involved, adding that the idea was a good one.

(Commissioner Swig left at this time, the Chair being taken over by Commissioner Vedensky.)

Beach Chalet: Commissioner Hanson then discussed the Beach Chalet and described its current state of deterioration and recent damages to the murals. She suggested that a letter be sent to the Recreation & Parks Department, requesting that immediate action be taken to prevent any further damage to the murals. She also stated her ideas for future action to be taken at the Chalet. She proposed a joint meeting of the Rec/Park and Arts Commission, at which Masha Jewett would give a presentation on the Beach Chalet's murals.

There being no quorum, a vote was not taken, but the Director was requested to draft a letter with the Commission's report on the condition of the murals.

ADJOURNMENT

There being no further business, Vice-President Vedensky adjourned the meeting at 5:48 pm.

Respectfully submitted,

CLAIRE N. ISAACS
DIRECTOR OF CULTURAL AFFAIRS

GNI/gc

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

January 29, 1984

To: Arts Commissioners
Ex Officio Commissioners
Public Documents - Library

From: Claire Isaacs, Director

Re: Amended Agenda, Arts Commission meeting of February 6, 1984

Please amend your agenda to include following the ROLL CALL

Ia: ELECTION OF OFFICERS

This very important item was inadvertently omitted from the agenda.

Thank you.

·15) 558-3463

45 HYDE STREET - ROOM 319

SAN FRANCISCO, 94102

CITY & COUNTY OF SAN FRANCISCO
ARTS COMMISSION
45 Hyde Street - Room 319
San Francisco, CA 94102
(415) 558-3463

REGULAR MONTHLY MEETING

Monday, 6 February 1984
3:00 pm., Commissioners Room
Main Branch, San Francisco
Public Library, Civic Center

AGENDA

JAN 3 1 1984

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: Regular Monthly Meeting of 9 January 1984

V. CONSENT CALENDAR: The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner ("A" = Approval; "D" = Disapproval)

Visual Arts Program Committee Recommendations (January 18, 1984)

1. Approval of concept of placing art work in the play area of park site at 6th and Folsom, in accord with recommendation of architects (Omi Lang & Assoc.) A

2. Approval of Contract Modification for additional rock and excavation work at Huntington Falls/Additional funds for Phase I in amount of $12,677 A

3. Final Payment Authorization/Mike Rios/Mural Restoration/24th and Mission A

4. Approval of Arts Commission Gallery Exhibition Schedule (see attached) A

5. Approval for members of the Visual Arts Committee to pursue process of standardizing labels for art work with the services and advice of S & O Associates A

6. Approval to accept gift of two Hundertwasser silk-screens from Friends of the Arts, upon verification that Foster-Goldstrom Gallery had designated the art work be given to the Commission A

Civic Design Committee Recommendations (January 23, 1984)

1. Michael Painter & Associates/Christmas Tree Point Vista Improvement (Phase II) A

2. Page, Clowdsley & Baleix/Northwest Orient Airlines Cargo Handling System (Phase I) A

3. Griffith Pump Station/Cleanwater Program/DPW (Phase I) A

4. Southeast Community Facility/Cleanwater Program/DPW (Phase III) A

CONSENT CALENDAR (Civic Design Committee Recommendations) cont.

5. Monterey Blvd. Conservatory/DPW (Phases II, III) A

6. Fire Station Rehabilitation/Pier 22½/DPW (Phases I, II) A

7. Ornamental Iron Fence/Van Ness Median Island/DPW (Phase I) A

8. Sunset Day Treatment Center/DPW (Phases I, II, III) A

9. Larsen Playground Rehabilitation/DPW (Phase II, III) A

Airport Joint Committee Recommendations (January 17, 1984)

1. Approval of expenditures of up to $1200 for the installation of reflective mirror opposite Dan Snyder's artwork/ Central Terminal/SFIA A

Street Artists Committee Recommendations (January 24, 1984)

1. Hearings on Alleged Violations: Toney Burkhart, Stephen Wood, Mitchell Paradise A

2. Request to City Attorney for Legislative Draft Waiving Waiting List for Certification of Veterans A

3. Requests by Former Certificate-Holders for Priority in Issuance of Certificate: Herman Berlandt, Pamela Walker, Margaret Kessler A

4. Requests by Former Certificate-Holders for Priority in Issuance of Certificate: Mary Jocelyn Dacorro, M. Alexandra Andrews D

5. Request by Applicant for Priority in Issuance of Certificate: Yi Ming Lee A

Finance Committee Recommendations (January 23, 1984)

1. Resolution to authorize the Director to expend $7,500 from the Public Arts Fund to the Friends of the Arts for support services to visual and performing artists of San Francisco. Amends Resolution No. 1983-769 A

2. Acceptance of the State/Local Partnership budget as proposed A

3. Acceptance of budget as presented for the summer exhibition at the Art Gallery documenting photographically people working in the Civic Center area. Funds are to be raised by Mr. Renee Yanez, Curator of the exhibition A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Neighborhood Arts Program Committee: Chairperson Duncan

1. With no quorum of the Neighborhood Arts Program Committee, a recommendation to make a resolution on the following was made by Commissioners Robert La Rocca and William Paterson:

   a.) That the intent of the South of Market cultural facility be officially recognized as a Cultural Center of the Neighborhood Arts Program, in recognition of the programming that has occured there since 1981.

   b.) That the Arts Commission move to approve the new allocation (as recommended by Calvin Malone) of $563,300 to begin the Phase I renovation of the South of Market Cultural Center (934 Brannan Street).

   c.) That the Arts Commission move to approve the new allocation (as recommended by Calvin Malone) of $377,800 to complete the Phase I renovation of the Mission Cultural Center (2868 Mission Street).

   d.) That the Arts Commission move to hire Kathleen Cinnater on contract to coordinate the CDBG Jobs Bill mural projects on a one-year contractual basis.
2. Presentation of Phase II renovation plans for the Mission Cultural Center by Richard Broder, architect.

Visual Arts Committee: Chairperson La Rocca

1. Amend Resolution 1983-715 of September 7 to change dates of the San Francisco Annual Arts Festival from June 9 - 17, 10 days, to May 30 - June 3, 5 days, at Fort Mason Center.

Airport Joint Committee: Chairperson Vedensky

1. Consideration of the following resolution:

   "RESOLVED, that this Commission does hereby authorize the Director to expend up to $1,300 for the installation of a wall mirror opposite the "Welcome Wall: by artist Dany Snyder in the Central Terminal of the San Francisco International Airport."

Moscone Joint Committee: Chairperson Vedensky

State/Local Partnership Committee: Chairperson Patri

Civic Design Committee: Chairperson Vedensky

Theatre Committee: Chairperson Paterson

Music Committee: Chairperson Alley

Literature Committee: (vacant)

Finance Committee: Chairperson Nemerovski

Street Artists Committee: Chairperson Taliaferro

VII. OLD BUSINESS

VIII. NEW BUSINESS

ADJOURNMENT

CI/gc 1/27/84

MINUTES
6 February 1984

The regular monthly meeting of the San Francisco Arts Commission was held on Monday, 6 February, 1984, in the Commissioner's Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order by President Swig at 3:10 pm.

ROLL CALL

Commissioners Present

Roselyn C. Swig, President
Dmitri Vedensky, Vice-President
Vernon Alley
Timothy Duncan
Robert LaRocca
Jo Hanson
Jacqueline Nemerovski
William Paterson
Peter Rodriguez

Ex Officio
Edward F. Callanan, Jr.

Commissioners Absent

Piero Patri
Ray Taliaferro

Ex Officio
Mayor Dianne Feinstein
Eugene Friend
Leonard Kingsley
Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

PRESIDENT'S REPORT

President Swig formally welcomed back Ex Officio Commissioner Edward F. Callanan who has been appointed to represent the Library and who replaces Lucio Raymundo. Further comment was made on the improving health of the Commission, fund raising efforts, publicity, and outreach; a letter from the California Heritage Council concerning the Holocaust Memorial has been received; and comment on recent meeting with Roger Boas concerning the Hotel Tax Fund.

DIRECTOR'S REPORT

Director Isaacs commented upon the continued improvement of the Commission's funding profile through research and collaborations with Friends of the Arts; on her testimony before the Congressional Hearing on the Arts held at City Hall on 2.4.84; on recent press conferences concerning San Francisco Theatres and general visual arts matters; and a thank you was given to the Commission staff who have worked extremely hard under difficul financial circumstances.

APPROVAL OF MINUTES

RESOLUTION #1984-37: Approval of Minutes of 9 January 1984 Commission Meeting

"RESOLVED, that this Commission does hereby approve the minutes of the Commission meeting of 9 January, 1984."

MOTION SUBMITTED by Commissioner LaRocca, and SECONDED by Commissioner Alley, passing UNANIMOUSLY.

NOMINATION OF OFFICERS

RESOLUTION #1984-62: Nominations for President of the Arts Commission

"RESOLVED, that this Commission does hereby nominate for President Roselyn C. Swig." No other nominations were submitted,.
MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Alley, passing UNANIMOUSLY.
Commissioner Swig expressed pleasure at this gesture of support but while accepting reminded the Commission that it had been generally agreed that officers were to rotate. Commissioner Vedensky replied that there was likewise no point in disrupting continuity of administration, especially when everyone felt so supportive of the direction things are going. Commissioner Hanson expressed appreciation for methods and systems of outreach.

RESOLUTION #1984-63: Nominations for Vice-President of the Arts Commission

"RESOLVED, that this Commission does hereby nominate for Vice-President Dmitri Vedensky." No other nominations were submitted.
MOTION SUBMITTED by Commissioner Nemerovski and SECONDED by Commissioner Alley passing UNANIMOUSLY.
Commissioner Duncan commented that this would be a good time to hold on to present Arts Commission leadership.

CONSENT CALENDAR

RESOLUTION #1984-59: Consent Calendar Approval

"RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as listed below, and their related resolutions, with the exception of item #6 in the Report from the Visual Arts Committee as removed by Commissioner Rodriguez and referred to staff for handling as an administrative matter."
MOTION SUBMITTED by Commissioner Vedensky and SECONDED by Commissioner La Rocca, passing UNANIMOUSLY.
("A" = Approval; "D" = Disapproval)

Visual Arts Program Committee Recommendations (1.18.84)		Disposition
1984-38	Approval of concept of placing art work in play area of work site at 6th & Folsom	A
1984-39	Approval of Contract Modifcation for Huntington Falls, Phase I, additional amount of $12,677	A
1984-40	Final Payment authorization/Mike Rios	A
1984-41	Approval of Arts Commission Gallery exhibition schedule	A
1984-42	Approval for Visual Arts Committee to pursue standardizing of labels for art work with S & O Associates	A
1984-43	Approval to accept two Hundertwasser prints as gift from Foster-Goldstrom Gallery through Friends of the Arts. This matter was removed from Consent Calendar by Commissioner Rodriguez and referred to staff for administrative action.	A
Civic Design Committee Recommendations (1.23.84)		
1984-44	Michael Painter & Associates/Christmas Tree Point/Phase II	A
1984-45	Page, Clowdsley & Baleix/Northwest Orient Cargo Handling System/Phase I	A

Consent Calendar (cont.)		Disposition
1984-46	Griffith Pump Station/Cleanwater Program/DPW,Phase I	A
1984-47	Southeast Community Facility/Cleanwater Program/DPW, Phase III	A
1984-48	Monterey Blvd. Conservatory/DPW,Phases II, III	A
1984-49	Fire Station Rehabilitation/Pier 22½/DPW,Phase I,II	A
1984-50	Ornamental Iron Fence/Van Ness Meridian Island/DPW Phases I,II	A
1984-51	Sunset Day Treatment Center/DPW, Phases I,II, III	A
1984-52	Larsen Playground Rehabilitation/DPW, Phases II, III	A

Airport Joint Committee Recommendations (1.17.84)

1984-53	Approval of expenditures up to $1200 for mirror reflecting Dan Snyder's work Central Terminal/SFIA	A

Street Artists Committee Recommendations (1.24.84)

1984-54	Hearings on Alleged violations: Toney Burkhardt, Stephen Wood, Mitchell Paradise	A
1984-55	Request to City Attorney for Legislative Draft waiving Waiting List for Certification of Veterans	A
1984-56	Requests by former Certificate-Holders for Priority of Issuance: Herman Berlandt, Pamela Walker, Margaret Kessler	A
1984-57	Requests by former Certificate-Holders for Priority of Issuance: Mary Jocelyn Dacorro, M. Alexandra Andrews	D
1984-58	Request by Applicant for Priority of Issuance: Yi Ming Lee	A

Finance Committee Recommendations (1.23.84)

1984-72	Resolution authorizing Director to expend $7500 from Public Arts Fund to Friends of the Arts, amending resolution #1983-769	A
1984-60	Acceptance of the State/Local budget as proposed	A
1984-61	Acceptance of budget for Summer exhibition in Art Gallery curated by Rene Yanez(also fund raiser) photographically documenting people in the Civic Center	A

COMMITTEE REPORTS

The following Committees made no report to the Commission: Moscone Joint, Literature, Street Artists.

Neighborhood Arts Program Committee: Tim Duncan

Commissioner Duncan requested Commission's approval for 4 items listed on the Agenda of the Commission meeting of 6 February 1984.

RESOLUTION #1984-64: Recognition of SOMAR as a Cultural Center

"RESOLVED, that this Commission does hereby affirm in recognition of the programming which has existed at the South of Market Cultural facility since 1981, the Arts Commission acknowledges that facility as a Cultural Center under the Neighborhood Arts Program."
MOTION SUBMITTED by Commissioner Duncan, SECONDED by Commissioner Vedensky, passing UNANIMOUSLY with rewording as above by Commissioner Hanson.

RESOLUTION #1984-65: New allocation of $563,300 to begin Phase I of SOMAR

"RESOLVED, that this Commission does hereby approve the new allocation (as recommended by Calvin Malone) of $563,300 to begin and complete Phase I renovation of the South of Market Cultural Center (934 Brannan Street)
MOTION SUBMITTED by Commissioner Duncan, SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION #1984-66: New allocation of $377,800 to complete Phase II of Mission Cultural Center

"RESOLVED, that this Commission does hereby approve the new allocation (as recommended by Calvin Malone) of $377,800 to begin and complete Phase II renovation of the Mission Cultural Center (2868 Mission Street).
MOTION SUBMITTED by Commissioner Duncan, SECONDED by Commissioner Swig, passing UNANIMOUSLY.

Mr. Richard Broder presented STATUS REPORT OF ARCHITECTURAL PROGRESS contract documents concerning 50% completion of Phase II at the Mission Cultural Center. Commissioner Swig questioned the number of toilets, Commissioner Rodriguez questioned the design of display furniture and possible application of any excess funds to this purpose.

Mr. Broder also introduced a report on Phase I of the South of Market Cultural Center concerning broad plans for renovation of the theatre and gallery spaces showing floor plan as it exists at present.

Visual Arts Committee: Robert LaRocca

Commissioner LaRocca submitted the following items for discussion:

RESOLUTION #1984-67: Amending #1983-715 concerning dates of 1984 Arts Festival

"RESOLVED, that this Commission does hereby approve moving the dates of the 1984 Arts Festival from June 9-17, 10 days, to May 30-June 3, 5 days, at Fort Mason Center."

COMMITTEE REPORTS (cont.)

RESOLUTION 1984-67 (cont.)
MOTION SUBMITTED by Commissioner Hanson, SECONDED by Commissioner Rodriguez, passing unanimously.

Concerning RESOLUTION #1984-43, Commissioner Rodriguez stated his opinion that the Hundertwasser prints are inappropriate to the Arts Commission's collection. Commissioner Hanson suggested that the prints be accepted without condition as to their acceptance, or as unrestricted gifts to be used as the Arts Commission sees fit. Commissioner Swig directed that a copy of the aforementioned resolution be sent to the donors for their records.

A brief report was made by Commissioner LaRocca concerning progress with the Johnson & Higgins commission of a work in memory of Eric Hoffer.

Nancy Wells London, a member of the Arts Festival staff, submitted a written analysis of the pros and cons of the Arts Festival event taking place at Fort Mason, and with or without participation as part of the 1984 Urban Fair as had been under staff consideration since the last meeting of the full Commission.

Director Isaacs gave a report concerning the financing of the 1984 Arts Festival and expressed great concern as to the combining of the Festival with both the Democratic National Convention in terms of publicity space available, and the Urban Fair which is scheduled to take place at Fort Mason very shortly following the projected close of the Festival. She also reported on the overtures being made from the Urban Fair staff soliciting Arts Commission participation in their event with our Festival as a component.

Commissioner Rodriguez expressed dismay at the quality of presentation associated with the Urban Fair.

Commissioner Duncan expressed interest in collaboration with Urban Fair in view of the relatively weak financial picture for the 1984 Arts Festival.

Commissioner Vedensky expressed concern that if we were to collaborate with the Urban Fair then how would we maintain our separate identity. He also expressed concern that the Conference Room space offered for our portion of the Festival would not be adequate.

Commissioner Hanson reflected as to the nostalgia people have about the old Festival idea, and suggested a breathing spell where a study could be undertaken to evaluate pros and cons of all ideas. She stipulated not being in favor of collaboration with the Urban Fair because the Arts Commission identity would suffer as it had in the past collaboration with the Fair events.

Director Isaacs suggested a carry-over of this year's Festival budget to next fiscal year which would allow for a better start-up position financially.

Commissioner Hanson suggested consideration of holding just the Awards of Honor exhibition and events should the Festival not be possible as planned for this Summer.

Commissioner Vedensky suggested that perhaps we could produce the Awards of Honor exhibit in the conference room during the Urban Fair, but not commit our entire Festival to the Fair.

Commissioner Swig suggested that the continuity of the Festival would suffer should it not be held this year which would weaken our funding image. She also noted that by going

COMMITTEE REPORTS (cont.)

Visual Arts Committee/Arts Festival (cont.)

with the Urban Fair we might well be focusing too much attention on the visual arts to the exclusion of performing arts in view of the presence of performing arts at the Urban Fair, and in view of ours being an Arts Festival which balances both forms of art.

Commissioner Vedensky suggested in would be ideal to do the Festival in the Fall of 1984 and use Director Isaacs' notion of combining two fiscal year's appropriations.

Commissioner Nemerovski noted that, in her opinion the Arts Commission does not have adequate funding for the continuous support of an Annual Arts Festival.

A guest from the audience, Barbara Veatch Vorhees testified as a private citizen in favor of the old concept of an Arts Festival, suggesting that the Commission not collaborate with the Urban Fair in order to maintain identity, and recommended that the Festival be put back to the Civic Center Plaza site where it was most well receive

Commissioner Vedensky suggested the possibility of collaborating with the Annual POPS concerts in some way which would place the dates in August or July.

Commissioner Paterson inquired whether there was still existing sufficient exhibit furniture to produce the Festival outdoors in the Civic Center, and was assured by staff that there is.

RESOLUTION 1984-68: Motion declining offer from Urban Fair to act as umbrella for 1984 Arts Festival.

"RESOLVED, that this Commission does hereby decline the offer from the Urban Fair to bring the 1984 Arts Festival under its umbrella and to house the Festival in the Fort Mason Conference Room "
MOTION SUBMITTED by Commissioner Rodriguez, and SECONDED by Commissioner Alley, passing by a vote of 9 Ayes and 1 Nay.

RESOLUTION 1984-69: Motion to adopt Arts Festival staffing plan

"RESOLVED, that this Commission hereby authorizes the Arts Festival staffing plan submitted by Director Isaacs to include 3 co-directors; Frank Pietronigro, Barbara Veatch Vorhees, and Hael Kobayashi, with expenditure up to $22,500."
MOTION SUBMITTED by Commissioner Nemerovski, and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION 1984-73: Motion to authorize the Arts Commission to not proceed with dates and present concept for the 1984 Arts Festival."

"RESOLVED, that this Commission does not wish to proceed with the dates and concept of the 1984 Arts Festival as previously planned."
MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Vedensky. Following discussion the motion was tabled, and finally WITHDRAWN by Commissioner Hanson.

COMMITTEE REPORTS (cont.)

Visual Arts Committee/Arts Festival (cont.)

Commissioner Swig discussed how the time frame for planning the 1984 Festival had become critical and a decision is needed in very short order if we hope to have a success this year. She also commented that on February 22nd at the Metropolitan Club the Business Committee will convene for lunch to receive their first information about how the Festival is shaping up this year.

Commissioner Duncan commented that the present dates and timing of the Festival are unrealistic.

Director Isaacs commented again that there is a heavy need for publicity to make a Festival work, and that this particular year the city can expect an extreme drain on both publicity opportunities and volunteerism owing to the Democratic Convention and the Urban Fair happening so close together, and so close to our former plans for the 1984 Festival. She suggested going to late Summer dates, and recommended that the Commission go it alone.

Commissioner Vedensky supported Director Isaacs' position.

Commissioner LaRocca supported the idea of going in with the POPS event and holding the Festival in the Civic Center.

RESOLUTION 1984-70: Motion to review the present concept and timing of 1984 Festival

"RESOLVED, that this Commission hereby expresses the desire to review the time and place of the Arts Festival, and empowers the Director and Visual Arts Committee to make the necessary investigations to lead to a firm decision by February 16th regarding where, when, how and whether the Festival will occur."
MOTION SUBMITTED by Commissioner Hanson, and SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

Commissioner Swig gave verbal support to the notion of dovetailing the Festival with this year's POPS event, and suggested we immediately advise Fort Mason that our former dates at their venue, May 30th et al, were no longer acceptable.

Airport Joint Committee: Dmitri Vedensky

RESOLUTION #1984-71: Motion authorizing final payment to Gensler Assoc.

"RESOLVED, that this Commission hereby authorizes final payment to Gensler Associates in the amount of ~~$633.33~~ 1,333.33 for work on South Terminal of SF International Airport."
MOTION SUBMITTED by Commissioner Vedensky, and SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

Commissioner Vedensky noted that scheduling had begun on Art Enrichment projects for the South Terminal, and that the deadlines had been moved up since we had gotten a clear idea from Airport staff as to their critical path timetables. He also noted that the base for the Pomodoro sculpture had been redesigned to align with existing support structures in the assigned location, and that seating had been requested in this same area of the Terminal. Commissioner Vedensky stated that he and Poter Rodriguez were going out to the Airport to view the progress on the Mark Adams tapestry.

COMMITTEE REPORTS (cont.)

Moscone Joint Committee: Dmitri Vedensky

No report

State and Local Partnership Committee: Kathryn Reasoner

AT THE URBAN PARTNERS OF THE CALIFORNIA ARTS COUNCIL MEETING IN LOS ANGELES

Ms. Reasoner presented a timeline for the State and Local cultural plan. She also discussed attendance by herself and Director Isaacs along with Meg Madden, and that San Francisco came across very well as being organized and working productively.

Music Committee: Vernon Alley

Commissioner Alley stated that plans for the 1984 POPS event had just begun, that listings of performers and programs were under negotiation at the early stages.

Theatre Committee, Street Artists Committee, Literature Committee (vacant):

No reports

No Old Business

New Business

Commissioner Swig noted the participation of Director Isaacs in the recent Congressional Hearings held at City Hall by the American Council for the Arts. She indicated that other meetings will take place including one in Los Angeles regarding a United Arts Funding concept and recommended that our Commissioners ought to attend if possible.

ADJOURNMENT: 5:32 PM

Respectfully submitted,

Claire N. Isaacs, Director of Cultural Affairs

CNI/MSB

CITY AND COUNTY OF SAN FRANCISCO

THE ARTS
COMMISSION
OF SAN FRANCISCO

CALENDAR OF MATTERS

REGULAR MONTHLY MEETING

I. ROLL CALL
II. PRESIDENT'S REPORT
III. DIRECTOR'S REPORT
IV. APPROVAL OF MINUTES
V. CONSENT CALENDAR
VI. COMMITTEE REPORTS
VII. OLD BUSINESS
VIII. NEW BUSINESS

NOTICE

Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

Roselyn C. Swig, President
Dmitri Vedensky, Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
Robert LaRocca
Jacqueline Nemerosvki
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio

Mayor Dianne Feinstein
Eugene Friend
Leonard E. Kingsley
Edward F. Callanan, Jr.
Toby Rosenblatt

Claire N. Isaacs, Director
Michael S. Bell, Assistant Director
Anne-Marie Thielen, Director NAP
John McCarron, Gallery Director
Howard Lazar, Director Street Artists
Kathryn Reasoner, Director S/L
Jill Manton, Art in Public Places
Regina Almaguer, Art in Public Places

CITY & COUNTY OF SAN FRANCISCO
ARTS COMMISSION
45 Hyde Street - Room 319
San Francisco, Ca. 94102
(415) 558-3463

REGULAR MONTHLY MEETING
Monday, 5 March 1984
3:00 PM Commissioners Room
Main Branch, Public Library
Civic Center

AGENDA

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: Regular monthly meeting of 6 February 1984

V. CONSENT CALENDAR: The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner ("A" = Approval; "D" = Disapproval)

Civic Design Committee Recommendations (February 15, 1984)

1. Approval of Phase I & II for new Koala exhibit at SF Zoo — A
2. Approval of Phases I, II & III of kiosk for Meridien Hotel — A
3. Approval of Phase III for Moscone Parking Garage — A

Street Artists Program Committee Recommendations (February 21, 1984)

4. Continuation on hearings to March 1984 for John Beard. — A
5. Request to find Richard Webster in violation, S.A.V. VII(B), and to suspend certificate until entire revocation procedure is complete. — A
6. Request to find Terry Harms in violation, S.A.V. IV, Section 2, to suspend penalities, and to dismiss charge of S.A.V. I. — A
7. Approval of priority in issuance of certificates to former holders Marvin Kirkland and Thomas Karnes. — A
8. Endorsement of proposal from S.F. Street Artists Association for bus stop on Hyde Street, NW corner, at Beach Street. — A
9. Certification of Phil Lawrence for the sale of cassette tapes of his performance. — A
10. Authorization for the Advisory Committee of the Street Artists and Craftsmen Examiners to recommend criteria for certification of cassette tapes. — A

Airport Joint Committee Recommendations (February 4, 1984)

11. Approval and recommendation to Airports Commission the transference of $6,105.00 from the Central Terminal Contingency fund to the Central Terminal Administration fund, bringing the total amount for administration fees to $39,750, the total 5% of the Art Enrichment budget as permitted by City Ordinance 30-69, Section 3.13 — A

CONSENT CALENDAR (Airport Joint Committee Recommendations) cont.

12. Recommendation that Arnaldo Pomodoro or his representative meet with Gensler and Associates Architects to review the site for the sculpture, design a base which interacts with and is in compliance with the grandeur of the building, and determine the costs necessary to design and install the sculpture and base. A

13. Adoption of the timeline for selection and commissioning of artworks as presented to the Joint Committee by the Arts Commission staff. A

14. Process final payment in the amount of $11,333,33 to Gensler and Associates Architects in fulfillment of their contract with the Arts Commission for research and preparation of the Central Terminal Art Enrichment Program. A

Visual Arts Committee Recommendations (February 15, 1984)

15. Approval for Jobs Bill Mural Program to enter into contract with Dewey Crumpler for the Western Addition Cultural Center. Johanna Poethig for the DeMa Salon House, and Arch Williams for Mission Park, providing that the artists return to the VAC for approval during the design stage. A

16. Contract payment authorization approval for Joe Slusky, Millbrae Water Facility. A

17. Approval for contract modification extending completion date (including installation) until July 21, 1984. Joe Slusky, Millbrae Water Facility, no additional dollar amount. A

18. Jacques Overhoff, Western Art Stone, contract modification for Portsmouth Totlot, completion extended until March 31, 1984, dollar amount increased by funds not to exceed $1,500.00. A

19. Approval in principal of an exhibition of the City Collection through Art Programs, Inc. Approval to allow staff to proceed with administrative policies. A

20. Approval to support in principal the idea of an Arts Festival concurrent with POPS, taking place in the Civic Center, and making use of Polk/Larkin Hall to bring about a greater visual and performing arts Festival. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Finance Committee: Chairperson Nemerovski

Amend Resolution 1983-715 of September 7, 1983 concerning the compensation for Nancy Wells London for work done on 1984 Arts Festival showing a change in the amount from $15,000 to $4,500.

Music Committee: Chairperson Alley

Audience Suevey of POPS participants

COMMITTEE REPORTS (cont.)

Visual Arts Committee: Chairperson LaRocca

State/Local Partnership Committee: Chairperson Patri

Civic Design Committee: Chairperson Vedensky

Theatre Committee: Chairperson Paterson

Airport Joint Committee: Chairperson Vedensky

Moscone Joint Committee: Chairperson Vedensky

Neighborhood Arts Program Committee: Chairperson Duncan

Street Artists Committee: Chairperson Taliaferro

Literature Committee: (vacant)

VII. OLD BUSINESS

III. NEW BUSINESS

ADJOURNMENT

CNI?MSB 2.24.84

M I N U T E S

5 March 1983

The regular monthly meeting of the San Francisco Arts Commission was held on Monday, 5 March 1984, in the Commissioners' Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order at 3:19 p.m. by President Swig.

ROLL CALL

Commissioners Present

Roselyne C. Swig, President
Dmitri Vedensky, Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
Robert LaRocca
Jacqueline Nemrovski
William Paterson
Piero Patri
Peter Rodriguez

Ex Officio

Edward F. Callanan, Jr.

Commissioners Absent

Ray Taliaferro

Ex Offico Absent

Mayor Dianne Feinstein
Eugene Friend
Leonard Kingsley
Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

PRESIDENT'S REPORT

Commission President Swig reported on her meeting with Henry Hopkins, Director of the San Francisco Museum of Modern Art, and Nancy Pelosi, Chair of the Host Committee for the Democratic Convention. She suggested involving the Arts Commission as much as possible. An official visitor's guide will be published by KQED, to which she suggested that the Arts Commission provide added information about the cultural centers, arts gallery, and the overall story. Commissioner Swig added that a poster will be commissioned. Wayne Thiebaud has been selected as the artist to design the official Democratic Convention poster.

There is also a possibility of entertaining or using the Neighborhood Arts Program facilities and our art gallery for some of the State delegations. They want to personalize the activities of the convention people.

There will be a major event on the first night, Sunday night - which will include Davies Hall. It might be possible to keep the gallery open that night, too.

Administrative Action

Contact Tony Tiano , President of KQED regarding listing of Arts Commission events. Contact Cultural Centers and Gallery.

During the second meeting with Supervisor Louise Renne, President Swig discussed the Arts Commission being involved in an advisory capacity. For example, an organization

PRESIDENT'S REPORT (continued)

that can offer advice, specifically about the Theatre loan fund and the "checkoff" for art monies. Supervisor Renne was surprised to learn the Commission doesn't have an Arts Commission member of the Chief Administrative Officer's committee for the Hotel Tax Fund.

Business Committee Lunch

A Business Committee lunch was held on February 22, attended by representatives of the Arts Commission, Business Committee, Friends of the Arts and the media. Director Isaacs and Assistant Director Bell put on a very good visual presentation which highlighted the diversities of the Art Commission's programs. One direct result was a check in the mail from one of the guests, Barney Osher of Butterfields. He offered to be come involved in some kind of project.

Friends of the Arts

Two projects will benefit Friends of the Arts. There will be two gallery openings (one to take place in the late spring, the other in the fall) to provide exposure for Friends of the Arts.

DIRECTOR'S REPORT

Director Isaacs thanked President Swig for the luncheon. The response was very positive. There was immediate response from the press by Al Morch of the San Francisco Examiner whose article appeared two days later. Tom Albright of the Chronicle was also present at the luncheon and responded positively to the concept of moving the Arts Festival to Civic Center.

Arts Festival

Frank Pietronegro, Barbara Vorhees andHael Kobayashi were introduced as the three Co-Directors of the Arts Festival.

Art Gallery

The showing at the Gallery, "Controversial Public Art: From Rodin to DiSuvero," opened to 1,000 guests. It has received a good write-up in the newspaper. The response from the community has been to commend the Arts Commission for presenting this show.

Director Isaacs thanked Jill Manton and Regina Almaguer for their work assisting in the presentation of the seminar February 25, with Pro Arts, of the site specific Sculpture Seminer, attended by one hundred participants.

The critical legislation - supplemented appropriations for Art Gallery staff salaries went to the Supervisors Finanace Committee Wednesday, February 29. In addition to the supplemental she was asked questions on the entire Art Commission's activities: the Simon Bolivar statue, the budget for the next five years, and the Cultural Centers. The appropriation passed Finance 2 to 1 with Supervisor Kopp voting against.

Communication from Mayor Feinstein

The mayor is interested in moving forward on the Simon Bolivar statue placement. Also, she has assigned the City Livability Award to the Art Commission.

DIRECTOR's REPORT (continued)

Art Commission Meeting Procedures

Director Isaacs thanked Mr. Bell in absentia (he was attending Board of Supervisors meeting regarding the supplemental appropriation) for his work in identifying us (the placards). Another change is the sign requesting speakers to sign-up and fill out cards.

Art Enrichment Program

A survey on the cost of doing an art enrichment program with a national comparison has been completed by Michael Bell. He also did an internal time-study on the staff time spent on art enrichment administration. In addition to the two art enrichment coordinators, the equivalent of an additional full-time staff person is required to accomplish the tasks. The next step will be to propose legislation adjusting the percentage for administration realistically. Commissioner Hanson asked, "What is the definition of administration for art enrichment?" Director Isaacs explained that beyond staff salaries, supplies and equipment, the narrowest definition - it has not been defined. Some responsibilities are being charged to administration which might be considered part of the art process. e.g. site visits, documentation.

APPROVAL OF MINUTES

RESOLUTION NO. 1984-74: Approval of Minutes of 6 February 1984 Commission Meeting

Corrections: Page 6 and 7: Commissioner Vedensky requested a change in in the amount as listedfrom $633.33 to $11,333.33.

Additions: Page 8 Commissioner Patri requested the addition of "At The Urban Partners of the California Arts Council meeting in Los Angeles..." be added to the start of the sentence, "Ms. Reasoner presented a timeline..."

The minutes were approved with the above corrections and additions.

RESOLVED, that this Commission does hereby approve the minutes of the Commission meeting of 6 February 1984."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Alley; passing UNANIMOUSLY.

CONSENT CALENDAR

RESOLUTION NO. 1984-75: Consent Calendar Approval

"RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as listed below, and their related resolutions, with the exceptions of Items 4 - 10 in the Report from the Street Artists Program Committee as removed by Commissioner Hanson and, Item 14 Airport Joint Committee recommendation removed by Commissioner Vedensky.

MOTION SUBMITTED by Commissioner Vedensky and SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

("A" = Approval; "D" = Disapproval)

Civic Design Committee Recommendations (February 15, 1984)		Disposition
1984-92	Approval of Phase I & II for new Koala exhibit at San Francisco Zoo	A
1984-93	Approval of Phases I, II & III of kiosk for Meridien Hotel	A
1984-94	Approval of Phase III for Moscone Parking Garage	A

Airport Joint Committee Recommendations (February 4, 1984)		Disposition
1984-102	Approval and recommendation to Airports Commission the Transference of $6,105.00 from the Central Terminal Contingency fund to the Central Terminal Administration fund, bring the total amount for administration fees to $39,750, the total 5 percent of the Art Enrichment budget as permitted by City Ordinance 30-69, Section 3.13	A
1984-103	Recommendation that Arnaldo Pomodor or his representative meet with Gensler and Associates Architects to review the site for the sculpture, design a base which interacts with and is in compliance with the grandeur of the building and determine the costs necessary to design and install the sculpture and base.	A
1984-104	Adoption of the timeline for selection and commissioning of artworks as presented to the Joint Committee by the Arts Commission staff.	A

Visual Arts Committe Recommendations		
1984-105	Approval for Jobs Bill Mural Program to enter into contract with Dewey Crumpler for the Western Addition Cultural Center. Johanna Poethig for the DeMa Salon House, and Arch Williams for Mission Park, providing that the artists return to the Visual Arts Committee for approval during the design stage.	A
1984-106	Contract payment authorization approval for Joe Slusky, Milbrae Water Facility.	A
1984-107	Approval for contract modification extending completion date (including installation) until July 21, 1984. Joe Slusky, Millbrae Water Facility, no additional dollar amount.	A
1984-108	Jacques Overhoff, Western Art Stone, contract modification for Portsmouth Totlot, completion extended until March e1, 1984, dollar amount increased by funds not to exceed $1500.00	A
1984-109	Approval in principal of an exhibition of the City Collection through Art Programs, Inc. Approval to allow staff to proceed with administrative policies.	A
1984-110	Approval to support in principal the idea of an Arts Festival concurrent with POPS, taking place in the Civic Center, and making use of Polk/Larkin Hall to bring about a greater visual and performing arts Festival.	A

COMMITTEE REPORTS

FINANCE COMMITTEE: Chairperson Nemrovski

RESOLUTION NO. 1984-76: Compensation for Nancy Wells London, $4,500

Commissioner Nemerovski recommended amendment of Resolution 1983-791 (12-5-83)concerning compensation for Nancy Wells London for work on the 1984 Arts Festival.

"RESOLVED that this Commission does hereby approve the revision of Resolution 1984-715, to compensate Nancy Wells London $4,500 for completion of a study, assessment and recommendations for the 1984 San Francisco Arts Festival."

MOTION SUBMITTED by Commissioner Vedensky and SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

MUSIC COMMITTEE: Chairperson Alley

POPS Audience Survey

Commissioner Alley asked Director Isaacs to report on a proposal for a survey of the POPS audience. Ms. Isaacs explained that data is needed to know the program preferences of the POPS audience and its demographics. This data would aid in determining pricing, programming, publicity and marketing. The Symphony can obtain the pro bono services of the J. Walter Thompson Agency. Cost would include only computer time, printing, and collating, at a maximum of $5,000. Surveys would be distributed to one out of four attending, a maximum of 13,000. The survey is an investment. Commissioner Swig suggested both a site survey and a mail survey.

RESOLUTION NO. 1984-77: POPS Concert Survey

"RESOLVED, that this Committee does hereby approve a site and mail survey of the POPS Concerts audiences to determine preferences, age and economic groups, and attendance."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

Ticket Pricing

Chairperson Alley requested permission to raise the prices for one night only. The night will feature a big name performer. He suggested raising the price of $7.50 to $10.00 (Dress Circle), with the tables raised from $15.00 to $20.00. The Symphony people have already expressed their approval. Commissioner Vedensky stated that it is still a bargain, just to see a big star.

RESOLUTION NO. 1984-78: Price Increase for POPS Concerts

"RESOLVED, that this Commission does hereby approve an increase in price from $7.50 to $10.)) (Dress Circle) and from $15.00 to $20.00 (tables) for the POPS Concert, for the night of a scheduled star performer."

COMMITTEE REPORTS

MOTION SUBMITTED by Commissioner Alley, SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

Contracted Services for POPS

Commissioner Alley recommended a resolution authorizing payment to Joan Ellison-Wong for her consultation services on the POPS Concerts, not to exceed $5,000.

Ms. Isaacs added that Ms. Ellison-Wong's assistance would be in two phases, one at this time and the second, later in the year. Ms. Isaacs said that this much-needed assistance would save her many hours of time.

RESOLUTION NO. 1984-79: Compensation for Joan Ellison-Wong for Consultation Services

"RESOLVED that this Commission does hereby authorize its Director to enter into contract with Joan Ellison-Wong to offer technical services in regard to the physical and programmatic planning and execution of the annual POPS Symphony Concerts for 1984 in the amount not to exceed $5000.

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

VISUAL ARTS COMMITTEE: Chairperson LaRocca

Commissioner LaRocca asked for approval to remand discussion regarding the location of Richard Mayer's sculpture in the United Nations Plaza to the Visual Arts Committee.

RESOLUTION NO. 1984-80: Discussion on Richard Mayer's Sculpture/United Nations Plaza

"RESOLVED, that this Commission does hereby remand, for further discussion the matter regarding the relocation of of Richard Mayer's sculpture to United Nations Plaza to the Visual Arts Committee."

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

Commissioner then requested approval of the memorial bust of Joseph Conrad, done by Sir Jacob Epstein, to be located at the small park site, Columbus and Leavenworth Streets.

RESOLUTION NO. 1984-81: Approval of Joseph Conrad Memorial Bust, Columbus and Leavenworth Streets.

"RESOLVED, that this Commission does hereby approve the installation of a memorial bust of Joseph Conrad, by sculptor Joseph Epstein, in the park site, located at Columbus and Leavenworth Streets."

SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

It was requested by Commissioner LaRocca that the Arts Commission approve the San Francisco Science Fiction Exhibition and the Found Objects Exhibition, to be shown at the Arts Commission Gallery.

COMMITTEE REPORTS (continued)

RESOLUTION NO. 1984-82: Approval for the San Francisco Science Fiction Exhibition and the Found Objects Exhibition at the Arts Commission Gallery.

"RESOLVED, that this Commission does hereby approve the San Francisco Science Fiction Exhibition and the Found Objects Exhibition, to be shown at the Arts Commission Gallery."

SUBMITTED BY Commissioner Vedensky; SECONDED by Commissioner Callanan, Passing UNANIMOUSLY.

Projects in Progress

Commissioner LaRocca reported that the screening process has begun at both the Mission Community Center and the Moscone Parking Garage. The Johnson & Higgins Waterfront Art Project is currently in progress. There will be new art enrichment projects at the Embarcadero Fire Station, a parking garage at 16th and Hoff Streets, and a park at Sixth and Folsom Streets. Mr. LaRocca emphasized that, due to a lack of funding, there is only one staff person handling these new projects, as well as the on-going projects.

Commission President Swig raised a question of how a park at Sixth and Folsom might relate to the development of a master plan for placing art in public places. Commissioner La Rocca explained that at this point, only the funding available and the potential site for artwork have been identified. He stated the importance of developing a master plan for public artwork and mentioned the possibility of a conflict if sculpture is placed, previous to the implementation of the master plan. He suggested that a statement be developed with facts regarding the Art Enrichment Program as a means of increasing funds and the possibilities of additional staff.

STATE/LOCAL PARTNERSHIP COMMITTEE: Chairperson Patri

Commissioner Patri introduced the agenda for approval of the Phase III Report to the California Arts Council. He outlined the process of preparation and commended the work of the Task Force and others involved. Mention was made of the place of the Report in the overall planning effort for this year, with 1985 cited as the year to begin implementation.

Program Coordinator Kathryn Reasoner described work planned for this year in detail. She additionally explained how concerns of individual Task Force and Commission members were incorporated into the final draft. There will be additional finance and program reports required by the California Arts Council submitted with the Report by the March 31st deadline.

Commissioner Patri suggested a Roundtable discussion on State/Local to allow Commissioners the Advisory Task Force and staff to discuss program activities in depth. The idea was heartily endorsed. Commissioner Swig suggested that Robert Canon, Director of the Test Program of Support to Local Arts Agencies be invited to attend. Commissioner Patri expressed his appreciation for the time and energy devoted by Director Isaacs in working with the Task Force and the State/Local Committee.

Commissioner LaRocca suggested that resources of the State/Local Partnership Program especially the mailing list, be available to assist the Arts Festival. Kathryn Reasoner and Frank Pietronegro assured him that this is already being discussed.

COMMITTEE REPORTS (continued)

Director Isaacs remarked on the value of the State/Local Program to the Arts Commission in assisting its other programs through networking and the opportunity to broaden connections with the community.

Commissioner Patri suggested that the Civic Center Master Plan previously alluded to during the Visual Arts Committee report be considered as an aspect of the Cultural Plan. Support was expressed for this idea, especially if there is an opportunity to procure staff time through the City Planning Department in their work with the State/Local planning process. Commissioner Nemerovski pointed out that this would be a model from the viewpoint of the National Endowment for the Arts. They are not aware of its having been done elsewhere in the United States.

RESOLUTION NO. 1984-83: Approval of Phase III Report

> "RESOLVED, that this Commission does hereby approve the Phase III Report of the State/Local Partnership Committee for submittal to the California Arts Council, with the understanding that concerns expressed by the State/Local Task Force are addressed within the document approved.
>
> MOVED by Commissioner Nemerovski, SECONDED by Commissioner Hanson passing UNANIMOUSLY.

Commission President Swig commended Kathryn Reasoner for the Program's accomplishments since her arrival on staff.

AIRPORT JOINT COMMITTEE: Commissioner Vedensky

Commissioner Vedensky reported that the Airport Joint Committee has been meeting on a frequent basis to develop the South Terminal Art Enrichment Program. He stated that staff has prepared a schedule for the selection, commissioning and installation of the artworks. He noted that the artists' selections will be made by early spring.

Commissioner Vedensky also reported that the City Attorney had provided a written opinion on the use of Art Enrichment bond monies confirming that the funds could be used on Art Enrichment Projects throughout each terminal. This means that the remaining North Terminal Art funds could be used to supplement the Central and South Terminal projects. He stated that an overall program for the Airport program will be developed which will include guidelines for the acquisitioning and placement of artworks.

Commissioner Vedensky reported that he had been contacted by the Shanghai Friendship Committee regarding the large Chinese Scroll in the Central Terminal. He reported that they have asked that the Scroll be rotated periodically in order to avoid deterioration from sunlight. He noted that rotation would be difficult as the scroll measures 16' x 6½'. He suggested that a full conservator's report be prepared for the scroll. He also noted that because the Airport does not function as a museum, works of art are viewed for here-and-now enjoyment and not for perpetual preservation.

President Swig reported that artist Robert Irwin, who is represented in the Central Terminal collection, was the recipient of a McArthur Foundation Fellowship grant. She asked that a letter of congratulations be sent to him.

COMMITTEE REPORTS

MOSCONE JOINT COMMITTEE: Commissioner Vedensky

Commissioner Vedensky reported that the Moscone Committee is still waiting for the Redevelopment agency to complete their overall design of the Yerba Buena Center area. The Committee will begin selecting artwork for the outdoor area as soon as this information is received.

He also noted that the City Attorney's office is still working on the Katherine Porter case, which includes her proposal for the refunding of money to the City.

CIVIC DESIGN COMMITTEE: Chairperson Vedensky

Commissioner Vedensky stated that the Public Utilities Commission is developing a possible contract for bids for bus shelters to include advertising. This would involve the contractor's maintaining the shelters and providing some revenue from the advertising fees to the City. He stated that the revenue would not be enough to balance some of the other concerns inherent in a project, such as the quality of the shelter and the maintenance concerns.

Simon Bolivar Statue

Director Isaacs reported that the Mayor's office has requested immediate action in the design and construction for a base for the sculpture. The Public Utilities Commission has been authorized to expend $75,000 for the base, and the Commission is requested to expedite processing of design approval of the base.

Commissioner Vedensky stated that the drawings provided to the Arts Commission did not specify materials, (inscriptions,) etc. and are not complete plans.

Commissioner Hanson stated her recollection that the base design information was submitted when the sculpture was proposed as a gift to the City and that the base design was approved with the sculpture.

Commissioner Vedensky re-stated that the design is not complete enough to begin construction of a base. He also stated that the request by the Mayor's office to have the base completed and the sculpture installed by May was not possible, that physically it could not be done in such a short time. He raised the question of who will pay for the materials, the labor, the installation, etc.

Commissioner Rodriquez stated that the base should have bilingual inscriptions.

RESOLUTION NO. 1984-84: Simon Bolivar Statue base approved in principal subject to review by the Civic Design Committee

"RESOLVED, that this Commission does hereby approve in principal and subject to review by the Civic Design Committee, the base for the Simon Bolivar sculpture.

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

STREET ARTISTS PROGRAM COMMITTEE: Ray Taliaferro

Commissioner Hanson requested approval for seven items that had been removed from the Consent Calendar due to a lack of quorum of the Street Artists Program Committee meeting of February 21, 1984.

COMMITTEE REPORTS

RESOLUTION NO. 1984-85: Continuation of Hearings to March, 1984, for John Beard

"RESOLVED, that this Commission does hereby approve the continuation of hearings on alleged violation of John Beard, to March, 1984."

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-86: Suspension of Certificate of Richard Webster

"RESOLVED, that this Commission does hereby find Richard Webster in violation, Street Artist Violation VII(B) of the Art Commission's Street Artist Violation Code, and hereby suspends the certificate of Mr. Webster until Mr. Webster's entire revocation procedure is completed."

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-87: Suspension of Penalties and Dismissal of Charge Against Terry Harms

"RESOLVED, that this Commission does hereby find Terry Harms in violation, Street Artist Violation IV, Section 2, of the Art Commission's Street Artist Violation Code, and hereby suspends the penalties relative to Street Artist Violation Code IV, Section 2, and hereby dismisses the charge of Street Artist Violation I against Mr. Harms."

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-88: Priority in Issuance of Certificates to Former Certificate Holders Marvin Kirkland and Thomas Karnes

"RESOLVED, that this Commission does hereby approve priority in the issuance of certificates to former certificate holders Marvin Kirkland and Thomas Karnes."

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

Commissioner Hanson informed the Commission of a proposal by the San Francisco Street Artists Association to relocate the bus stop on Beach Street, at Hyde Street, to the northwest side of Hyde Street. This would not only retain many valuable street artist spaces on Beach Street but would also be a step in ensuring safety in the area.

COMMITTEE REPORTS

RESOLUTION NO. 1984-89: Endorsement of Proposal to Relocate Bus Stop

"RESOLVED, that this Commission does hereby endorse the proposal of the San Francisco Street Artists Association to Municipal Railway, to relocate the bus stop on Beach Street, at Hyde Street, to the northwest side of Hyde Street, at Beach Street."

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

Commissioner Hanson reported on the City Attorney's position that cassette tapes of an artist's performance qualify for certification in the Street Artists Program.

RESOLUTION NO. 1984-90: Certification of Phil Lawrence for Cassette Tapes of His Performances

"RESOLVED, that this Commission does hereby approve the certification of Phil Lawrence for the sale of cassette tapes of his performances."

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION NO. 1984-91: Authorization for Advisory Committee to Recommend Criteria for Certification of Cassette Tapes

"RESOLVED, that this Commission does hereby authorize the Advisory Committee of Street Artists and Craftsmen Examiners to recommend criteria for the certification of cassette tapes of an artist's performance."

MOTION SUBMITTED by Commissioner Hanson and SECONDED by Commissioner Alley, passing UNANIMOUSLY.

LITERATURE COMMITTEE: Vacant

Commission President Swig reminded the Commissioners that nominations for the "Literature" position on the Commission must be submitted this week. Nominees should have, a) expertise, b) a network for fund raising or background in working with the City, to assist the Commission not only in matters of literature but also in its required need to bring in non-City support. She asked for suggestions.

OLD BUSINESS

Commissioner Mail

Commission President Swig requested the staff to forward mail to Comissioners more quickly as it has sometimes lagged as much as two weeks.

Maiden Lane Development

Commission President Swig mentioned an interesting discussion with the Maiden Lane developer, as the development is now being revived. It is understood that the first plan was a "disaster."

COMMITTEE REPORTS

She used the Johnson and Higgins project as an example of the way in which the Arts Commission can assist a private company in selection of art acceptable to the City, and the procedure adopted by the Commission for such assistance. She explained that the Commission would be delighted to work cooperatively.

Bus Transit Shelters

Commissioner Vedensky noted that some City Departments are firming up the contract for bidders on the advertising transit shelters. He has attended a number of meetings which demonstrated that there are a variety of viewpoints to be taken into account. At the last meeting it was felt that the City should not try to use these shelters as revenue producers for the City itself. The estimated revenue to be produced would be very small. The ads would have to be judged aesthetically. There is also the problem of assuring proper maintenance, a major ongoing process, about 500 separate city locations. Commissioner Vedensky is continuing to track this item which will be coming up before the Civic Design Committee in early summer.

There is a French company, highly skilled in making shelters...theirs are very elegant...far handsomer than most American shelters. This company might submit a design for San Francisco.

NEW BUSINESS

George Segal "Gay Liberation" Sculpture

Director Isaacs reported that since an article appeared in the press regarding the sculpture "Gay Liberation" by George Segal, the Commission had received many calls. The article stated that the sculpture now at Stanford temporarily, was being considered by the Commission. She had prepared a letter for the Chronicle to explain that the work had not come before the Commission formally, but had withdrawn the letter when she received a communication from Supervisor's Britt's office that he wished to begin discussion on the matter.

She noted that Professor Albert Elsen of Stanford University informed her Stanford would like to retain the work permanently. The work was also offered to the City of Los Angeles. There appears to be some dispute over which of two foundations has the right to donate this work, and she will look into what occurred in Los Angeles.

There being no further business, Commission President Swig adjourned the meeting at 5:14 p.m.

Respectifully submitted,

Claire N. Isaacs
Director of Cultural Affairs
San Francisco Arts Commission

CNI:HL/KR:pk

TY AND COUNTY OF SAN FRANCISCO
R T S C O M M I S S I O N
Hyde Street - Room 319
n Francisco, CA 94102
15) 558-3463

REGULAR MONTHLY MEETING
Monday, 2 April 1984
3:00 p.m. Commissioners Room
Main Branch, Public Library
Civic Center

A G E N D A

ROLL CALL

PRESIDENT'S REPORT

DIRECTOR'S REPORT

APPROVAL OF MINUTES: Regular monthly meeting of 5 March 1984

CONSENT CALENDAR: The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner (A=Approval; D=Disapproval

Civic Design Committee Recommendations (March 19, 1984)	DISPOSITION
1. Approval of Phase III - SE Community Facility	A
2. Approval of Phases I & II, of the Warnerville Maintenance Facilities, Public Utilities Commission, subject to detailing of the landscape design and Phase III.	A
3. Approval of Phases I, II & III of the Harvey Milk Plaza lettering, Harvey Milk Archives, subject to reducing size of letters and not allowing letters to run around 45-degree corner, and to use darker color. New drawing to be seen before final approval.	A
4. Approval of Phases I, II & III of the Golden Gate Park Senior Citizen Center roof.	
5. Approval of Phase I - the McLaren Park Development.	A
6. Approval of Phases I, II & III Sidewalk Encroachment, subject to maintenance being ensured.	A
7. Approval of Phase I of Twin Peaks fencing, subject to the fencing following contours of topography and consideration of plantings to soften effect of chain-link fence.	A
8. Approval of Phase I of the Geary Street underpass, subject to specifications on trees as well as permanence of mural images.	A
Visual Arts Committee Recommendations (March 2, 1984)	
9. Approval for the Jobs Bill Mural Program to enter into contract with James Phillips for a mural to be done at Hunter's Point West and Horace Washington, for a mural to be done at 3rd and Carol Streets, provided that the artists return to the VAC for approval during the design stage.	A
10. Mural Design approval - Jim Dong Children's Playground at Sacramento and Waverly Streets.	

CONSENT CALENDAR (Continued) DISPOSITION

11. Dewey Drumpler/Mural Design approval/Western Addition Cultural Center A

12. Endorsement of intent of project concept to commemorate 50th anniversary of Maritime Strike as proposed by International Longshoreman's and Warehouse Union, pending receipt of all necessary approvals from the Port, Municipal Railway, and Recreation and Park, and further developemnt of design. A

13. Huntington Falls/Contract Modification/Additonal Phase I & II work/funds increased by $30,730. A

14. Approval for location of Richard Mayer's sculpture in front of the eastern-most facade of Carl's Restaurant, adjacent to Leavenworth Street. This must be acted upon within 30 days of formal decision by full Commission for a period not to exceed one year. A

15. Endorsement of resolution regarding Artist Policy for City Planning (see attached)

Street Artist Program Committee Recommendations (March 21, 1984) DISPOSITION

16. Criteria for Certification of Cassette Tapes A

17. Dismissal of Charge - John Beard Hearing A

18. Requests by former Certificate holders for Priority in Issuance of Certificate - Thomas Werling, Richard LaFrenz, John Kellington A

END OF CONSENT CALENDAR

COMMITTEE REPORTS:

Airport Joint Committee: Chairperson Vedensky

Discussion of the Mark Adams Tapestries designated for Lounge 11 of the North Terminal, San Francisco International Airport.

Music Committee: Chairperson Alley

Visual Arts Committee: Chairperson LaRocca

State/Local Partnership Committee: Chairperson Patri

Civic Design Committee: Chairperson Vedensky

Theatre Committee: Chairperson Paterson

Moscone Joint Committee Chairperson Vedensky

Neighborhood Arts Program Committee: Chairperson Duncan

Street Artists Committee: Chairperson Taliaferro

Literature Committee: (vacant)

OLD BUSINESS

II. NEW BUSINESS

IX. ADJOURNMENT

3.26.84

M I N U T E S

2 APRIL 1984

The regular monthly meeting of the San Francisco Arts Commission was held on Monday, 2 April 1984, in the Commissioners' Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order at 3:17 p.m. by Commission Vice President Dmitri Vedensky.

ROLL CALL

Commissioners Present

Dmitri Vedensky, Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
ar. 3:20 p.m. Robert LaRocca
Jacqueline Nemerovski
ar. 3:25 p.m. Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio

Edward F. Callanan, Jr.

Commissioners Absent

President Roselyn Swig
William Paterson

Ex Officio Absent

Mayor Dianne Feinstein
Eugene Friend
Leonard Kingsley
Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

PRESIDENT'S REPORT

No report given due to the absence of Commission President Swig.

DIRECTOR'S REPORT

Director Isaacs introduced and welcomed Patricia Kidd,the new Arts Commission secretary.

Gallery Reception for Public Officials - March 29, 1984

Director Isaacs reported briefly on the reception and its success. She acknowledged Mr. Callanan's presence and extended regrets to the Commissioners for the delay in their receiving invitations. It was also stated (at Mrs. Swig's suggestion), that in the future, there will be other receptions at the gallery and other Arts Commission facilities so that City department heads and others will be aware of the Arts Commission's work.

National Endowment of the Arts

Director Isaacs will be meeting with Mr. Robert Canon of the National Endowment of the Arts while he is in San Francisco next week. A meeting is being arranged with some of the Commissioners to discuss the Local Arts Agencies grant which is given to cities in the United States for a period of three years. Director Isaacs reported they will be discussing strategy with Mr. Canon. She stated that we've been encouraged to apply, and although the application is approximately a year away from now, it's necessary to plan now because it involves an application which shows the process of involving large segments of the community, determining the priorities for San Francisco. She continued, the Art Commission can be optimistic because of Washington's encouragement of the application.

DIRECTOR'S REPORT (continued)

A grant of this type could produce a minimum of $50,000 to a maximum of $400,000 annually, to be matched by new local government money, two-to-one.

City Art Collection

There have been numerous requests from other City offices to view and borrow the Arts Commission art collection. Michael Bell and Jill Manton were acknowledged for their labors. Director Isaacs said she believed this to be a good opportunity for other City offices to be assisted by, and to be come acquainted with the Arts Commission. The Director mentioned another well-received idea conceived by Michael Bell who has arranged for artists to loan their art to City offices. The Arts Commission would not be liable for the insurance.

Civic Livability Award

The Mayor's office has given the Arts Commission charge of the Civic Livability Award. In the course of putting together this application, which goes to the United States Conference of Mayors in Washington D.C., it was realized that the Mayor's Proclamations for a Day celebrating arts activities amount to one-in-seven proclamations in San Francisco. The application itself will be printed and bound by Pacific Telesis at no cost to the Commission.

APPROVAL OF MINUTES

Deletions: Simon Bolivar Statue paragraph - page 9: Commissioner Hanson requested that the phrase, "did not specify materials, inscriptions, etc. and are not complete plans." be deleted from the 5 March 1984 Minutes.

Airport Joint Committee Report - page 4: Commissioner Hanson requested Resoltuions numbered 1984-103 and 1984-104 be deleted as being administrative matters and not Commission matters, so as not to confuse distinction between staff and the Commission, and administration and policy.

RESOLUTION NO. 1984- 95 : Approval of Minutes for the Regular Monthly Meeting of 5 March 1984

"RESOLVED, that this Commission does hereby approve the minutes of the regular monthly meetings of 5 March, 1984, with the exception of Resolutions numbered 1984-103 and 1984-104.

MOTION SUBMITTED by Commissioner Jacqueline Nemerovski; SECONDED by Commissioner Vernon Alley passing UNANIMOUSLY.

CONSENT CALENDAR

At the request of Commissioners Hanson and Taliaferro respectively, the Consent Calendar was amended to:

a) Correct misspelled name in item 11, Drumpler to Crumpler;
b) Removal of Item 12 (Maritime Strike Commemoration to be placed under Committee Reports for discussion).

CONSENT CALENDAR (continued)

RESOLUTION NO. 142: Consent Calendar Approval

"RESOLVED, that this Commission does hereby approve the items on the Consent Calendar as listed below and their related Resolutions."

MOTION SUBMITTED by Commissioner Ray Taliaferro; SECONDED by Edward Callanan, Jr.; passing UNANIMOUSLY.

("A" = Approval; "D" = Disapproval)

Civic Design Committee Recommendations (March 19, 1984)		DISPOSITION
1984-96	Approval of Phase III - Southeast Community Facility	A
1984-115	Approval of Phase I and II, of the Warnerville Maintenance Facilities, Public Utilities Commission, subject to detailing of the landscape design and Phase III.	A
1984-116	Approval of Phases I, II and III of the Harvey Milk Plaza lettering Harvey Milk Plaza, subject to reducing size of letters and not allowing letters to run around 45-degree corner, and to use darker color. New drawing to be seen before final approval.	A
1984-117	Approval of Phases I, II and III of the Golden Gate Park Senior Citizen Center's roof.	A
1984-118	Approval of Phase I - the McLaren Park Development.	A
1984-119	Approval of Phases I, II and III Sidewalk Encroachment, subject to maintenance being ensured.	A
1984-120	Approval of Phase I of Twin Peaks fencing, subject to fencing following contours of topography and consideration of plantings to soften effect of chain-link fence.	A
1984-121	Approval of Phase I of the Geary Street underpass, subject to specifications on trees as well as permanence of mural images.	A
1984-122	Approval of Phases I, II and III, Lake Merced Lodge, subject to color specs on project.	A

Visual Arts Committee Recommendations (March 2, 1984)		DISPOSITIONS
1984-123	Approval for the Jobs Bill Mural Program to enter into contract with James Phillips for a mural to be done at Hunter's Point West, provided the artist returns to the Visual Arts Committee for approval during the design stage.	A
1984-140	Approval for the Jobs Bill Mural Program to enter into contract with Horace Washington, for a mural to be done at 3rd and Carol Streets, provided that the artist returns to the Visual Arts Committee for approval during the design stage.	A

CONSENT CALENDAR

Visual Arts Committee Recommendations (continued)		DISPOSITION
1984-124	Mural Design approval - Jim Dong Children's Playground at Sacramento and Waverly Streets.	A
1984-125	Dewey Crumpler/Mural Design approval/Western Addition Cultural Center.	A
1984-126	Huntington Falls/Contract Modification/Additional Phase I and II work/funds increased by $30,730.	A
1984-127	Approval for location of Richard Mayer's sculpture in front of the eastern-most facade of Carl's Restaurant, adjacent to Leavenworth Street. This must be acted upon within thirty (30) days of formal decision by full Commission for a period not to exceed one year.	A
1984-128	Establishing a policy for studio, rehearsal, exhibition and performing spaces for San Francisco artists and art groups. See Addendum A	A

Street Artist Program Committee Recommendaitons (March 21, 1984)		DISPOSITION
1984-129	Criteria for Certification of Cassette Tapes	A
1984-130	Dismissal of Charge - John Beard Hearing	A
1984-131 A	Requests by former Certificate holders for priority in issuance of Certificate - Thomas Werling, Richard LaFrenz, John Kellington	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

The following Committees made no reports to the Arts Commission: Street Artists Committee, Theatre Committee, Literature Committee, Finance Committee and the Moscone Joint Committee.

The following Committees made reports requiring formal action on the part of the Arts Commission:

Airport Joint Committee: Chairperson Vendensky

Mark Adams Tapestries

Commissioner Vedensky reported that the Mark Adams Tapestries are still in negotiation and the discussion about them is postponed until next month.

South Terminal Selections

RESOLUTION NO. 1984-111: Authorization for Director to enter into contract with artist Jerome Kirk for work of art for the San Francisco International Airport South Terminal.

COMMITTEE REPORTS

South Terminal Selections (continued)

"RESOLVED, that this Commission does hereby authorize the Director to enter into a personal services contract with the artist Jerome Kirk for a maquette for a work of art for the South Terminal at the San Francisco International Airport, with a payment for the artist's time, materials, and all shipping costs to be in the amount of $1,500."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Duncan; passing UNANIMOUSLY.

RESOLUTION NO. 1984-112: Authorization for Director to enter into contract with artist Helen Escobedo for maquette of a work of art for the San Francisco International Airport South Terminal.

"RESOLVED, that this Commission does hereby authorize the Director to enter into a personal services contract with artist Helen Escobedo for a maquette for a work of art for the South Terminal at the San Francisco International Airport, with a payment for the artist's time, materials and all shipping costs to be in the amount of $1,500."

MOTION SUBMITTED by Commissioner Vedensky SECONDED by Commissioner Duncan; passing UNANIMOUSLY.

Discussion

Commissioner Rodriguez raised questions about the proposed Resolution to enter into contract with artist Charles Ross and the fabrication, installation and transportation of his proposed art work for $100,000 without first seeing a maquette. Commissioner Vedenski responded that the artist will first produce, for approval, some type of model using a copyrighted light box or prism-type object. Commissioner Rodriguez further inquired about the artist's previously commissioned work and the public's response to it, and how this piece of art work functions. It was stated that this prism-type art had made national news upon its installation in Denver. It's function was explained as being a prism-type object that reflects sunlight hour-by-hour, day-by-day. The Resolution was adopted as follows:

RESOLUTION NO. 1984-113: Authorization for the Director to enter into personal services contract with artist Charles Ross for the amount of $100,000.

"RESOLVED, that this Commission does hereby authorize the Director to enter into a personal services contract with artist Charles Ross for the fabrication, installation and transportation of a work of art to be installed at the South Terminal of the San Francisco International Airport, for a fee not to exceed $100,000."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca; passing with a MAJORITY vote; Commissioners Hanson and Rodriguez voting Nay.

MUSIC COMMITTEE - Chairperson Vernon Alley

Commissioner Alley announced that the new POPS Concert schedule is completed; public announcement and publication to be withheld until all plans are finalized and contracts with artists are signed. The Committee was acknowledged for their endeavors.

MUSIC COMMITTEE REPORT (continued)

Commissioner Peter Rodriguez asked if there had ever been a program dedicated to Hispanic music in the POPS Concert. Commissioner Taliaferro responded that indeed, there had been a very successful one presented in the past. It was stated that for this year's opening night, a Salute To The Americas, representing composers and music from Chile to Canada had been discussed. Due to the POPS opening the same week as the Democratic Convention, it was decided an American Night would be more appropriate for the opening. After further discussion, Commissioner Rodriguez stated he had no objection to the POPS program, only that he would like to see the Hispanic program added to it. He suggested the Committee Chairman contact the accomplished Mexican-American cellist, Gilberto Munguia, to consult with him on this subject.

RESOLUTION NO. 1984-114: 1984 POPS Concert Program

"RESOLVED, that this Commission does hereby approve the program for the 1984 POPS Concerts and authorize the Director to enter into contracts for the POPS."

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Visual Arts Committee - Chairperson Robert LaRocca

Chairman LaRocca introduced the following resolutions that were discussed and adopted as follows:

RESOLUTION NO. 1984-131: Invitation to Joan Brown to Submit Design Proposal for the facade of the Performing Arts Garage

"RESOLVED, that this Commission does hereby invite Joan Brown to submit a design proposal for the facade of the Performing Arts Garage."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Alley; passing UNANIMOUSLY

RESOLUTION NO. 1984-132: Appreciation for the Work of Dolly Koler at the San Francisco General Hospital.

WHEREAS, Dolly Koler, serving as volunteer liaison of the San Francisco Arts Commission with the staff and volunteers of San Francisco General Hospital; and

WHEREAS, Dolly Koler has coordinated the updating of the registration of the Hospital's art collection; and

WHEREAS, Dolly Koler has facilitated maintenance and conservation work in collaboration with the Hospital volunteers; and

WHEREAS, Dolly Koler has given encouragement to Hospital staff and volunteers in their interest and enjoyment of their art collection; now, therefore be it

RESOLVED, that the San Francisco Arts Commission expresses great appreciation for the role and work of Dolly Koler and anticipates the on-going rewards of her participation as a Commission volunteer.

MOTION SUBMITTED by Commissioner Rodriguez; SECONDED by Commissioner Alley; passing UNANIMOUSLY.

Visual Arts Committee Reports (continued)

RESOLUTION NO. 1984-133: Approval of Plans for 1984 Arts Festival

"RESOLVED, that this Commission approves plans, as presented to Visual Arts Committee, contingent on review of budget by the Finance Committee."

MOTION SUBMITTED by Commissioner Hanson, SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY

RESOLUTION NO. 1984-134: Agreement to Purchase Three Paintings From Dan Rice

"RESOLVED, that this Commission agrees to purchase the following three paintings from Dan Rice for a total purchase price of $6,500, with additional funds in the amount of $1,500 allocated for installation in the interior elevator lobbies of the Moscone Parking Garage: Twin Spin, Driving Me Up A Wall, Autoscape #3."

MOTION SUBMITTED by Commissioner LaRocca, SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-135: Authorization to Enter Into Contract With Dustin Shuler For Amount of $12,500.

"RESOLVED, that this Commission agrees to enter into contract with Dustin Shuler for the commission of an art work for the facade of the Moscone Parking Garage for a total amount of $12,500."

MOTION SUBMITTED by Commissioner LaRocca, SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-136: Agreement to Enter Into Contract With Steven DeStaebler

"RESOLVED, that this Commission agrees to enter into contract with Steven DeStaebler for the commission of a figural sculpture with base for installation in the mall area adjacent to the Moscone Parking Garage for the total contract amount of $29,500."

MOTION SUBMITTED by Commissioner LaRocca, SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-137: Commission's Support of Frank Lucas' Proposal.

"RESOLVED, that this Commission does support Frank Lucas' proposal to sponsor the public exhibition of two sculptures for a period not to exceed one year, in the United Nations Plaza, and to accept the administration and curation of this project."

MOTION SUBMITTED by Commissioner Rodriguez, SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1984-138: Appreciation and Congratulations to Staff and Volunteers of San Francisco General Hospital.

Visual Arts Committee Report (continued)

WHEREAS, The staff and volunteers of San Francisco General Hospital have updated the registration of their outstanding art collection and participated in the conservation and maintenance of the art works and

WHEREAS, The staff and volunteers of the San Francisco General Hospital have endeavored to install two very distinguished paintings which came into their collection as gifts of Dr. Leo Eloesser: paintings by Mexican artist Diego Rivera, "La Tortillera," and artist Frida Kahlo's "Portrait of Dr. Eloesser;" now therefore, be it

RESOLVED, that this Commission expresses appreciation for their active role and efforts and supports the intention to install the paintings in the General Hospital and will assist in an advisory capacity.

MOTION SUBMITTED by Commissioner LaRocca and SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-139: 50th Anniversary of the Maritime Strike

"RESOLVED, that the San Francisco Arts Commission endorses the concept of the 50th Anniversary memorial to the Maritime Strike."

MOVED by Commissioner Taliaferro, SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

Awards of Honor

Discussion took place regarding criteria for selection of dance candidates Margaret Jenkins and Anna Halprin; Dance Commissioner Duncan delivered his argument in favor of Margaret Jenkins. Commissoner Hanson asked for volunteers, for Chairmen next year, to examine award categories and criteria. Commissioner Alley requested, twice, for Scott Beach's achievements to be honored. Nominations for a video catefory were: Chip Lord, Howard Fried and Skip Sweeney. The idea of eliminating the film award, or a combination film and video award was rejected and held over for Committee discussion, due to not having sufficient input and knowledge of the medium.

Director Isaacs suggested a native son or daughter award for extraordinary achievements, i.e. Isaac Stern. Another consideration was an Arts Education category. Rudolf Schaeffer's name was given as a potential recipient for this type award.

RESOLTUION NO. 1984-141: 1984 Arts Commission Awards of Honor

"RESOLVED, that the San Francisco Arts Commission does hereby award honors to the following artists:

Architecture:	Bob Marquis
Literature:	Josephine Miles
Painting:	Nell Sinton
Photography:	Ruth Bernhard
Printmaking:	Emmy Lou Packard
Theatre:	Luis Valdez
Dance:	Margaret Jenkins
Music:	David Sheinfeld

MOVED by Commissioner Hanson, SECONDED by Commissioner Rodriguez passing by MAJORITY VOTE with one nay voiced by Commissioner Alley.

Visual Arts Committee Reports (continued)

AWARDS OF HONOR (continued)

RESOLUTION NO. 1984-144: Scott Beach Special Award

"RESOLVED, that the San Francisco Arts Commission does hereby recognize and acknowledge Scott Beach's achievements and overall contribution to the Arts in San Francisco."

MOVED by Commissioner Alley, SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NOs 1984-145: Video Category

"RESOLVED, that the San Francisco Arts Commission does hereby establish a video category to be included among the annual awards presented."

MOVED by Commissioner Peter Rodriguez, SECONDED by Commissioner Patri, passing UNANIMOUSLY.

COMMITTEE REPORTS (continued)

State/Local Partnership Committee - Chairperson Patri

Commissioner Patri introduced the final printing of Phase III as submitted to the California Arts Council, in time for the March 31 deadline. Ms. Reasoner read the Mayor's Proclamation for the Civic Livability Award (see Addendum B) which includes special mention of the role of the Arts Commission in insuring that the arts comprise a key element of the City's Plan.

Round Table Meeting

Commissioner Patri announced a special Roundtable meeting on the 26th of April, 3:00 p.m. to discuss the importance of the Arts Commission looking at the Program in the implementation phase.

Civic Design Committee - Chairperson Vedenski

RESOLUTION NO. 1984-142: Approval of Harvey Milk Plaza Plaque

"RESOLVED that this Commission does hereby approve the placement of the Harvey Milk bronze plaque in the Harvey Milk Plaza."

MOVED by Commissioner Vedensky SECONDED by Commissioner Nemerovski; passing UNANIMOUSLY.

RESOLUTION NO. 1984-143: Approval of Lake Merced Lodge Renovation

"RESOLVED that this Commission does hereby approve Phases I, II and III of the Lake Merced Lodge renovation, subject to advisement of color."

MOVED by Commissioner Vedensky, SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Neighborhood Arts Program - Chairperson Duncan

Anne Marie Theilen described the opening of the Western Addition Cultural Center Saturday, April 7th and invited all Commissioners to come and participate in what would be an all day affair beginning at 12:00 p.m., with the official opening ceremony at 6:00 p.m. Anne Marie informed the Commission that Supervisor Kennedy would be there and that the theatre presentation would be "Billie's Song," at 8:00 p.m. Artist Kemit Amenophis' paintings and drawings would be exhibited.

Ms. Theilen reported that two other staff persons will be hired for the Western Addition Cultural Center, an office manager and theatre coordinator. A new Program Director will be hired within the month.

NEW BUSINESS

Commissioner Taliaferro informed the Commission that Jarvis and Gann have introduced another initiative for the November ballot. If this initiative is successful it will take sixty-five percent of what the arts have remaining in the Municipal coffer's budget after the passing of Proposition 13. He also cautioned that the Commission be aware, and active in defeating this proposition because all attention will be on the presidential race and it might pass unnoticed. Commissioner Taliaferro reported that a recent poll taken by ABC reflects a 50/50 feeling; this is encouraging. He advised that the Commission stay abreast and be leaders in opposing this initiative as in 1978.

ADJOURNMENT: 5:12 p.m.

SUBMITTED BY: Claire N. Isaacs

Claire N. Isaacs
Director of Cultural Affairs

K

ADDENDUM A

San Francisco Arts Commission
April 2, 1984

BOARD RESOLUTION NO. 1984 -128: ESTABLISHING A POLICY FOR STUDIO, REHEARSAL, EXHIBITION AND PERFORMING SPACES FOR SAN FRANCISCO ARTISTS AND ARTS GROUPS

WHEREAS, The people of San Francisco recognize that the Arts enhance the beauty and congeniality of San Francisco and contribute to the education of youth, and the enrichment of life for all ages; and,

WHEREAS, The arts do help build the economy through tourism and spin-off industries, and help keep businesses in the City, and strengthen and stabilize real estate development; and,

WHEREAS, It is recognized that it is necessary that both public and private sectors work in close cooperation in order to insure adequate and safe and comfortable studio, rehearsal, exhibition and performing facilities and spaces for San Francisco artists and Arts groups; now, therefore be it

RESOLVED, The cultural life and economic well-being of San Francisco is enhanced by the residence of large numbers of persons regularly engaged in the arts; and,

BE IT FURTHER RESOLVED, Artists, the arts and the facilities that house them: theaters, rehearsal and concert halls, live-work studio space, art galleries, museums, shall comprise a key element of the comprehensive Plan of the City and County of San Francisco, and shall be considered by concerned City and County agencies as essential constituents contributing to the social, cultural and economic health of the City.

ADDENDUM B

OFFICE OF THE MAYOR
SAN FRANCISCO

DIANNE FEINSTEIN

Proclamation

WHEREAS: The people of San Francisco recognize how much the Arts enhance the beauty of our City, contribute to our youth's education and enrich the overall quality of urban life; and

WHEREAS: The Arts also add significantly to our economy through tourism and related industries, which provide employment, strengthen businesses and create a climate of opportunity; and

WHEREAS: San Francisco takes particular pride in the close working relationship which flourishes between our private and public sectors--a cooperation and partnership which maximizes available resources on behalf of the Arts, thereby promoting our City's livability; and

WHEREAS: The San Francisco Arts Commission is mandated to ensure that the Arts comprise a key element of the City's Plan, a responsibility carried out by Arts Commissioners with great vigor and mindful of the City's social, cultural and economic well-being; now

THEREFORE, BE IT RESOLVED THAT I, Dianne Feinstein, Mayor of the City and County of San Francisco, do hereby commend the Arts for adding so immeasurably to our overall quality of life and do urge all citizens to support local arts programs.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of San Francisco to be affixed this twenty-ninth day of March, nineteen hundred and eighty-four.

Dianne Feinstein
Mayor

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

ROUNDTABLE MEETING ON THE STATE/LOCAL PARTNERSHIP PROGRAM
Minutes on the session held at the San Francisco Ballet,
455 Franklin Street, San Francisco, California
April 26th, 1984, 4:00 p.m.

Attendance:

Commissioners Roselyn C. Swig, Jo Hanson, Timothy Duncan and Jacqueline Nemerovski

Advisory Task Force Members Meg Madden (Chair), Herb Felsenfeld, (Vice Chair), Leah Forbes, Sharon Grace, Bernice Bing, Margy Boyd, LeRoy Willis

Commission Staff Members Michael Bell, Patricia Kidd, Hael Kobayashi Frank Pietronegro, Fe Bongolan, Jill Manton, Regina Almaguer and Kathryn Reasoner

Cultural Center Staff Oscar Maciel, Zemma Meacham, Bernice Bing, Lynda Rallo

Friends of the Arts Director Mary Killion

Commission President Swig called the meeting to order at 4:03 p.m. She welcomed everyone present to this special meeting on the State Local Partnership Program of the Arts Commission. She acknowledged Kathryn Reasoner and Meg Madden for arranging the Roundtable meeting in which an open disucssion was possible about the relationship and work of the Task Force and the Arts Commission. She stated that what will come from this meeting will lead to the right direction for application of the work that has been done.

On Cultural Planning

Kathryn Reasoner reported that support for cultural planning has been a "hot topic" in cities across the United States for the last six or seven years. In the Sixties, when the National Endowment for the Arts was founded, they were looking at how the Arts could better serve American life. Since that time, audiences have grown and this has led to the development of cultural facilities. She continued, saying that people in city government, the private sector and artists themselves, are discussing what role arts play in peoples' lives - particularly since funds are beginning to dry up and there's been a real demand for the arts to continue, and the funds have not increased immeasurably. She reminded the meeting that San Francisco has pioneered programs in the arts for years. Many cities call San Francisco as a resource, to learn, for instance, how the Hotel Tax operates, how we accomplished our performing arts center and set up the Neighborhood Arts Programs.

Kathryn concluded saying that aside from the incentive provided by the California Arts Council, under the State/Local Partnership Program, it's important to look seriously at what we have here in San Francisco and discuss how it might be improved, and more importantly, plan for the future of the arts in San Francisco; to see that the arts are nourished and a climate continues, for the arts to flourish and artists can live.

History of the State/Local Partnership Program

Meg Madden Chair, State/Local Advisory Task Force, provided a history of the inception of the ideas behind the State/Local Partnership Program. She stated that seven years ago, the National Endowment of the Arts began a program of funding of each of the States. She informed the meeting that prior to that time, there were only two Arts Councils in the country. Currently there's an Arts Council in every state and territory in the United States. Three years ago, she continued, the California Arts Council decided to continue the process by funding each of the counties in the state. Initially, they gave them the job of divising a cultural plan for counties. Because San Francisco is city and county, the Board of Supervisors named the Arts Council the partner. The California Arts Council, in each case, gave the money to the Board of Supervisors with the idea that they would form a partnership locally. The Arts Commission decided to hold a series of public meetings. The slides from these meetings were shown. Meg stated that what came from those meetings, was the knowledge that people wanted a more participatory relationship in planning and an expressed interest in ideas that are carried on today in an idea of an arts festival or some series of events that would contribute to the visability of the arts and the importance of arts and education. Also, the importance of funding individual artists and assisting any other constituency that might not have access to what is available and the development of other forms of cultural activity were ideas that had their genesis in those meetings. From this, the Arts Commission appointed the Task Force to assist in the task of creating a cultural plan. Phase III has just been completed. She went on to say that the Task Force felt that this didn't represent a real plan until they've had a lot of public input and that the next step would be to begin networking out into the community to gain feedback on the general ideas the Task Force has laid down. Also, she said, from these meetings, a relationship with the City Planning Commission has been established; they have been giving part-time staff and access to their computer. A positive relationship with the San Francisco Foundation has been established and we are currently working with the Bay Area Partnership on a feasibility study of preparing a regional plan that would extend to the six counties surrounding San Francisco. Meg concluded by stating that the next step, that extends from two years ago, is to return to a format of having public meetings.

Arts Commission and State/Local Partnership Program

In the Director's absence, due to illness, Mrs. Swig highlighted some of the points she felt the Director would have presented, which included how the Arts Commission became the agent for the State/Local Program and how the State/Local Program had to fend for themselves, due to the Arts Commission being understaffed. Mrs. Swig praised the energy that has been generated by the State/Local Task Force and their leading the Commission in various directions. She continued on by stating that she would like to see the Task Force concentrate on creating better communication with the public and informing them of their accomplishments and work. Mrs. Swig said that she thought the Director would like to think of the Task Force in an advocacy role, so that she could call on a particular individual who might be able to focus on a particular situation and assist the Commission in resolving or expanding, or making contacts. She also mentioned that networking is vital for the Commission and every one of its entities. In conclusion, Mrs. Swig said that all of these areas lead to outreach and that the Commission looks forward to working with the Task Force and continuing to have pride in their accomplishments.

Structure of the State/Local Task Force for the Planning Process

Herb Felsenfeld stated that it's important to relate the purpose to the goals of the plan.

The plan says we want to make the arts central to the life of the populace and presently, the arts are not central to that plan. He remarked that there is much work to be done through the three committees, the first being Arts and Economics. The task of that committee is to develop an economic impact study which projects the arts as an industry that has value by improving the quality of life in the city and contributes to the economy. He continued by describing the positive meeting with the representatives of the San Francisco Convention and Visitors Bureau, private industry, and the performing unions. He mentioned his meeting with Professor Clapp from San Diego State University who was consultant for the San Diego plan, who has been here twice to give recommendations on a regional impact study.

The next committee, Arts and Education, is presently gathering together a list of educators and artists who are interested in education throughout the city. The purpose of which is to reach out to members of the academic community to develop a broad-based committee that can research the role and status of the arts and education in San Francisco. The third committee is charged with the design and overseeing the implementation of the public participation effort, advising us, and/give us input and promote awareness. He concluded saying that the meeting today is to, specifically, hear and solicit input and to make aware, the planning effort and to learn of the concerns of the meeting's participants and to hear their comments about the plan.

Goals of the Cultural Plan

) Increase public awareness of the arts,
) Increase funding/support for the arts,
) Increase participation and involvement by underserved constituencies in the arts,
) Expand the role of the arts in education,
) Create a supportive climate for artists.

Meg Madden stated that the central goal is to provide a community which will nurture artists and produce the best quality of art in San Francisco. The goals the Task Force has laid out and which will be brought to the public for their critique, involves increasing public awareness of the arts and increased funding and support for the arts. Increased participation and involvement by the underserved constituencies in the arts is another major part of the Task Force platform. Meg stated that the role of the arts in education will be expanded. She remarked that since Proposition 13 passage, the School District has not had an art supervisor position. The last few months the ad hoc Arts delivery panel, sponsored by the State/Local, has conducted a series of meetings throughout the city, which every teacher in San Francisco has been invited to. The twelve major arts delivery programs have had ten-minute presentations so San Francisco teachers would know what's available to them. Currently, she continued, the Task Force is talking about an arts festival presentation for school personnel and any other interested party of smaller arts delivery groups. The overall goal is to finally create a supportive environment for artists.

QUESTIONS AND DISCUSSION

Commissioner Nemerovski expressed a question and her concern as to the timeline for completion of the tasks laid out in the Phase III Report towards final completion of the cultural plan. She stressed the importance of having specific dates when identified tasks will be completed. It was explained by Meg Madden and Kathryn Reasoner that December remains the target date for completion, although the regional feasibility assessment has put some of the data-gathering work of the committees on hold for the time being.

Concern was also expressed about community control and input into the final document before it is adopted. Meg Madden outlined the ideas under discussion by the Public Involvement Committee which are to include public meetings and would be most appropriately held in the cultural centers and neighborhoods throughout the City to allow various constituencies to participate.

Commissioner Duncan requested information on the amount of funding available to complete the project and administer the project this year. He was assured that sufficient funds are in hand for this year's administrative costs, and that anticipated funds from the C.A.C., (pending acceptance of the Phase III Report,) amount to roughly $30,000 for 1984-85.

LeRoy Willis, a member of the Task Force, and Operations Director for Olympia and York Corporation, expressed his personal pleasure and satisfaction in witnessing the progress of the effort over the past 2 years. He reminded all present of the difficult relationship that existed between the Commission and the community body in the early days of the State/Local Program, and praised what the positive, constructive attitudes displayed at this meeting. He said that he feels a need for the Task Force to continue to ensure that the cultural plan can be carried out. He thanked the Commission for creating an opportunity for dialogue on the Program, and mentioned that he would like to receive input from the Task Force on the proposed plans for the Yerba Buena Gardens.

Commissioner Hanson expressed her view of the importance of arts advocacy as a major goal of the Task Force. She pointed out that State/Local has developed remarkable networking capability which could continue to be valuable in promoting relationships both within the arts community and with other agencies. Additionally, she mentioned that, although the amount that the City and County of San Francisco spends on the arts is very high, the roles that city agencies play are not coordinated, leading to overlap and duplication of effort, which means that expenditures for art may not be most effectively spent. Commissioner Hanson reminded all present that many agencies are not hostile, merely ignorant, and that alot can be accomplished through educating them to make informed decisions affecting arts issues. She questioned whether advocacy could not be more strongly stressed among the goals listed under the Plan as well.

Leah Forbes addressed Commissioner Hanson's comments, stating that advocacy has always been a major concern of the Task Force, and that work has focused on creating a system for making information accessible for the arts community and others to assist in this.

Commissioner Swig invited Commissioner Hanson to report on her recent and specific concerns regarding the Board of Supervisors vote earlier this week on the Beach Chalet. Commissioner Hanson described the motion put before the Board to appropriate funds to repair the Beach Chalet and her frustration that a tie vote was taken due to a lack of information being furnished them as to what was at stake in the issue. This is an example where the Arts Commission has taken a formal position, (regarding the murals in the Chalet,) and yet no one was informed that the Board was considering this resolution.

Kathryn Reasoner offered another example of the lack of cohesive communication between city departments by the current plight of 2 artists seeking to save their studios. Each is receiving different information as to how to appropriately act on the situation, with the result that hundreds of hours are wasted without effective action being taken. She expressed her hope that the work going into the cultural plan could result in political tools for the arts community -- perhaps diagrams, "blueprints" of how the City works -- to assist them.

Bernice Bing agreed on the importance of establishing networks between city departments which deal with the arts.

Michael Bell offered a reminder to all present that individual artists are the core resource that all our work must support. He suggested that "a supportive climate for artists" should occupy the top priority for the Plan, and expressed his hope that the State/Local Partnership Program could play a role in taking strong positions in support of the arts that might be difficult for the Commission as a city agency. He pointed to the ability of the Task Force to respond and be aware of community concerns because of their direct involvement as a valuable asset.

Commissioner Nemerovski pointed out that, although the Task Force may be aware of community concerns, they cannot take official action without approval of the Arts Commission. It was agreed that the function of the Task Force as an informational link with the community is vital to the Commission's enhanced ability to respond to issues as they arise.

Oscar Maciel mentioned his recent experience with the "Mission Cultural Center" built by the Department of Parks and Recreation as yet another example of the lack of communication between City Departments.

Commissioner Nemerovski stated that an important goal of the cultural plan should be to enhance communication between city departments, and that the Task Force should begin to come up with specific suggestions to begin solving some of the problems mentioned. She expressed her concern that some of these issues have been under discussion for many years, and that it is past time to get specific tasks put before the Commission for action. Commissioner Nemerovski also mentioned that the Mayor's Office did an economic impact study a few years ago that may still be of value.

Commissioner Duncan asked the question of how to begin translating the process of planning into "product". Ideas from subsequent discussion included:
- selection of a few actions from those listed in the Phase III Report (Meg Madden)
- formation of an "advocacy core" group to watchdog city issues involving the arts (Roselyne Swig)
- select 2 major issues requiring immediate action, such as live/work space and the Fire Code Booklet, to focus on (Michael Bell)

Oscar Maciel expressed his interest in the State/Local issues under discussion and said that this meeting had been of special value to him because of the planning process that the Board of the Mission Cultural Center is currently engaged in. He remarked on the similarity of the goals that they had selected and those of the State/Local plan.

Sharon Grace made an eloquent plea for action on behalf of individual artists. She described the rapid rate at which artists are being forced to move out of the area, and said that unless something is done to assist them now, there will be no artists left to serve when the planning is completed. She expressed her frustration that the individual artist always gets forced to the bottom of the list after organizational needs are being taken care of. She mentioned that she has not been actively involved on the Task Force over the past few months and was concerned that individual artists might not be strongly enough represented in the process as currently described.

Fe Bongolan asked how much of the Plan reflects new ideas, and how much is currently being implemented. She pointed out that the Neighborhood Arts Program has been actively working on Goal #3 (increasing participation by underserved constituencies) for some time. Kathryn Reasoner explained the importance of having all needs that were still seen to exist included in the process. An important next step will be to examine how current programs of the Arts Commission are addressing these needs, and how their efforts might be strengthened.

Hael Kobayashi brought up the need for improving communication with individual artists. He spoke of the lack of information available to artists on resources available, and the need for a central place where artists can take issues of concern to them. He asked that the plan include a mechanism or program for reaching individuals.

President Swig mentioned the issue of live/work and opportunities for artists which could be presented if the 2% for Art was adopted for private development in the Downtown Plan. She suggested that a meeting be sponsored between artists and major developers of real estate to educate them and to discuss how the arts might be incorporated into new buildings. Meg Madden pointed out that an informal group which concerned itself primarily with the live/work issue for artists has been meeting with a few developers already. Commissioner Duncan added that alot of what makes San Francisco attractive to developers is its thriving arts community, and that they might be made to see the benefits of supporting it.

Hael Kobayashi said that he would like to see more artists brought into direct communication with top decision-makers, and suggested that they be invited to visit with artists in their studios.

Kathryn Reasoner pointed out that the Department of City Planning has recently become quite interested in the issue of live/work South of Market, and that it will be up to us to see that they understand the issues.

President Swig asked for final comments and thanked everyone who attended the meeting. Thanks were expressed also by Task Force Chair Meg Madden and staff Kathryn Reasoner for the ideas and information shared at this meeting.

The meeting was adjourned at 5:30 p.m. for refreshments.

SUBMITTED BY Kathryn Reasoner
Patricia Kidd

Kathryn Reasoner, State/Local Program Coordinator
Patricia Kidd, Secretary

KR/PK

CITY AND COUNTY OF SAN FRANCISCO
ARTS COMMISSION
45 Hyde Street - Room 319
San Francisco, California 94102
(415) 558-3463

REGULAR MONTHLY MEETING
Monday 7 May 1984
3:00 p.m. Commissioners Room
Main Branch - Public Library
Civic Center

AGENDA

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: Regular monthly meeting of 2 April 1984

V. CONSENT CALENDAR: The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner. (A = Approval; D = Disapproval)

		DISPOSITION
	Civic Design Committee Recommendations (April 23, 1984)	
1.	Koala Exhibit/San Francisco Zoo, Phase III	A
2.	Anchorage Kiosk/Leavenworth Street/ Kaplan/McLaughlin/ Diaz/ Phases I, II	A
3.	Holocaust Memorial Sculpture Site/Royston, Hanamoto, Alley and Abey/ Phase III	A
4.	Roof Top Recreation/Hall of Justice/DPW/ Phase III	A
5.	West Sunset Soccer Field Development Recreation and Parks Department/Phase I	A
	Airport Joint Committee Recommendations (April 18, 1984)	
6.	Recision of previous Resolution 1984-113/Skylight Prism sculpture/ Charles Ross/South Terminal, San Francisco International Airport	A
	Street Artists Program Committee Recommendations (April 24, 1984)	
7.	Requests by former Certificate holders for priority in Issuance of Certificate - Donald E. Kern, Jr., J.S. Smith.	A
8.	Resolution directing Advisory Committee to perform function of monitoring street artist wares	A
9.	Revision of Street Artist Violation Code	A
10.	Request for priority in issuance of Certificate to Olga Orellana	D
11.	Request to City Attorney for legislation for temporary parking adjacent to Justin Herman Plaza	A
12.	Request by Masako Funato for Issuance of Certificate	A
13.	Request from San Francisco Arts Festival for Advisory Committee to select street artists for Certificates of Merit and for entry into Arts Festival	A

		DISPOSITION
Finance Committee Recommendations (April 23, 1984)		
14.	Approval of 1984 Arts Festival Budget	A
Music Committee Recommendations (April 12, 1984)		
15.	Acceptance by Ray Taliaferro to be Master of Ceremonies for the POPS Concert Dance Night	A
16.	Approval for KGO Radio Station to be Voice of the 1984 POPS Concert	A
Visual Arts Committee Recommendations (April 18, 1984)		
17.	Motion to enter into contract with Joan Brown to produce a maquette for the Performing Arts Garage by July 1, 1984.	A
18.	Award of Honor Approval/Film Category / John Korty	A
19.	Award of Honor Approval/ Special Joint Award in Video/Skip Sweeney and Joanne Kelly	A
20.	Mural Design Approval/Johanna Poethig/DeMaSalong House	A
21.	Motion to approve and accept with appreciation a gift to the City and County of San Francisco of Edith Hamlin's mural World Map. Acceptance is contingent upon acceptance by the Airport Commission and upon installation by the Airport.	A
22.	Motion to approve the Arts Commission working cooperatively with the Department of Recreation and Parks to effect acceptable modifications to the Japanese Peace Monument in Lincoln Park; whereas the Peace Monument does not conform to most of the previously approved design specifications and includes an additional dedication stone which has never been approved.	A
Neighborhood Arts Program Committee Recommendation		
23.	Approval to accept gift of $50,000 from the Friends of the Arts for Neighborhood Arts Program salaries and programming support.	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Airport Joint Committee: Chairperson Vedensky

Report on Mark Adams Tapestry installation design/North Terminal.
Report on contract negotiation with artist Larry Kirkland, Hanging Sculpture in South Terminal, San Francisco International Airport.

Visual Arts Committee - Chairman LaRocca

Endorsement of Vision of World Peace exhibition.

Return of Foster Goldstern gift, Huntderwasser prints.

Street Artists Program Committee: Chairman Taliaferro

Nominees for positions on Advisory Committee of Street Artists and Craftsmen examiners.

State/Local Partnership Program: Chairman Patri

Finance Committee: Chairperson Claire Isaacs

Civic Design Committee: Chairperson Dmitri Vedensky

Neighborhood Arts Program Committee: Chairperson Timothy Duncan

Moscone Joint Committee: Chairperson Dmitri Vedensky

Music Committee: Chairperson Vernon Alley

Literature Committee: Chairperson William Gaylord

Theatre Committee: Chairperson William Paterson

OLD BUSINESS

NEW BUSINESS

ADJOURNMENT

PK

MINUTES

The regular monthly meeting of the San Francisco Arts Commission was held on Monday, 7 May 1984, in the Commissioners' Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order at 3:16 p.m. by Commission President Swig.

I. ROLL CALL

Commissioners Present:
Roselyne C. Swig, President
Vernon Alley
William Gaylord
Robert LaRocca
Jo Hanson
Jacqueline Nemerovski
William Paterson
Peter Rodriguez
Ray Taliaferro

Ex Officio
Edward Callanan
Leonard Kingsley

Commissioners Absent:
Dmitri Vedensky, Vice President
Timothy Duncan
Piero Patri

Ex Officio
Mayor Dianne Feinstein
Eugene Friend
Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

II. PRESIDENT'S REPORT

Commission President Swig opened the meeting by welcoming the new Literature Commissioner, Mr. William Gaylord, to the Arts Commission.

She reported briefly on the letter she received from the Chief Administrative Officer, regarding funds for the Gallery. She advised the meeting that his Advisory Committee has placed particular priority on the Neighborhood Arts Program because that program fits the guidelines and priorities of the P & A fund. Mrs. Swig informed the meeting that he stated in his letter that he has asked the P&A Advisory Committee to take into account the history of the Gallery prior to the 1980 fire and review the Gallery's application for funding in the 1984-85 granting cycle. He will be in touch with Mrs. Swig by June 1st regarding the 1984-85 Arts Festival funding.

Bank of America

Mrs. Swig reported that she had word from Samuel Armacost, President of the Bank of America, informing her of the appointment of Bonnie Solari to serve on the Arts Commission Business Committee. She also asked him if he would select a representative from their organization who might be interested on being on the Friends of the Arts Board.

NEA

President Swig reported, at a recent luncheon, she learned that Cynthia Grasby, from the National Endowment of the Arts, is head of a new program called the Office of Private Partnership of the National Endowment.

PRESIDENT'S REPORT (continued)

Through their program they could use San Francisco as a model city and develop a publication that can bring together all the information concerning the arts in San Francisco and the Bay Area. This particular publication could be used for fundraising efforts to help other corporate folk in supporting the arts in San Francisco as well as providing outside help, i.e. Convention and Tourist Bureau, when soliciting possible conventions.

American Institute of Architects

The National Convention of the American Institute of Architects will be meeting in San Francisco June 9th through 12th, 1985. This convention will bring together five thousand architects. Mrs. Swig informed the meeting that the Institute is interested in a celebration of the Urban Arts to occur a week prior to the convention. Mrs. Swig, or her designate, have been invited to be involved in the brainstorming session to take place May 15th.

State/Local Roundtable Meeting

Mrs. Swig concluded her report with comments on a concept of the April 26th Roundtable which is, the importance of good communication with other departments in the City and County. The Commission is currently dealing with them more frequently.

Administrative Action

Mrs. Swig would like to arrange a meeting, by the Fall of this year, of all the Ex Officio members on the Arts Commission and other Commissions, to create better communication and also to avoid duplication of effort on the City's Commissions. It was also mentioned that Minutes from the Arts Commission meeting should be sent to the Executive Directors of the Library and the Department of Parks and Recreation. She stated that perhaps Director Isaacs could stay in touch with, and meet with, the Directors of the Opera, Ballet, Symphony and Fine Arts Museums.

DIRECTOR'S REPORT

Budget

Director Claire Isaacs reported on the Arts Commission budget for the 1984-85 fiscal year and the successful April meeting she, Mrs. Swig and Michael Bell had with the Mayor. She told the meeting that as a result of the good sense of credibility that has been established between the Mayor's staff and the Arts Commission, the Mayor will recommend to the Board of Supervisors, everything the Arts Commission requested:

1) an increase of $12,700 for the Municipal Gallery operating expenses and two full-time positions;

2) an increase in Administration budget for the Arts Commission for almost double which will help offset the large postage expenses and often, unpaid telephone bills;

3) the Neighborhood Arts Program was approved for two administrative staff positions, with $9,500 to create full funding from ad valorem rather than splitting the funding with Hotel Tax source;

4) an account clerk position for general administrative bookkeeping;

5) $10,000 consultancy money for the maintenance of the City Art Collection was a victory. Director Isaacs reported that in fifty-two years there has never been money allocated specifically for the Collection. Eleven inventories have been undertaken and never completed, due to lack of funds;

DIRECTOR'S REPORT (continued)

6) $12,000 was approved for the Arts Festival budget, double last year's allocation. ($50,000 was requested for the under-funded program. The Mayor reminded Director Isaacs that no other City program could expect more than double the prior year's allocation.)

Administrative Action

Director Isaacs will be sending a note to each Commission member, requesting them to speak to their friends on the Board of Supervisors, on behalf of the Arts Commission budget approval, in June.

NEA Grant Application

The Director continued her report by stating that last September Jill Manton prepared a grant request for NEA Conservation Plan for $10,000 (to be matched by City money, one-for-one). The application was turned down but we can be hopeful for next year because on the return letter a personal message was noted that the Director try again next year. The Director also informed the Commission that next year the Commission would be in a much better position to receive it if the Supervisors approve the $10,000 budget for the City Collection, as the funds would be a match and reflect the city's concern. She also said the Commission would be in a better position to receive a grant from the Institute of Museum Service through the Municipal Gallery, as their guidelines require application as a Museum which must be open two years.

KGO Promotional

The Director mentioned anticipating seeing all of the Commissioners on board the boat for the KGO kick-off for the Pops Concert promotional luncheon May 8, 1984. She reminded the meeting of the new and time consuming problems, this year, in finalizing plans for the Pops. The Commissioners were requested to turn in, by the end of the week, their requests for comp tickets and to indicate to her what Commissioners are interested in hosting Pops performing artists parties.

Civic Livability Award

On behalf of Mayor Feinstein, the Arts Commission submitted the City's application for the Civic Livability Award which was a major undertaking. The Director acknowledged Michael Bell's hard work and cooperation. The Fine Arts Museums and Pacific Telesis were also thanked for their assistance and cooperation.

APPROVAL OF MINUTES

RESOLUTION NO. 1984-162: Approval of Minutes for the Regular Monthly Meeting of 2 April 1984

"RESOLVED, that this Commission does hereby approve the minutes of the regular monthly meeting of 2 April 1984.

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

After Approval of the Minutes, Commission President Swig requested that Friends of the Arts Director, Mary Killian, give a report on the events planned for Friends of the Arts. Ms. Killian reported that $50,000 has been donated by Chevron USA. Of this money, $25,000 is earmarked for the Cultural Centers and $25,000 to other programs; $5,000 was donated by Pacific Telesis. She then reported on the events that are in the planning stages:

a June 28th, LeCentral Restaurant event, an Arts Festival preview party, a Valentino fashion show presented by Magnins September 17th, an October (70-80 persons) Sunday brunch at Tiffany's, and a Mark Hopkins Tea Dance (date undecided).

Mrs. Swig expanded on these planned activities. She informed the meeting that in order to receive the $50,000 gift from Chevron next year, the Commission must raise two-to-one, new money. If The Freinds are unable to raise that amount, Chevron will scale their contribution, next year, proportionately. She also reminded the Commissioners that the $5000 gift from Pacific Telesis was a generous signal because it was donated after the completion date of their funding cycle. President Swig stated that the Friends should currently be preparing their request for 1985 from Pacific Telesis. She concluded by mentioning that the June 28th,LeCentral Restaurant event will provide a good opportunity for contact with potential contributors.

CONSENT CALENDAR

At the requests of Commissioners Hanson, Taliaferro, Nemerovsky and Director Isaacs, the Consent Calendar was amended to:

a) Remove Item 19
b) Add June 2nd and 3rd, 1984 to Item 13
c) Remove Item 22 for discussion under Committee Reports
d) Correct spelling of Huntderwasser to Hundertwasser and Goldstern to Goldstrom on the Agenda under Visual Arts Committee

RESOLUTION NO. 1984-163: Consent Calendar Approval

"RESOLVED, that this Commission does hereby approve the items on the Consent Calendar as listed below and their related Resolutions."

MOTION SUBMITTED by Commissioner Nemerovsky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

("A" = Approval; "D" = Disapproval)

Civic Design Committee Recommendations		DISPOSITION
1984-97:	Koala Exhibit/San Francisco Zoo, Phase III	A
1984-98:	Anchorage Kiosk/Leavenworth Street/Kaplan/McLaughlin/ Diaz/Phases I, II	A
1984-99:	Holocaust Memorial Sculpture Site/Royston, Hanamoto, Alley and Abey/Phase III	A
1984-100:	Roof Top Recreation/Hall of Justice/DPW/Phase III	A
1984-101:	West Sunset Soccer Field Development Recreation and Parks Department/Phase I	A
Airport Joint Committee Recommendations		
1984-146 :	Recision of previous Resolution 1984-113/Skylight Prism sculpture/Charles Ross/South Terminal, San Francisco International Airport	A
Street Artists Program Committee Recommendations (April 24, 1984)		
1984-147 :	Requests by former Certificate holders for priority in Issuance of Certificate -Donald E. Kern, Jr., JS Smith	A

CONSENT CALENDAR (continued) DISPOSITION

1984-148: Resolution direction Advisory Committee to perform function of monitoring street artist wares. A

1984-149: Revision of Street Artist Violation Code. A

1984-150: Request for priority in Issuance of Certificate to Olga Orellana. A

1984-151: Request to City Attorney for legislation for temporary parking adjacent to Justin Herman Plaza. A

1984-152: Request by Masako Funato for Issuance of Certificate. A

1984-153: Request from San Francisco Arts Festival for Advisory Committee to select street artists for Certificates of Merit and for entry into Arts Festival June 2nd and 3rd, 1984. A

Finance Committee Recommendations (April 23, 1984)

1984-154: Approval of 1984 Arts Festival Budget A

Music Committee Recommendations (April 12, 1984)

1984-155: Acceptance by Ray Taliaferro to be Master of Ceremonies for the 1984 Pops Concert Dance Night. A

1984-156: Approval for KGO Radio Station to be Voice of the 1984 Pops Concert A

Visual Arts Committee Recommendations (April 18, 1984)

1984-157: Motion to enter into contract with Joan Brown to produce a maquette for the Performing Arts Garage by July 1, 1984. A

1984-158: Approval of Film Category Award of Honor to John Korty. A

1984-159: Mural Design Approval/Johanna Poethig/DeMaSalong House A

1984-160: Motion to approve and accept with appreciation a gift to the City and County of San Francisco of Edith Hamlin's mural World Map. Acceptance is contingent upon acceptance by the Airport Commission and upon installation by the Airport. A

Neighborhood Arts Program Committee Recommendation (April 26, 1984)

1984-161: Approval to accept gift of $50,000 from the Friends of the Arts for Neighborhood Arts Program salaries and programming support. A

END OF CONSENT CALENDAR

Airport Joint Committee: Chairperson Vedensky

In the absence of Commissioner Vedensky, Commissioner Hanson presented the report, beginning with request for the following resolution to be acted upon.

RESOLUTION NO. 1984-164: Approval of Temporary exhibition at the San Francisco North Terminal of Elsa Cameron's exhibition of the Children's Art exhibit "My American Dream," from May 25th through Sept. 15, 1984.

Airport Joint Committee Report (continued)

"RESOLVED that this Commission does hereby approve the request from Elsa Cameron, curator of temporary exhibitions at the Airport, to exhibit the Children's Art Exhibition of My American Dream, from May 25th through September 15th, 1984, in the North Terminal at the San Francisco International Airport.

MOVED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-165: Approval of up to $45,000 expenditure for design, construction and installation of Mark Adams Tapestries display unit.

"RESOLVED that, this Commission does approve expenditures of up to $45,000 for the design, construction and installation of a display unit for the three (3) Mark Adams Tapestries to be installed in Lounge 11 of the North Terminal, San Francisco International Airport.

MOVED by Commissioner Hanson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Discussion

Commissioner Hanson presented the grounds for which the recision, of the Resolution to enter into personal services contract with artist Charles Ross, was based.

RESOLUTION NO. 1984-166: Recision of Resolution 1984-113/Skylight Prism sculpture, Charles Ross/South Terminal, San Francisco International Airport.

"RESOLVED that, this Commission does hereby rescind authorization for the Director to enter into Contract with artist Charles Ross for the amount of $100,000.

MOVED by Commissioner Hanson; SECONDED by Commissioner Nemerovsky, passing UNANIMOUSLY.

Visual Arts Committee Reports - Chairman LaRocca

Commissioner LaRocca introduced Michelle Sudduth, Coordinator of A Vision of America at Peace exhibition of images of peace to be displayed during the Democratic Convention here in July. The purpose of Ms. Sudduth's presence at the meeting was to request endorsement of the exhibition, by the Commission.

Lucien Labaudt Collection

Commissioner Hanson presented the history of the artist and the facts surrounding the Collection. She presented six facts that support the San Francisco Arts Commission as being the most appropriate custodian of the Collection that would effect Madame Labaudt's desire to have the integrity of her art work protected. Questions were raised by Commissioner Nemerovsky regarding financing the maintenance of the Collection. President Swig stated that if it approached the contractual stage, then the wording would have to be agreed upon and might read, "to the best of the Arts Commission's ability." Commissioner Gaylord suggested substituting the word interest for capability, in the resolution to satisfy the Commission's concern regarding their legal and financial responsibility for the collection, should the Art Commission become the curatorial guardian of the collection.

Visual Arts Committee Reports (continued)

Edith Hamlin

Commissioner Hanson stated she felt that the 80-year-old artist, Edith Hamlin, and the Resolution on the Consent Calendar be elaborated upon. She named Mission High School, Lawton Elementary School and the Standard Oil Building as some of the institutions where her work can be viewed. Through the acquisition of the World Map Mural, the Arts Commission has an opportunity to strengthen,and make more meaningful, the existing acquisitions. She suggested a letter be sent to Edith Hamlin expressing appreciation.

General Hospital Art Collection and the City Collection

Commissioner Hanson talked to the Commission about the General Hospital, their volunteer staff, and their ability to seek out funds for it's maintenance and upkeep. She mentioned the recent presentation of the Rivera and Kahlo paintings at the Cinco de Mayo festivities attended by Commissioner Rodriguez. She commended Jill Manton for her time given to the General Hospital art work and stated that the volunteers, under Michael Bell's direction, are making progress in maintaining and registering the City Collection. Another subject of Commissioner Hanson's concern, that she mentioned, was the unprotected storage and the need for safekeeping of the City Collection. She suggested notifying the City department heads and personnel of their legal responsibility, and informing them, regarding the care that should be afforded the handling of, and the physical surroundings of the art work, belonging to the City Collection.

Performing Arts Garage

Commissioner LaRocca presented drawings of the Joan Brown design for the Performing Arts Garage. The finished work will be twelve-feet high, constructed of cut steel and bronze.

1984 Democratic Convention Poster Competition

Commissioner LaRocca informed the Commission that the Visual Arts Committee will be jurying a poster competition for the Democratic Convention Friday, May 11, 1984.

Arts Festival Report

Co-Director Frank Pietronigro informed the Commissioners that 7,000 applications have been sent to visual artists in the Bay Area counties and that further mailing lists are being developed. He expects permits confirmation within the week and advised the Commission that the food concessions are being developed through the Department of Parks and Recreation. More meetings are being planned for the Festival layout. Frank also advised the Commission that the 1985 Festival mailing would be more efficient and accurate if it were computerized. Questions were presented and answered regarding the need for volunteers, and musicians funded by Local 6. Co-Director Barbara Vorhees added that she anticipates attracting quality craftsmen and good judges for the Festival. Affiliated art groups are also being invited to participate. She announced that there will be booth space for artists to sell their goods. She also requested the Commissioners to let her know of quality crafts people in the area to whom she could send invitations. She also mentioned a fund-raising party that is being planned.

Co-Director Hael Kobayashi handed out corrected copies of the approved Arts Festival budget and a brief discussion took place. Mrs. Swig inquired if volunteer assistance was needed for the Festival. Hael affirmed that volunteers for the two information booths are needed and he requested input from the Commission regarding the Preview parties and coordinating their dates with the Pops. Mention was made of the monthly newsletter that is going out to the jurors and the press conference that will be held immediately after the conclusion of the Democratic Convention on or about July 25th or 26th. In conclusion he requested mailing lists from the Commissoners.

Visual Arts Committee Reports (continued)

Awards of Honor

Co-Director Barbara Vorhees requested that the Special Award for Rudolph Schaeffer and Chip Lord, discussed during the April Commission meeting, be approved by resolution. Discussion ensued and the subjects were resolved and moved upon.

RESOLUTION NO. 1984-167: Endorsement of the Concept of A Vison of America At Peace Exhibition.

"RESOLVED, that this Commission does hereby endorse the concept of A Vision of America At Peace exhibition, as presented by Michelle Sudduth, Coordinator."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Gaylord, passing UNANIMOUSLY.

RESOLUTION NO. 1984-168: Return of Foster Goldstrom gift of Hundertwasser prints.

"RESOLVED, that this Commission does hereby approve the return to Foster Goldstrom, the two previously donated Hundertwasser prints titled: 1) Homage to Shroder Sonnenstern, 1972; and 2) Columbus Rainy Day in India, 1971."

MOVED by Commissioner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-169: Approval to Enter Into Contract for Johnson and Higgins Waterfront Art Project Maquette, Artist Jack Zajac.

"RESOLVED, that this Commission does hereby approve the Director enter into contract with Artist Jack Zajac, for the amount of $500 for production of a maquette for the Johnson and Higgins Waterfront Art Project."

MOVED by Commissioner Paterson; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-177: Approval for Director to Enter Into Contract with Artist John Battenberg for Production of Maquette.

"RESOLVED, that this Commission does hereby approve the Director to enter into contract with Artist John Battenberg for the amount of $500 for production of a maquette for the Johnson and Higgins Waterfront Art Project."

MOVED by Commissioner Paterson; SECONDED by Commissoner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-178: Approval for Director to Enter Into Contract with Artist Roger Barr for Production of Maquette.

"RESOLVED, that this Commission does hereby approve the Director enter into contract with Artist Roger Barr for the amount of $500 for production of a maquette for the Johnson and Higgins Waterfront Art Project."

MOVED by Commissioner Paterson; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

Visual Arts Committee Report (continued)

RESOLUTION NO. 1984-179: Approval for Director to Enter Into Contract with Artist Bruce Johnson.

"RESOLVED, that this Commission does hereby approve the Director enter into contract with artist Bruce Johnson for the amount of $500 for production of maquette for the Johnson and Higgins Waterfront Art Project."

MOVED by Commissioner Paterson; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-180: Approval for Director to Enter Into Contract with Artist Jerome Kirk.

"RESOLVED, that this Commission does hereby approve the Director enter into contract with artist Jerome Kirk for the amount of $500 for production of maquette for the Johnson and Higgins Waterfront Art Project."

MOVED by Commissioner Paterson; SECONDED by Commissoner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-170: Approval of Final Payment to Perci Chester for the Margaret S. Howard Playground.

"RESOLVED, that this Commission does hereby approve final payment of $1,500 to Perci Chester for production of art drawings of the Margaret S. Howard Playground."

MOVED by Commissioner LaRocca; SECONDED by Commissioner Nemerovsky, passing UNANIMOUSLY.

RESOLUTION NO. 1984-171: Lucien Labaudt Collection

WHEREAS, the San Francisco Arts Commission is the agency of first choice to preserve and exhibit the collected works of artist Lucien Labaudt, and

WHEREAS, receipt of the collection would be a treasured cultural resource for the people of San Francisco,

THEREFORE BE IT RESOLVED, that the Arts Commission expresses its readiness to accept the Labaudt collection if it is offered as a gift to the City of San Francisco, and expresses its interest in preserving and exhibiting it, keeping it intact, and honoring it as a collection, therefore be it further

RESOLVED, that should the collection be given to the City, the Arts Commission would also welcome receipt of memorabilia of the Labaudt Art Gallery in order to preserve the record, history and memory of Madame Marcelle Labaudt, one of the most honored friends of the Bay Area arts community has ever had.

MOVED by Commissioner Hanson; SECONDED by Commissioner Ed Callanan, passing UNANIMOUSLY.

Visual Arts Committee Report (continued)

RESOLUTION NO. 1984-172: Edith Hamlin Letter of Appreciation

"RESOLVED, that this Commission does hereby approve that a letter of appreciation be sent to Edith Hamlin commending her art work contribution to San Francisco.

MOVED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-173: Special Recognition Award to Rudolf Schaeffer

"RESOLVED, that this Commission does hereby recognize and acknowledge Rudolf Schaeffer, his career and contribution to the Arts in San Francisco.

MOVED by Commissioner Rodriguez; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION 1984-174 : Special Award of Honor to Chip Lord

"RESOLVED. that this Commission does hereby approve that Chip Lord be the video honoree and recipient of the 1984 Video Award of Honor.

MOVED by Commissioner Swig; SECONDED by Commissioner LaRocca, passing with a MAJORITY and one nay voiced by Commissioner Hanson.

Street Artist Program Committee Report: Ray Taliaferro Chairman

Commissioner Taliaferro announced the nominees for positions on the Advisory Committee of Street Artists and Craftsmen Examiners. He continued on by informing the meeting that to expedite and simplify matters for penalty hearings the Committee has decided to consolidate all the penalties into two stringent categories. This decision has been accepted by the Street Artists themselves. Also, another innovative idea that Commissioner Taliaferro praised, and credited Howard Lazar for, was the elimination of the expense and need for two examiners. Instead, they have decided to have the Advisory Committee act as examiners. He continued on, commending again, Howard's idea that will save the program a considerable amount of money. President Swig recommended that a letter be written to the Mayor commending Howard and acknowledging his hard work and committment to the Street Artist Program. The meeting applauded Howard. Commissioner Rodriguez inquired about the decision on priority for senior citizens being issued licenses. Commissioner Taliaferro replied that no change had been adopted because, to date, senior citizens have not had any problems waiting for their licenses.

RESOLUTION NO. 1984-175: Advisory Committee of Street Artist and Craftsmen Examiner Nominees

"RESOLVED, that this Commission does hereby approve the list of Advisory Committee members of Street Artists and Craftsmen examiners to be forwarded to the Mayor as follows:

For the expired term of Mathew Porkola: 1) Mathew Porkola (incumbent) - leathercraft; 2) Patti Kjonaas - ceramics, leathercraft, silversmithing; 3) Rona Doscoscos - photography, quilting, beadcraft.

For the expired term of Sandra McGinley: 1) Sandra McGinley (incumbent), beadcraft; 2) Ed Kyto Rhy Poskus - textiles, ceramics; 3) Laura Hopkins - weaving, graphics, drawing, and painting.

Street Artist Program Committee Report

Resolution No. 1984-175 (Continued)

For the expired term of Patricia O'Connor (this position must be filled by an Art Educator): 1) Mark Ankeles - weaving, painting, silversmithing/jewelry; 2) Frank Baresick - painting, sculputre; ceramics, and cast jewelry; 3) Falko Strunz - printmaking and lithography.

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

State/Local Partnership Program Report - Kathryn Reasoner,Coordinator

Ms. Reasoner presented a brief overview of the State/Local Partnership Roundtable Meeting of April 26th. She informed the meeting that the meeting presented the history of the State/Local Partnership Program and how the Arts Commission can play a stronger advocacy role on behalf of the various Arts Commissions. She stated that at the meeting, the Task Force was encouraged to begin thinking specifically about designing ways of gaining support of the State Programs and carrying out the role in the Community. The individual artist was also discussed and the coordination of different city agencies and departments.

Neighborhood Arts Program Committee Report -Chairman Duncan

In Commissioner Duncan's absence, Neighborhood Arts Program Director, Anne Marie Theilen, presented a brief report. She informed the meeting of her progress on the NEA grant applications and reported that $37,500 of the $75,000 grant,from the National Endowment of the Arts for cultural centers funding,was received that day.

Music Committee Report - Chairperson Alley

Commissioner Alley commented on the Pops Program, stating that he felt everyone would enjoy this year's program. He thanked the Committee members for their endeavors. President Swig inquired how many Commissioners would be attending the KGO promotional the next day and Commissioner Taliaferro spoke briefly on the plans for that occassion.

Finance Committee Report - Chairperson Nemerovsky

Commissioner Nemerovsky stated that she was pleased with the Arts Festival budget and she commented on the format of the budget, stating that it should be balanced and not reflect the added income of $20,000.

Civic Design Committee - Chairperson Vedensky: No report.
Moscone Joint Committee - Chairperson Vedensky: No report.
Theatre Committee - Chairperson Paterson: No report.
Literature Committee - Chairperson Gaylord: No report.

OLD BUSINESS

Commissioner Hanson inquired why the Western Addition Cultural Center was on the agenda of the Department of Parks and Recreation . Commissioner Taliaferro responded that it was a pertinent subject being dealt with and stated he would report on the subject, later.

NEW BUSINESS

Commission President Swig announced she'll be attending a meeting of the American Council of the Arts in May that will take place in Washington D.C. Arts leaders from around the country will be attending. On May 17th, Commissoner Swig will be chairing an Advocacy Day there. She invited,to take with her, any questions others might have and requested they write down those questions and get them to her.

NEW BUSINESS (continued)

Commissioner Swig congratulated Jill Manton, Coordinator of Art in Public Places, upon her engagement to be married. Commissioner Alley moved to enter a resolution to adjourn the meeting in memory of the late Count Basie.

RESOLUTION NO. 1984-176: Commeration of Count Basie

WHEREAS, this Commission does hereby recognize and respect the artistic and exceptional accomplishments of the late Count Basie and

WHEREAS, this Commission is greatly saddened at Count Basie's dead and acknowledges his passing leaves a void in the world of muscians where he will be missed, now, therefore be it

RESOLVED, that this Commission does hereby commemorate his life and adjourns this meeting of 7 May 1984 in his memory.

MOVED by Commissioner Alley; SECONDED by Commissioner Swig, passing UNANIMOUSLY.

ADJOURNMENT

5:32 p.m.

Respectfully Submitted:

Claire N. Isaacs
Director of Cultural Affairs

CNI/PK

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

MEMORANDUM

TO: John C. Frantz
City Librarian

Attention: Public Documents

FROM: Patricia Kidd, Secretary

SUBJECT: AMENDMENT TO MINUTES FOR THE REGULAR MEETING OF THE ARTS COMMISSION
DATE:

For the information of the general public of the City and County of San Francisco, please note that the minutes for the Arts Commission's regular meeting of Monday 4 June 1984 were amended as follows:

Visual Arts Committee Reports

Resolution No. 1984-394: Acceptance of Recommendation of the Mural Resource Center regarding the painting over the mural at Xmas Tree Point, contigent upon receipt of a letter of authorization from the artists involved.

Resolution No. 1984-395: Acceptance of the recommendation of the Mural Resource Center regarding the damage incurred by "Las Lechugeras by Juana Alicia Franklin, on the condition that the artists is in agreement and the mural is restored as soon as possible.

Resolution No. 1984-396: Approval to endorse the production of BreakDance Performance Program in various downtown plazas, Pier 43 and other Fisherman's Wharf locations.

City and County of San Francisco

Art Commission

A G E N D A

REGULAR MONTHLY MEETING
Monday, 4 June 1984, at 3:00 p.m. in the Commissioner's Room of the San Francisco Public Library, Main Branch, Civic Center

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: Regular Monthly Meeting of 7 May 1984

V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to the withdrawal at the request of a Commissioner. ("A" = Approval; "D" = Disapproval)

	DISPOSITION
Airport Joint Committee (May 18, 1984)	
1) Maquette contract/Larry Kirkland/South Terminal, San Francisco International Airport/$5,000, deductible from artist's total contract payment	A
Civic Design Committee (May 21, 1984)	
2) Raymond Lee/Street Store/802 Washington Street/ I, II, III	A
3) Muni Railway/Operator's Toilet, ticket vending machines and planter/Bay and Talor/I, II, III	A
4) Recreation and Park Engineering/Golden Gate Park Rehabilitation/ 46th Avenue/I	A
5) Recreation and Park Engineering/Grattan Playground/Rehabilitation/I	A
6) Recreation and Park Engineering/Joyce Alley Way Beautification/I	A
7) Bureau of Architecture/SF Zoological Renew Electrical System: Pump Station Addition/III	A
8) Twin Peaks Beautification/Phase II Supplemental	A
9) Enroachment Permit/635 Portola/Daniel Pommon/I, II, III	A
Street Artists Program Committee (May 21, 1984)	
10) Certification of Applicant Sherrie Tatum.	A
11) Dismissal of Charges Against Dennis Bustillos and Patricia Soister.	A
12) Waiver of Treasurer's Fee on Returned Check of David Mason.	A
13) Requests by Former Certificate-holders for Issuance of Certificate, Paul Grogan, Robert Simon, Margarita Monteza.	A

SAN FRANCISCO BALLET
455 Franklin Street • San Francisco California 94102 • (415)861-5600 • Writers direct line

ew Christensen
Michael Smuin
Directors

Richard L. Cammack
School Director

Richard F. LeBlond, Jr.
President

Timothy Duncan
General Manager

May 30, 1984

Statement from Timothy Duncan, Arts Commissioner, to the San Francisco Art Commission Meeting of June 4, 1984:

"...I am sorry I could not be at the Arts Commission Meeting today, but business for the San Francisco Ballet takes me to the east coast. As Chairman of the Neighborhood Arts Committee I felt it was important that I make a statement concerning the Memorandum of Understanding between the San Francisco Arts Commission, the Neighborhood Arts Consortium and the San Francisco Cultural Centers.

The fact that these Memorandums took some two years to negotiate should give you some understanding of the weight of their importance. With these documents we are officially recognizing the responsible service that the Centers and their Boards of Trustees have been providing the citizens of San Francisco. We are allowing each neighborhood to mold the programming of their facility so that that it reflects their constituency. By doing this we are adding to the rich artistic diversity of our City.

Therefore, I ask for your support and approval of these historic documents which I feel consummate the spirit of the philosophy of the Neighborhood Arts Program..."

Timothy Duncan
San Francisco Arts Commissioner

j

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan

Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

MINUTES
4 June 1984

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 4 June 1984, in the Commissioner's Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order at 3:00 p.m. by Commission Vice-President Dmitri Vedensky.

I. ROLL CALL

Commissioners Present:	Commissioners Absent:
Dmitri Vedensky Vice President	President Roselyne Swig
William Gaylord	Vernon Alley
Jo Hanson	Timothy Duncan
(Arr. 3:35) Robert LaRocca	William Paterson
Jacqueline Nemerovski	Ray Taliaferro
Piero Patri	Peter Rodriguez
	Ex Officio Absent:
Ex Officio Present:	Mayor Dianne Feinstein
	Eugene Friend
Edward Callanan, Jr.	Leonard Kingsley
	Toby Rosenblatt

Due to the lack of a quorum at 3:00 p.m.,formal business was postponed. Commission Vice-President Vedensky requested the following guests present their reports.

Friends of the Arts - Valerie Pope

Ms. Pope passed out additional invitations to Commissioners, for their friends, to the fundraising event to be held June 28th at the LeCentral Restaurant. Ms. Pope reported to the Commissioners that this is the first large fundraising affair through the Friends and through this affair, it is expected the Friends of the Arts will be identified as the big fundraiser for the Arts Commission. Director Isaacs interjected that President Swig had requested her to remind the meeting the importance of this fundraiser to the Friends of the Arts and the Commission, stating that last year the Friends were asked to give a donation of $1,000 to the Arts Festival, this year they have been asked to support eleven of the Commission's programs.

Neighborhood Cultural Centers Memorandum of Understanding

Director Claire Isaacs apologized to the Cultural Center representatives present for the inadvertant omission of the Agreement being publicly published in compliance of the 10-day advance notice on the Agenda. Due to this, the Commission would not be able to vote on the Resolution until July 9th.

Neighborhood Cultural Centers (continued)

Vice President Vedensky read Commissioner Duncan's statement to the meeting regarding this Memorandum of Understanding between the Neighborhood Cultural Centers and the Arts Commission. (See Addendum I.) Commissioner Vedensky stated, before signing the Agreement, that this Agreement was an exciting accomplishment, and that coupled with rehabilitation of the physical plan of the Neighborhood Centers, the agreement offers incredible opportunities for the future of the Cultural Centers. After the signing of the Agreement and picture taking, Zemma Meacham, Director of the Bayview Opera House, thanked the Commission and her board members. Director Isaacs acknowledged and commended Bernice Bing, Director of the South of Market Cultural Center, who will be resigning her position July 1st. She wished her well in the future, stating that her absence will leave a vacuum at the South of Market Cultural Center. Mr. Heinze Ludke from the South of Market Cultural Center was introduced by Bernice Bing.

At 3:45 p.m., there being a quorum, the Commission proceeded to its formal business.

PRESIDENT'S REPORT

Due to President Roselyne Swig's absence there was no report. Vice President Vedensky moved that a Resolution of Appreciation be voted upon for Bernice Bing, Director of the South of Market Cultural Center.

RESOLUTION NO. 1984-183 Appreciation of Bernice Bing's Contributions to the South of Market Cultural Center

WHEREAS, Ms. Bernice Lee Bing has provided outstanding service towards generating community arts in the Chinatown/North Beach area as a district organizer for the San Francisco Neighborhood Arts Program from 1970 to 1973, and

WHEREAS, Ms. Bing has contributed to community arts as a whole through active involvement with the California Arts Council and the National Endowment for the Arts as a panelist, and

WHEREAS, Ms. Bing actively advocates for the local arts community and the South of Market community through involvement with the South of Market Alliance, the State/Local Partnership and the Neighborhood Arts Consortium, and

WHEREAS, Ms. Bing's directorship has consolidated and successfully developed the South of Market Cultural Center's programming, therefore be it

RESOLVED, that in recognition of her years of dedication and service to the development of community arts for the city of San Francisco, that Bernice Lee Bing be recognized and awarded for her outstanding achievements and contributions to the artistic life of San Francisco's neighborhoods.

MOVED by Commissioner Vedensky; SECONDED by Commissioner Callanan, passing UNANIMOUSLY.

DIRECTOR'S REPORT

NALAA Conference

Director Isaacs acknowledged the Friends of the Arts for their generosity in making possible her attendance at the National Assembly of Local Arts Agencies (NALAA) Conference in Charleston, South Carolina, June 6th through 9th. She stated her optimisim about the trip and the fact that she would return with new insights and enthusiasm that would enable her to guide the Commission through the 80's in a significant way.

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Street Artists Program Committee - Chairman Taliaferro

Recipients of Street Artist Awards.

Visual Arts Committee: Chairperson LaRocca

Civic Design Committee: Chairperson Vedensky

Moscone Joint Committee: Chairperson Vedensky

Music Committee: Chairperson Alley

State/Local Partnership Committee: Chairperson Patri

Finance Committee: Chairperson Nemerovski

Moscone Joint Committee: Chairperson Vedensky

Literature Committee: Chairperson Gaylord

Theatre Committee - Chairperson Paterson

OLD BUSINESS

NEW BUSINESS

ADJOURNMENT

PK 5.24.84

DIRECTOR'S REPORT (continued)

Washington D.C. and the National Endowments for the Arts

The Director reported that she will be stopping in Washington D.C. enroute home from the NALAA Conference. Her appointments and contacts with the Directors and Program Specialists of the National Endowment for the Arts, the Institute of Museum Services, and the National Endowment for the Humanities should result in produced revenue in the years to come and bring recognition to the San Francisco Arts Commission on a national level.

Urban Faire

The Director briefly reported on the June 14th through 17th exhibition, Celebration of Form at the Urban Faire and invited all Commissioners to the Fort Mason reception on June 14th from 7:00 p.m. until 9:00 p.m. The exhibition of San Francisco sculptors is organized by Assistant Director Michael Bell.

Appointments with Supervisors

The Commissioners were reminded that the secretary would be calling to arrange appointments for them with the Supervisors. The Director also stated that the Finance Committee would be meeting jointly with the Culture and Recreation Committee this year. Therefore, there will be six supervisors, rather than the usual three, passing on the Arts Commission 1984-85 Budget before it's presented before the full Board on June 26th. She continued, saying that on the afternoon of June 15th, the Arts Commission will be notified by Harvey Rose's Budget Analyst Office, what the Supervisor's are recommending.

APPROVAL OF MINUTES

Corrections and changes for the 7 May 1984 Minutes are as follows:

Page 2 President's Report amended to include: "Commissioner Nemerovski commented that the Roundtable meetings were initiated two years ago as a way for Commissioners to become informed on what was occuring and to gain insight into each program. She encouraged the Commissioners to attend Roundtable Meetings."

Page 2 Director's Report - Item 1, Budget:

"and two full-time positions,"amended to read, "and to maintain the existing two full-time positions."

Pages 4, 6, 9, and 11

Correct misspelling of Commissioner Nemerovski's name.

Page 5 Consent Calendar

Resolution No. 1984-150 from "A" (Approved) to "D" (Disapproved)

Page 6 Visual Arts Committee Reports amended to read: (Lucien Labaudt Collection)

"Commissioner Hanson presented the history of the artist and the facts surrounding the Collection leading to the possibility of its being offered as a gift to the City. She presented six facts that support the San Francisco Arts Commission as being the most appropriate custodian of the Collection, and requested an enabling resolution indicating the willingness of the Commission to accept the gift, if offered."

APPROVAL OF MINUTES (continued)

Page 7 Edith Hamlin discussion is amended to read: (1st sentence)

"Commissioner Hanson asked to elaborate on the gift from artist Edith Hamlin and the related Consent Calendar Resolution."

Page 7 General Hospital Art Collection discussion amended to read:

"Commissioner Hanson spoke about the success of the Arts Commission in working with the General Hospital on the maintenance and upkeep of the Hospital's art collection. She reported that the Art Commission gave help and advice to the General Hospital in the installation of their Frida Kahlo and Diego Rivera paintings, celebrated at a Cinco de Mayo ceremony in which Commissioner Peter Rodrigues participated as a representative of the Arts Commission. She commended staff member Jill Manton and volunteer Dolly Koler for the progress of work with the General Hospital. Commissioner Hanson also spoke of progress in up-dating the registration of the City's Art Collection through the efforts of an interne and volunteers, under the direction of Assistant Director Michael Bell. Another subject of her concern was the Commission's unprotected storage and need to contact the Real Estate Department for secure storage. She also recommended notifying department heads and personnel of their legal responsibilities toward City-owned art work in their offices and other premises.

Page 11 State/Local Partnership Program Report amended to read:

"In Commissioner Patri's absence, Coordinator Kathryn Reasoner presented a brief report on the Roundtable Meeting of April 26th. She informed the Commission that the meeting presented a history of the State/Local Partnership Program and how the Arts Commission can play a stronger advocacy role on behalf of the arts in the community. She stated that at the meeting, the Task Force was encouraged to begin designing specific projects for the State/Local Program for carrying out the Plan. The needs of the individual artist was also discussed and the importance of coordinating different city agencies and departments involved in the arts."

Page 11: Old Business

Department of Parks and Recreation amended to read,"Board of Supervisors Culture and Recreation Committee."

RESOLUTION NO. 1984-181: Approval of 7 May 1984 Minutes for the Regular Monthly Meeting

"RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 7 May 1984 as amended."

MOVED by Commissioner Vedensky; SECONDED by Commissioner Patri, passing UNANIMOUSLY.

CONSENT CALENDAR

RESOLUTION NO. 1984-182: Consent Calendar Approval

"RESOLVED, that this Commission does hereby approve the items on the Consent Calendar as listed below and their related Resolutions.

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

CONSENT CALENDAR (continued)

("A" - Approval; "D" = Disapproval)		DISPOSITION
Airport Joint Committee (May 18, 1984)		
1984-184:	Maquette contract/Larry Kirkland and/South Terminal, San Francisco International Airport/$5000. deductible from artist's total contract payment.	A
Civic Design Committee (May 21, 1984)		
1984-185:	Raymond Lee/Street Store/802 Washington Street/I, II, III	A
1984-186:	Muni Railway/Operator's Toilet, ticket vending machines and planter/ Bay and Taylor/I, II, III	A
1984-187:	Recreation and Park Engineering/Golden Gate Park Rehabilitation/46th Avenue/I	A
1984-188:	Recreation and Park Engineering/Grattan Playground/ Rehabilitation/I	A
1984-189:	Recreation and Park Engineering/Joyce Alley Way Beautification/I	A
1984-190:	Bureau of Architecture/SF Zoological Renew Electrical System: Pump Station Addition/III	A
1984-191:	Twin Peaks Beautification/Phase II Supplemental	A
1984-192:	Enroachment Permit/635 Portola/Daniel Pommon/I, II, III	A
Street Artists Program Committee (May 21, 1984)		
1984-193:	Certification of Applicant Sherrie Tatum	A
1984-194	Dismissal of Charges Against Dennis Bustillos and Patricia Soister	A
1984-195:	Waiver of Treasurer's Fee on Returned Check of David Mason	A
1984-196:	Requests by former Certificate-Holders for Issuance of Certificate, Paul Grogan, Robert Simon, Margarita Monteza	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

The following Committees made no reports to the Commission: Airport Joint Committee, Moscone Joint Committee, Civic Design Committee, Theatre and Literature Committees.

Street Artist Program Committee: Ray Taliaferro, Chairperson

Discussion

Program Director Howard Lazar reported that recipients of street artist awards were selected on June 3rd by the Advisory Committee of Street Artists and Craftsmen Examiners who examined the street artist displays throughout the city.

COMMITTEE REPORTS (continued)

The list of twelve street artists, for the Commission's consideration included two previous award winners: Sanford Aschinger and Martin Tang. The list represented a variety of crafts. The artists are to be invited to participate in the Arts Festival. In order to comply with the Festival's entry deadline, the names were now being submitted directly to the Commission.

RESOLUTION NO. 1984-197: Street Artist Award Winners

"RESOLVED, that this Commission does hereby approve the following street artists, as selected by the Advisory Committee of Street Artists and Craftsmen Examiners , to receive Certificates of Merit for their outstanding contribution to the elevation of creative design and craftsmanship in the Street Artists Program: Michael Kute (ceramics); Joann Cresci (handpainted and drawn embossings); Douglas Merritt (wood boxes and stone inlay); Mark Monsarrat (graphics); Martin Tang (drawings); Sanford Aschinger (metal and bead jewelry); Geoffrey Owens (metal jewelry); Miko Francisco (sewn and handpainted clothing); Akira Kobayashi (leathercraft); Matt Summers (photography); Kitt Foster (paintings on slate); Paul Costa (woodcraft)."

MOVED by Commissioner Nemerovski; SECONDED by Commissioner LaRocca; passing UNANIMOUSLY.

Mr. Lazar requested approval for the issuance of a street artist certificate to former certificate-holder Joan Lavin. Ms. Lavin forgot to renew during the previous month, and her request for a new certificate was received after the Program Committee had met. In cases, like Ms. Lavin's, where artists report within three months their failure to renew, the Program Committee has usually recommended approval for issuance of a new certificate. If Ms. Lavin were to be scheduled for the next Program Committee meeting, she would have to wait a full month for a new permit. For these reasons, Mr. Lazar requested the Commission's approval now.

RESOLUTION NO. 1984-198: Request by Former Certificate-Holder Joan Lavin for Priority in Issuance of Certificate

"RESOLVED, that this Commission does hereby approve the request by former certificate-holder Joan Lavin for priority in the issuance of a certificate."

MOVED by Commissioner Hanson; SECONDED by Commissioner Patri, passing UNANIMOUSLY.

Visual Arts Committee Report: Robert LaRocca, Chairperson

RESOLUTION NO. 1984-199: Ansel Adams Commemorative Exhibit

"RESOLVED, that this Commission does hereby approve the Ansel Adams Commemorative Exhibit to occur July and August, 1984, at the San Francisco Arts Commission Gallery."

MOVED by Commissioner LaRocca; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-200: San Francisco Arts Commission Gallery Film Festival

"RESOLVED, that this Commission does hereby approve performance and film festival at the San Francisco Arts Commission Gallery, August and September, 1984."

MOVED by Commissioner LaRocca; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

COMMITTEE REPORTS (continued)

RESOLUTION NO. 1984-201: Approval of San Francisco Arts Commission Gallery Exhibit of Drawings Curated by John McCarron and Judith Dunham.

"RESOLVED, that this Commission does hereby approve the exhibit of drawings by S.F. artists at the San Francisco Arts Commission Gallery, curated by John McCarron and Judith Dunham."

MOVED by Commissioner LaRocca; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

Art Festival Report

Co-Director Frank Pietronigro expressed excitement about the Festival and reported on the progress of the plans. He distributed an outline of the Festival plans, to date, and elaborated on each of the items as follows:

1) Arts Commission booth - he requested Commissioners notify him if they would like to assist in this booth and if they had any ideas for content to contribute;

2) All performances, visual art exhibitions and art-related events which are created specifically for the Arts Festival,or dedicated to the Arts Festival,can be listed as part of the 38th Annual S.F. Arts Festival. Programs produced during August 1st through 5th are eligible for inclusion.

3) Children's Area - Frank is collaborating with Co-Director Hael Kobayashi on the Children's Area. He reported a hands-on workshop for children at the Festival is now being developed by the Education Department of the San Francisco Museum of Modern Arts. He stated that the workshop may be paid for by that Education Department.

4) Environmental Design;

5) Food: The Co-Director stated that the food at the festival should enhance the festival and that it's hoped that the people attending, enjoy the food as much as the arts, crafts, and performances;

6) Neighborhood Arts Programs;

7) Non-Profit Arts Organization Information;

8) Operations;

9) Performances at the Festival - He reported on the overwhelming response and named many of them. He informed the meeting of his concern regarding the fact that if each performing group is given honorarium, it would total $5,030; $2,600 is budgeted. He will have to cut some of the performances unless he is able to convince them to perform free of charge in exchange for the public exposure.

10) Performance review committee members;

11) Special Exhibits;

12) Visual Arts;

13) Report on volunteer network being established.

Commissioner Nemerovski asked if the Co-Director had developed plans for the opening day ceremony of the Festival. He replied that a joint request to the Mayor is being put together, of the activities she'll preside over.

COMMITTEE REPORTS (continued)

Director Isaacs stated that in regard to the Honorarium to the performers, next year emphasis will have to be applied to raising additional funds for the performing arts. She continued stating that the fact that quality performing groups are willing to perform for $50.00 or nothing, indicates that we do have responsibility to present them and to give them some kind of token honorarium. She stated that it was exciting news to learn so many have applied and reitereated that next year honorarium should be a high priority.

Festival Budget

Co-Director Hael Kobayashi reported on the funding status as follows: Friends of the Arts consolidated fund allocation: $17,600; Cyril Magnin Donation (residual from 1983 Festival Budget): $1,000; Fine Arts Outdoors fees: $250; the total income from the estimated projected $44,000 is $2,600. To date only two of the nine Bay Area counties application fees have been received. They expect to reach the goal on target.

Co Director Kobayashi reported on the promotion of the crafts booth rental of $200 moving well. He has received verbal commitment from Citicorp for their $7,000 funding for the Arts Festival poster.

Festival Poster: Jim Torlakson is the artist contracted to design the Festival poster with the Phoenix Rising theme. A sample-sized poster of the vertical format was shown to the Commissioners. Director Isaacs stated that market research has proven the concept of this type of poster will sell.

Press Preview: The tenative date set is Monday, July 30, 1984. Exhibits' installation and other details must be confirmed. Co-Director Kobayashi reported that fifty percent of the exhibits will be installed by the time of the press preview. City Arts Magazine has verbally committed to present an article on the Festival in their July issue.

Awards of Honor

Co-Director Barbara Vorhees reported that a confirmation was received from Bonnie Soleri, Bank of America, for the Awards of Honor exhibits.The Van Ness Street entrance of City Hall is where a display will be exhibited listing awardees and their photographs. Viewers will be referred to the Concourse Gallery. Presentation of the awards is pending notification from the Mayor's office whether she'll be available to officially open the Festival and present the awards. Director Isaacs stated that because of the Democratic Convention and the Pops Concerts the week of July 18th, special attention must be made to the planning so that Commissioners will not have conflict in scheduling their attendance at these planned activities. Co-Director Vorhees stated that the awardees, notified of their being granted awards, are elated.

Crafts

The fine arts and crafts applications deadline dates have been extended from June 1st to June 15th. Currently there are close to 100 applications submitted. 150 to 200 are the desired number of applicants. The jury has invited thirty-three artists to participate because of the fine quality work they produce. Co-director Vorhees concluded her report stating that she is receiving good response from affialiated artist groups. So far, ten have made commitments to take space in the Festival and ten more are expected.

Celebration of Peace

Commissioner LaRocca read a proposal from guest, J. Zachariah, for the Commission's endorsement of a non-political, non-denominational Celebration of Peace. Commissioner Nemerovski reminded the Commission that it may not legally endorse or co-sponsor a project without incurring financial and/or legal responsibilities. The Commission therefore voted to support the "concept" of a Celebration of Peace, rather than the project itself.

COMMITTEE REPORTS (continued)

RESOLUTION NO. 1984-206: Celebration of Peace

"RESOLVED, that this Commission does hereby support the concept of the fourth, non-political, non-denominational Celebration of Peace to be presented at 12:00 Noon, June 20, 1984, in the City Hall Rotunda."

MOVED by Commissioner Robert LaRocca, SECONDED by Commissioner Jo Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-203: Arts Festival Expenditure for use of Civic Auditorium

"RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to include charges of $1,350 to cover building staffing costs as they relate to the use of Polk and Larkin Hall on August 1st through 5th, 1984, in conjunction with the San Francisco Arts Festival, as part of the contract for the 1984 use of the Civic Auditorium during the 1984 Pops Symphony season."

MOVED by Commissioner Nemerovski; SECONDED by Commissioner Callanan, passing UNANIMOUSLY.

Finance Committee Report - Jacqueline Nemerovski, Chairperson

Pops Concert Budget Discussion

Commissioner Nemerovski reported that the writing of the Resolution was in a way that presented the maximum expenditures instead of the exact amount. The reason being, the Commission has not been notified by the Chief Administrative Officer's office of the actual charges for rental of the Civic Auditorium and a Resolution was necessary to facilitate the signing of contracts.

RESOLUTION NO. 1984-204: POPS Concert Budget

WHEREAS, the 1984 San Francisco Symphony POPS Concerts will be presented July 18 through August 3, 1984 in the Civic Auditorium, and

WHEREAS, production of these concerts requires expenditures for hiring of the orchestra, stagehands, soloists and conductors, the use of public relations and marketing services, interior decor, sound and lighting equipment and miscellaneous services and materials, now therefore be it

"RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to expend up to $495,324 for the production of the 1984 Symphony Pops Concerts series."

MOVED by Commissioner Nemerovski; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1984-205: Rental of Civic Auditorium July 16 through August 3, 1984

WHEREAS, the San Francisco Symphony Pops Concerts produced by the San Francisco Arts Commission commences on July 18, continuing on July 20, 21, 26, 27, 28, 31, August 2 and 3, 1984, and

WHEREAS, in addition to these nine concerts, the Symphony moves in and rehearses on July 16 and 17, and

COMMITTEE REPORTS (continued)

Resolution No. 1984-205 (continued)

WHEREAS, the hall remains dark for the remaining dates of this period in the summer of 1984,

This Commission does hereby authorize its Director of Cultural Affairs to enter into contract license agreement for the use of the Civic Auditorium known here as the "Civic Arena" with FACILITY MANAGEMENT INC. OF CALIFORNIA, (FMI), as follows: Rental equals 9 event days in Civic Arena at $3,000/Day or $27,000 minimum, or 10% of the gross receipts, whichever is greater, and

WHEREAS, this Commission authorizes the Director to negotiate a ceiling rental price which reflects a reasonable growth over the 1983 ceiling of $30,000, and

WHEREAS, in addition, this Commission authorizes the Director to include additional charges to pay FMI $1,350 to cover building staffing costs as they relate to the use of Polk and Larkin Halls on August 1st through 5th, 1984, for the San Francisco Arts Festival, therefore be it

RESOLVED, that this Commission does hereby approve the Director to enter into contract for the rental of the Civic Auditorium for July 16th through August 3rd, 1984.

MOVED by Commissioner Nemerovski; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Music Committee Report - Vernon Alley, Chairperson

In Chairperson Alley's absence, Director Isaacs reported that for the first time, the Civic Auditorium is attempting to secure a rental fee on percentage of the gross take with no ceiling price. She also reported that Commissioner Alley has sent a letter to Roger Boas, Chief Administrator, strongly urging reconsideration of this rental fee. She continued by stating at the Mayor's staff meeting, she voiced her concern on this subject and she was referred to a contact in the Chief Administrator's office and expects a favorable decision soon.

Pops Budget

See Addendum II. The increases based on Union increases must be absorbed and negotiations with the Symphony are taking place for the mutual satisfaction of the Symphony and the Commission.

Banners

Two banners, ten-feet by ten-feet, are being ordered to hang in front of the Civic Auditorium during the Pops Concerts. The banners will be purple, gold and orange. Commissioner Hanson presented her views, stating the words POPS and ARTS COMMISSION, are not as prominent, on the banners, as they could be.

Director Isaacs concluded the Music Committee Report by reporting she had received word from the Clerk of the Board of Supervisors, for the Recreation and Culture Committee, requesting the Arts Commission consider having an annual San Francisco Song Contest at the San Francisco Fair, (not with the idea of replacing the existing San Francisco song). Her response to them was that the Commission is not responsible for the Fair, but it, possibly, could be considered as part of future Art Festivals and that she would present it to the Festival and Music Committees.

COMMITTEE REPORTS (continued)

State/Local Partnership Program Report - Piero Patri, Chairperson

Commissioner Patri presented the report furnished Commissioners by Coro Fellow, Claire Landry on the Role of the Arts in San Francisco. He said that this report provided a useful summary of qualitative information which would balance the data to be collected on the arts' economic contribution to the City.

Program Coordinator Kathryn Reasoner made the announcement that the California Arts Council voted approval of San Francisco's Phase III Report on Friday, June 1st, which provides us with funding for 1984-85. She mentioned that written comments on the report will be furnished later this month by the Council.

Ms. Reasoner and Director Isaacs reported on the first meeting held with representatives of the community on the Fire Code Booklet for performing and presenting arts organizations.

OLD BUSINESS

No Report or discussion.

NEW BUSINESS

No report or discussion.

ADJOURNMENT: 4:55 p.m.

Respectfully Submitted: Claire N. Isaacs
Director of Cultural Affairs

CNI/k
6/20/84

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

oselyne C. Swig
President

mitri Vedensky, Jr.
Vice President

ernon Alley
imothy Duncan
redrick Goerner
o Hanson
obert LaRocca
acqueline Nemerovski
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eter Rodriguez
ay Taliaferro

x Officio Members:

residents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

AGENDA

SPECIAL COMMISSION MEETING
Monday, 25, 1984, at 3:00 p.m.
in the Commissioner's Room of
the San Francisco Public
Library, Main Branch, Civic
Center

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: Regular Meeting of 4 June, 1984

V. CONSENT CALENDAR

VI. COMMITTEE REPORTS

Visual Arts Committee - Chairperson LaRocca
Civic Design Committee - Chairperson Vedensky
Moscone Joint Committee - Chairperson Vedensky
Airport Joint Committee - Chairperson Vedensky
Street Artists Program Committee - Chairperson Taliaferro
Music Committee - Chairperson Alley
Neighborhood Arts Program Committee - Chairperson Duncan
State/Local Partnership Program Committee - Chairperson Patri
Finance Committee - Chairperson Nemerovski
Theatre Committee - Chairperson Paterson
Literature Committee - Chairperson Gaylord

VII. OLD BUSINESS

VIII. NEW BUSINESS:

1) Transference of the Beach Chalet from the Recreation and Parks Department to the Arts Commission

2) Increase in budget request for registration and maintenance of the city's art collection

3) Supplemental appropriation for maintenance and conservation of publicly placed art.

4) Fundraising for restoration of the Civic Auditorium organ.

IX. ADJOURNMENT

(15) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

ommissioners

oselyne C. Swig
President

mitri Vedensky, Jr.
Vice President

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x Officio Members:

esidents of the
Fine Arts Museums
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Planning Commission
Recreation and Park
Commission

MINUTES
25 June 1984

The Special Meeting of the San Francisco Arts Commission was held on Monday 25 June 1984 in the Commissioner's Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order at 3:19 p.m. by Commission President Roselyne Swig.

I. ROLL CALL

Commissioners Present:
President Roselyne Swig
Vernon Alley
Timothy Duncan
(arr.3:21) William Gaylord
(arr 5:00) Robert LaRocca
Jo Hanson
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Commissioners Absent:
Vice President Dmitri Vedensky

Ex Officio Absent:
Mayor Dianne Feinstein
Edward Callanan, Jr.
Eugene Friend
Leonard Kingsley
Toby Rosenblatt

Others Present That Presented Testimony
Tom Malloy, General Manager
Department of Recreation and Parks

Richard Rothman

There being a quorum at 3:19 p.m., the Commission proceeded to its formal business.

President Swig announced that because of the nature of the Special Meeting, regarding the Beach Chalet and the Labaudt Murals, the Regular Agenda would not be followed. The Director stated the Agenda was sent out in the event of any urgent business that might arise.

II. APPROVAL OF MINUTES

The Minutes for the Regular Monthly Meeting were approved with the amendment of Resolution No. 1984-202 that was omitted from the 4 June 1984 Minutes.

RESOLUTION NO. 1984-202: Michael Bell Signatory Authorization

"RESOLVED, that this Commission does hereby authorize Michael Bell, Assistant Director, San Francisco Arts Commission, be alternate signatory for the purpose of signing checks for the Revolving Fund."

MOVED by Commissioner Nemerovski; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1984-207: Approval of 4 June 1984 Minutes

"RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 4 June 1984 as mailed and amended."

MOVED by Commission President Swig; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

PRESIDENT'S REPORT

President Swig announced that this Special Meeting was called to discuss recent developments pertaining to the Beach Chalet and the Arts Commission. Commissioner Hanson has been involved with the development of interest in the Beach Chalet with regard to the Arts Commission. The Board of Supervisors Culture and Recreation Committee has recommended transference of the Beach Chalet from Recreation and Parks Department to the Arts Commission. This meeting was called to discuss the recommendation. The meeting will hear Mr. Tom Malloy Director of Recreation and Parks Department, who has asked to offer testimony.

DIRECTOR'S REPORT

Director Claire Isaacs reported to the meeting the Arts Commission's concern for the Murals at the Beach Chalet and the events that led to the calling of this special meeting. This was so the full Commission could be fully informed of what was occurring On June 7 the Board of Supervisors Culture and Recreation Committee passed a resolution recommending to the Mayor consideration of transfer of the Beach Chalet from the Parks and Recreation Department to the Arts Commission. Because the Commission had not had an opportunity to discuss this recommendation, a request was made on June 15th that the full Board, which was to consider the matter on June 19th, continue this item; the Commission requested on June 19th that the item be returned to Committee.

Commissioner Nemerovski inquired of the Director if this topic had ever been discussed in the usual Arts Committee meetings. Commissioner Hanson replied that it's presentation now was due to the Resolution passed by the Board of Supervisor's Culture and Recreation Committee without the Commission's prior knowledge. The Resolution has since been returned to Committee to allow the Arts Commission time to meet and discuss the implications of the Resolution. Commissioner Gaylord voiced his concern that the issue of the Murals at the Beach Chalet had not been discussed in Committee before coming before the full Commission.

Mr. Malloy not yet being present, the Commission proceeded to other business.

CONSENT CALENDAR

There were no items presented for a vote at this Special Meeting.

COMMITTEE REPORTS

The following Committees made no reports:

Finance Committe
Civic Design Committee
Neighborhood Arts Program Committee
Moscone Joint Committee
State/Local Partnership Program Committee
Street Artists Program Committee
Airport Joint Committee
Theatre Committee
Literature Committee

COMMITTEE REPORTS (continued)

Music Committee Report - Vernon Alley, Chairperson

Civic Auditorium Pipe Organ

Commissioner Taliaferro reported on the condition of the Civic Auditorium Pipe Organ, which he examined during a visit to the auditorium on Pops Concert business with Commissioner LaRocca, Michael Bell and a Symphony staff member. He recommended that the Commission assist in having this organ repaired and returned to full use. He shared the history and background of the organ, dating back to its installation in 1915 for the World's Fair. Due to lack of funds for repair, since Proposition 13 in 1973, the organ has deteriorated. He recommended a plan to support the efforts of the Municipal Committee to save the Pipe Organ, an organization including prominent organists such as Ludwig Altman. Funds would be collected at the POPS to be administered by the Municipal Committee To Save The Pipe Organ. Some remedial work would be done immediately so that the organ could be played every night for fifteen minutes prior to the concerts. Some of the funds needed for such remedial work have already been pledged.

Commissioner Nemerovski inquired if the Symphony would have any problem accepting this idea. Commissioner Taliaferro responded that Linda Edelman who is assisting with the production of the Pops Concerts supported the idea. President Swig asked how the collection of funds would be carried out. Commissioner Taliaferro assured her that by the next Regular Meeting they would have firm plans laid out. Director Isaacs informed the Commission John Mullane from the Chief Administrator's Office and the City Attorney see no legal problem in collecting funds for the restoration of the Pipe Organ.

RESOLUTION NO. 1984-209: Civic Auditorium Pipe Organ

WHEREAS, the Pipe Organ in the Civic Auditorium is the largest in America, and

WHEREAS, this Organ produces a beautiful sound, and

WHEREAS, playing of the Civic Auditorium Pipe Organ has given generations of listeners great pleasure, and

WHEREAS, the Organ is of great historical value, having been built and dedicated for the 1915 World Exposition, and

WHEREAS, the Organ has fallen into disrepair and is no longer heard, and

WHEREAS, the Committee to Save The Municipal Pipe Organ wishes to raise funds for its repair, and

WHEREAS, the Arts Commission of San Francisco wishes to assist in this worthy cause,

BE IT THEREFORE RESOLVED THAT, The Arts Commission of San Francisco supports the concept of assisting in this work, and therefore be it

RESOLVED, that the Arts Commission of San Francisco will aid by helping this Committee in its fundraising by scheduling the playing of the organ before each Pops Concert in 1984 and by allowing soliciting of funds during the Pops Concerts to be used for the restoration of the Pipe Organ.

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

COMMITTEE REPORTS (continued)

Music Committee Report (continued)

RESOLUTION NO. L984-208: Don Jones - Friend of the Arts Proclaimation

WHEREAS, Mr. Don Jones, of Chevron, U.S.A. Inc., Manager, Education, Arts, Institutional Advertising, in the Public Relations Department has been a great friend of the arts for over twenty years, and

WHEREAS, Mr. Don Jones has had a particular interest in supporting the musical arts, and

WHEREAS, his "Symphony of the Air" is still remembered with distinction, and

WHEREAS, Mr. Don Jones has been especially supportive and helpful to the Arts Commission of San Francisco by serving on its Business Committee for the Arts, and

WHEREAS Mr. Don Jones has assisted the Commission in developing its consolidated fundraising project,

THEREFORE BE IT HEREBY RESOLVED THAT, The Arts Commission of San Francisco salutes Mr. Don Jones, and

BE IT THEREFORE FURTHER RESOLVED THAT, Mr. Don Jones be the 1984 POPS Concerts recipient of the Award of Distinction on July 18, 1984, and be it further

RESOLVED, that the Mayor of the City and County of San Francisco be requested to proclaim July 18, 1984 as "DON JONES DAY."

MOVED by Commission President Swig; SECONDED by Commissioner Vernon Alley, passing UNANIMOUSLY.

Visual Arts Committee Report - Robert LaRocca, Chairperson

The following Resolutions were voted upon and passed:

RESOLUTION NO. 1984-210: Japanese Tea Garden Contract Modification

RESOLVED, that this Commission does hereby approve the contract modification and extension of the completion date of the Japanese Tea Garden until September 15, 1984.

MOVED by Commissioner Hanson; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO 1984-211: S.F. Arts Commission Gallery Exhibition of Painting Installation

RESOLVED, that this Commission does hereby approve the San Francisco Arts Commission Gallery Exhibition and Painting exhibition by Zephyr and installed on the exterior rear wall of the Gallery facing Ivy Street.

MOVED by Commissioner Hanson; SECONDED by Commissioner Duncan passing UNANIMOUSLY.

Beach Chalet and Coit Tower Murals Report

Commissioner Jo Hanson distributed and read a Chronology which reported the history of the Beach Chalet beginning in 1900 (attached Addendum), including facts pertinent to issues being discussed at this meeting. The Chronology noted that $800,000 in infrastructure funds were allocated for the Beach Chalet's rehabilitation.

She began her report by stating the two issues concerning the Beach Chalet and the Murals there. The first issue is the authority of the Arts Commission over art work that belongs to the City outside museums as stated in the City Charter. The second issue is that of guardianship of the City's art resources.

Commissioner Hanson passed around pictures of the damaged Beach Chalet murals and described the extent of the damages, acknowledging the damages were not the intent of the facility's management. She voiced her concern that further damage should be prevented. Commissioner Nemerovski affirmed that everyone understood the extent of the damage. She stated, however, that the Commission wanted to deal with the problem of transfer of responsibility of the Beach Chalet. Commissioner Hanson continued her report, stating there is great rationale in the Arts Commission being responsible for the Beach Chalet.

Commissioner Gaylord voiced his concern about the topic of the meeting being on the Board of Supervisor's Culture and Recreation Committee Calendar, and its being discussed before the full Commission before it had been in Committee and stated again, that it should be sent to Committee. Commissioner Nemerovski stated again her concern that the Beach Chalet discussion should first come before the Visual Arts Committee.

Commissioner Taliaferro clarified,for the meeting, that it was not Commissioner Hanson who requested the Board of Supervisors' Culture and Recreation Committee to place the Beach Chalet transfer of responsibility on their agenda. He commended Commissioner Hanson on her research of the Beach Chalet. He stated that the Commission should now begin to develop a partnership approach and begin talking with the Recreation and Parks Department and to ask the Board of Supervisors to forestall action until the two departments can decide on a policy of collaboration regarding jurisdiction and the murals that are contained in other park facilities. Commissioner Rodriguez stated that when this subject comes to Committee, they should meet jointly with the Arts Commission Finance Committee.

Mr. Richard Rothman indicated he wished to address the Commission and President Swig invited him to give his testimony on the Beach Chalet. Mr. Rothman introduced himself and voiced his agreement with the Commissioner Hanson's presentation. He expressed his gratitude that the Commission is currently taking an interest in the Coit Tower murals and the Beach Chalet and stated that he hoped all business among other agencies and their Commissions would soon be resolved so that some responsibility and action would be taken in preserving the Murals.

President Swig invited Tom Malloy, General Manager of the Department of Recreation and Parks to speak.

Mr. Malloy reported on his being unadvised of this hearing until Friday afternoon and requested to make factual corrections and suggestions about how the Arts Commission and the Department of Parks and Recreation might work together. He stated his understanding of how the Beach Chalet item appeared on the Board of Supervisor's Culture and Recreation Committee agenda. He voiced his delight in having the interest of the Arts Commission in the Beach Chalet and Coit Tower Murals' preservation. He briefed the meeting on the condition of the Coit Tower Murals and what's been done, to the present, regarding preserving the Murals at Coit Tower. Mr. Malloy denied $800,000 infrastructure funds were allocated in 1984; he informed the meeting, instead, there was a draft supplemental that went as far as the Mayor's desk. The Mayor requested taking that amount, and funds from other Parks and Recreation projects for the Cable Car fund. He stated that the Mayor is recommending $750,000 supplemental to follow the budget. Commissioner Taliaferro inquired if in the $750,000, there is money contained for the restoration of the Murals. Mr. Malloy responded that it's not broken down in any way and said the money would be expended according to the structural reports of the building's needs for repair.

Continued

Commissioner Rodriquez inquired if the Parks and Recreation Commission would be in favor of turning the Beach Chalet into a museum. Mr. Malloy replied in the affirmative. President Swig inquired if the Parks and Recreation Commissioners conducted Committee business in the same manner as the Arts Commission. She inquired too, if Commissioner Hanson could make a presentation to their Planning Committee and perhaps begin collaborating together in order to develop a relationship.

In conclusion on the topic of the Beach Chalet and the Murals, it was decided a note would be sent to Supervisor Hongisto advising him that the Arts Commission and the Department of Recreation and Parks will be collaborating together on preserving the Murals and requesting he not reschedule another meeting on the subject pending the Arts Commission and Department of Parks and Recreation action and report within a month or two.

Redesign for the Civic Center Plaza

Commissioner Patri requested that the subject of the redesign for the Civic Center Plaza and the placement of future sculpture be discussed. Mr. Malloy advised on the Plaza and the subsidence that is cause of great concern for the public's safety and the ensuing lawsuits that stem from the subscidence and whether the Mayor is going to allocate more funds to the project. He suggested it would be feasible to convene the Civic Center Technical Advisory Committee which does not as yet but could, include the Arts Commission.

Arts Festival Report

A brief financial report was handed out and Assistant Director Michael Bell stated that the festival budget is near being on target as far as income and expense is concerned. He also reported that technical matters were progressing . Director Isaacs reported that the budget has had to be adjusted from time to time. The Festival had not intended to have a fence, but has been forced to accept jurors position that the crafts people will not take space unless fencing is provided.

The Awards of Honor Dinner is being planned and Co-director Barbara Vorhees is currently looking for a restaurant to donate the dinner.

Friends of the Arts

President Swig reminded the meeting of the black-tie benefit for the Arts Commission on June 28th and reported that there were still ten or twelve seats available. She commended and the in-kind and volunteer services that had been provided.

1984-85 Budget

Commissioner Taliaferro inquired if Director Isaacs felt the Supervisors were supportive of the Arts Commission 1984-85 budget. She affirmed they were, adding that Supervisor Silver recommended the Arts Commission consider a supplemental appropriation for the maintenance and conservation of the publicly-placed art.

Mention was also made by Director Isaacs of the positive feedback she received during her visit to the National Endowments for the Arts in Washington D.C. A report will be made at the July 9th meeting.

VII. OLD BUSINESS

Referring again to the Beach Chalet Report, Commissioner Hansen explained that the information on the $800,000 Infrastructure funds allocation was taken from "Beach Chalet Time Line," (see attached) dated May 23, 1984, San Francisco Recreation and Parks Department, Property Management report.

VIII. ADJOURNMENT: 5:15 p.m.

Respectfully Submitted:

Claire N. Isaacs
Director of Cultural Affairs

CNI/k

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

A G E N D A

REGULAR MONTHLY MEETING
Monday, July 9, 1984 at
3:00 p.m. in the Commission
Meeting Room of the San
Francisco Public Library,
Main Branch, Civic Center

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: Special Meeting of 25 June 1984

V. CONSENT CALENDAR: The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner.
("A" = Approval; "D" = Disapproval)

	DISPOSITION
Visual Arts Committee Recommittee Recommendations: (Wednesday, June 20, 1984)	
1. Mural Design Approval/Mission Playground/19th and Linda Streets	A
2. Mural Design Approval/Gayle Aratani Dong/Stofford Alley in Chinatown	A
3. Mural Design Approval/Horace Washington/Martin Luther King Pool in Hunter's Point	A
4. Mural Design Approval/Arch Williams/Mission and Fair Streets	A
Civic Design Committee Recommendations: (June 18, 1984)	
5. Blunk Associates/Hertz Rental Facility/San Francisco International Airport/Phase I, II	A
6. Royston, Hanamoto, Aley & Abey/Holocaust Memorial Revisions/ Lincoln Park/Supplemental Information	A
7. Larry Kirk, Dennis Bouey/Airport Hilton Signage/San Francisco International Airport/Phase I, II, III	A
8. Dept. of Public Works, Dept. of Architecture/Brooks Hall Stairwell Enclosure/Phase I	A
9. Laura Hogan Design/Graphics/Civic Center Garage/Phase I, II	A

CONSENT CALENDAR (continued)

Street Artists Program Committee Recommendations (June 19, 1984)	DISPOSITION
10. Hearing on Alleged Violations/Terry Harms/One-Year Suspension	A
11. Advisory Committee Compensation for Studio Visits and Other Functions	A
12. Penalties for Lottery Violations (Hearing Procedure of Street Artist Violations/Penalties for Violations)	A
13. Correction of Program Committee Minutes/May 22, 1984	A

END OF CONSENT CALENDAR

V. COMMITTEE REPORTS

Visual Arts Committee - Chairperson LaRocca

Civic Design Committee - Chairperson Vedensky

Moscone Joint Committee - Chairperson Vedensky

Airport Joint Committee - Chairperson Vedensky

Street Artists Program Committee - Chairperson Taliaferro

1) Presentation of Arts and Crafts - Street Artist Award Winners

Neighborhood Arts Program Committee - Chairperson Duncan

1) Finalization of the Memorandum of Understanding between the San Francisco Arts Commission and the Non-Profit Boards of the Neighborhood Arts Cultural Centers.

2) Presentation of Award of Recognition to Bernice Bing, for outstanding work and achievement in community arts

3) Introduction of the new Director of the South of Market Cultural Center Support Services for the Arts by Bernice Bing.

Music Committee - Chairperson Alley

Finance Committee - Chairperson Nemerovski

State/Local Partnership Program Committee - Chairperson Patri

Theatre Committee - Chairperson Paterson

Literature Committee - Chairperson Gaylord

VI. OLD BUSINESS

VII. NEW BUSINESS

Report by Susan Montana of the City Planning Department, re: Artists Live/Work spaces in South of Market area.

VIII. ADJOURNMENT

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

MINUTES
9 July 1984

REGULAR MONTHLY MEETING

Monday, 9 July 1984 3:00 p.m.
Commissioner's Room of the
San Francisco Public Library,
Main Branch, Civic Center

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 9 July 1984, in the Commissioner's Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order at 3:30 p.m. by Commission President Roselyne Swig.

I. ROLL CALL

Commissioners Present:	Commissioners Absent:
Roselyne Swig, President	Dmitri Vedensky, Vice President
Timothy Duncan	Vernon Alley
Jo Hanson	William Gaylord
Jacqueline Nemerovski	Robert LaRocca
William Paterson	Peter Rodriguez
Piero Patri	
Ray Taliaferro	Ex Officio Absent
Ex Officio Present:	Mayor Dianne Feinstein
	Eugene Friend
Edward Callanan	Leonard Kingsley
	Toby Rosenblatt

There being a quorum , the Commission proceeded to its formal business.

II. PRESIDENT'S REPORT

Commission President Roselyne Swig reported on the success of the June 28th Le Central fundraising dinner that netted close to $30,000 for the Arts Commission. She thanked the Commissioners that participated in fundraising for the Arts Commission.

The second topic of Mrs. Swig's report was the opening of the Carousel in Golden Gate Park in which the Arts Commission was named as being the initiating force for the renovation of the Carousel.

III. DIRECTOR'S REPORT

Director Isaacs reported that the 1984-85 Budget request that is before the Board of Supervisors is moving well. One concern she mentioned was the recommendation by Harvey Rose's office (budget analyst to the Board of Supervisors), that the new Account Clerk

DIRECTOR'S REPORT (continued)

position and the two present, Neighborhood Arts Program positions continue to be funded by the Hotel Tax Fund. These three positions are needed for the on-going business and growth of the Arts Commission. She explained to the Commission that due to the scope and volume of work of the Arts Commission Accountant, it is necessary that the Account Clerk position be a permanent, budgeted position appropriated from the City General Revenue fund. The two Neighborhood Arts Program positions (Director and Assistant) should be permanent and not dependent on annual application to the Hotel Tax Fund. Expenses for programs and operations of the Cultural Centers would continue to be funded by the Hotel Tax, which has historically supported the Centers. The Hotel Tax cannot fund permanent salaries at the Arts Commission. Another positive development is support for the Registrar's position for the City Collection inventory and condition reporting.

Western Addition Cultural Center

Director Isaacs reported on the investigation of the allegations made by Ms. Yvonne Ladson, former Director of the Western Addition Cultural Center, against the Arts Commission. The Board of Supervisors, Culture and Recreation Committee have tabled the investigation, concluding that the Arts Commission abided by correct procedures and that the City is not liable in any way. Director Isaacs stated that this hearing presented the opportunity for some very positive testimony on behalf of the Neighborhood Arts Program and the Cultural Centers and the relationship of the Consortium and Friends of the Arts in relation to the Neighborhood Arts Program.

NALAA (National Assembly of Local Arts Agencies) Conference

Director Isaacs reported on the first phase of her trip to the East, funded by the Friends of the Arts. Attending the NALAA Conference in Charleston June 6-9, she met Directors of other local arts agencies throughout the U.S. The sessions covered topics of interest to the Commissions' projects, such as arts festival management, profesisonal development, municipal arts agencies, and new or revised funding programs of the National Endowment for the Arts (NEA) appliable to Local Arts Agencies.

Gian-Carlo Menotti, the composer, opened the conference with comments on the concurrent International Spoleto Festival in Charleston. He noted that at this festival artists and audience and the entire community share the opportunity to participate. Charleston has also developed,under municipal funding,a related local festival called " Piccolo Spoleto,"free or inexpensive programs on the streets, hospitals, and other accessible places. Other festivals have also been developed throughout the years such as the Mojo Festival, celebrating black heritage in Charleston, the port of entry for the slave trade. Volunteers gain experience working on these festivals year round.

In a major address by NEA Chairman, Frances Hodsell, Ms. Isaacs reported emphasis was placed on the purpose of the Test Program for Local Arts Agencies, namely the encouragement of long-range planning and local art agency cooperation. She said that Hodsell noted that planning is a continual, rather than final process. In addition, she reported the NEA anticipates strengthening the training of management and market skills of arts agencies directors throughout the country. Mr. Hodsell mentioned that local school boards should be insisting on art education in thier schoos' curriculum.

Ms. Isaacs reported on remarks by Robert Canon, Director of the Test Program for Local Arts Agencies at the NEA. Mr. Cannon believes that San Francisco could be a leader in the area of the artist live/work problem, and suggested investigating this direction in the development of a grant.

Due to the length of the agenda, Ms. Isaacs said she would report on other sessions, as well as her activities in Washington, D.C. June 10th through 13th at later meetings.

. APPROVAL OF MINUTES

Approval of June 25, Special Meeting Minutes was postponed until the August 6, Regular Meeting.

. CONSENT CALENDAR

With the exception of Item 10, which was removed from the Consent Calendar by request of Commissioner Taliaferro, the following items were approved:

RESOLUTION 1984-212: Consent Calendar Approval

"RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as listed below, and their related resolutions, with the exception of Item No. 10 in the Report of the Street Artist Program as removed by Commissioner Taliaferro."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.
("A" = Approval; "D" = Disapproval)

Visual Arts Committee Recommendations:		Disposition
RESOLUTION NO. 1984-220:	Mural Design Approval/Mission Playground/ 19th and Linda Streets	A
RESOLUTION NO. 1984-221:	Mural Design Approval/Gayle Aratani Dong/ Stofford Alley in Chinatown	A
RESOLUTION NO. 1984-222:	Mural Design Approval/Horace Washington/ Martin Luther King Pool in Hunters Point	A
RESOLUTION NO. 1984-223	Mural Design Approval/Arch Williams/Mission and Fair Streets	A
Civic Design Committee Recommendations:		
RESOLUTION NO. 1984-224:	Blunk Associates/Hertz Rental Facility/San Francisco International Airport/Phase I, II	A
RESOLUTION NO. 1984-225	Royston, Hanamoto, Aley & Abey/Holocaust Memorial Revisions/Lincoln Park/Supplemental Information	A
RESOLUTION NO. 1984-226	Larry Kirk, Dennis Bouey/Airport Hilton Signage/ San Francisco International Airport/Phases I,II, and III	A
RESOLUTION NO. 1984-227:	Department of Public Works, Department of Architecture/Brooks Hall Stairwell Enclosure/Phase I	A
RESOLUTION NO. 1984-228	Laura Hogan Design/Graphics/Civic Center Garage Phases I & II	A
Street Artists Program Committee Recommendations		
RESOLUTION NO. 1984-229:	Advisory Committee Compensation for Studio Visits and Other Functions	A
RESOLUTION NO. 1984-230	Penalties for Lottery Violations (Hearing Procedure of Street Artist Violations/Penalties for Violations)	A

CONSENT CALENDAR (continued) Disposition

RESOLUTION NO. 1984-231: Correction of Program Committee Minutes/May 22 A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Visual Arts Committee Report - Robert LaRocca, Chairperson

ILWU Maritime Strike 50th Anniversary Commemoration

Commissioner Hanson reported to the Commission the success that the Committee had in working on the project with the ILWU and the community.

Commissioner Taliaferro commented on the pride he felt for the Visual Arts Committee and the Coordinator, Jill Manton, and the successful outcome of this art project that will commemorate the 50th anniversary of the Maritime Strike. He stated that the results will be an outstanding mural which will be one of the very unique, historical tabloids of this significant period in San Francisco which set the tone for the labor development in San Francisco.

RESOLUTION NO. 1984-213: Approval of Artwork and Site Plan of the ILWU Commemorative

"RESOLVED, that this Commission does hereby approve the art work and site plans of the International Laborers Warehousemens' Union commemorative of the 50th Anniversary of the Maritime Strike."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

One Percent for Art in Private Development

President Swig invited Mr. Jon Twichell, a consultant for San Francisco Forward, to present his testimony in support of voluntary guidelines for the Downtown Plan; One Percent for the Arts requirement. He requested the Arts Commission support and participation in writing of a grant that would facilitate coordination of guidelines for private development.

RESOLUTION NO. 1984-214: Approval of the Arts Commission Support and Participation in One Percent For Art Guidelines for Downtown Plan

"RESOLVED, that this Commission does hereby support, and is willing to participate in, the study and process of developing guidelines for the implementation of the One Percent for Art in private development as proposed by the Planning Commission in the Downtown Plan."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Patri, passing UNANIMOUSLY.

RESOLUTION NO. 1984-215: Approval of Endorsement of Senate Bill 1326

"RESOLVED, that this Commission does hereby endorse SB1326 which would provide legislation to support One Percent for Art in State Buildings."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

COMMITTEE REPORTS (continued)

Art Festival Report

Co-director Hael Kobayashi highlighted the Festival update report that was distributed to the Commissioners before the meeting. He requested advice and assistance from the Commissioners in gathering in-kind material donations, signage donation, information booth staffing and suggestions for location of a restaurant for the Awards of Honor dinner. President Swig suggested he contact the Golden Gate Restaurant Association and the Chamber of Commerce regarding locating a restaurant to donate their services for the Awards of Honor dinner. She also mentioned Chinatown as being a convenient location for the dinner as it will be near the exhibition location. Michael Bell said he would assist in obtaining the signs needed and President Swig recommended a banner advertising the Arts Festival be placed over STUBS, and she suggested the Co-director contact the City Fair offices to learn where they purchased their banner.

City Arts Magazine

The Co-director continued his Festival update and announced that the August issue of City Arts Magazine includes the entire Festival program and that 10,000 additional copies will be printed and sold for fifty-cents apiece at the Festival.

Poster: The printing company contracted to print the poster will donate ten percent of the printing cost back to the Festival. The poster will sell for $5 or $10 at the festival.

Promotion:
Carter B. Smith, A DJ from KSFO, has been helpful with the Festival and will broadcast promotion for the Festival. Mrs. Swig inquired if KGO had been called upon for PR assistance; Commissioner Taliaferro affirmed they would also assist with broadcast announcements. Mrs. Swig stated that it would be a good idea to call together the Business Committee for the Arts and give them a preview of what's occurring at the Festival. She suggested an afternoon meeting, as well as an invitation to the Festival Reception and Artists' Awards Reception.

Awards of Honor

The Mayor or one of the Supervisors will be presenting the awards at the opening of the Festival August 1st.

State Local Partnership Program Report - Piero Patri, Chairperson

Commissioner Nemerovski asked whether the City or the State should have prior approval before the Commission received the grant contract with California Arts Council through the Friends of the Arts. Kathryn Reasoner, Program Coordinator, cited that the Program has a precedent in last year's National Endowment for the Arts grant for how this is being approved through Resolution, and that the concern of the CAC is that the Resolution match the contract. Beyond that, the decision of how funds are handled rests with the Local Partner.

RESOLUTION NO. 1984-218: AUTHORIZATION OF EXECUTION OF GRANT CONTRACT WITH THE CALIFORNIA ARTS COUNCIL BY THE SAN FRANCISCO ARTS COMMISSION THROUGH THE FRIENDS OF THE ARTS

WHEREAS, The California Arts Council and the California State Legislature have established a State/Local Partnership Program designed to encourage cultural planning, decision-making and the orderly development of local arts agencies to reach previously under-served constituencies; and

COMMITTEE REPORTS (continued)

Resol. # 1984-218 (continued)

WHEREAS, the Board of Supervisors of the City and County of San Francisco has designated the Arts Commission as Local Partner to execute the cultural planning process under the State/Local Partnership Program; and

WHEREAS, Phase III of the Local Arts Plan has been submitted by the Arts Commission and approved by the Board of Supervisors; now, therefore be it

RESOLVED, That the Board of Supervisors does hereby authorize the San Francisco Arts Commission through the Friends of the Arts to apply for, accept and expend the 1984-85 block grant and the Local Priorities Grant (LPG) contract with the California Arts Council--the exact amount of the LPG contract award to be based on population distribution and a base program factor to be determined by the California Arts Council (current year 1983-84 block grant was $12,000, L.P.G. contract was $14,450), for the ongoing purpose of carrying out the goals of the State/Local Partnership Program.

MOTION SUBMITTED by Commissioner Patri; SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-219: AUTHORIZATION FOR APPROVAL OF CONTRACTING OUT WORK ON THE FIRE CODE HANDBOOK

"RESOLVED, that this Commission does hereby approve the recommendation made by the Advisory Task Force at its meeting of June 20, 1984 and authorizes the Director of Cultural Affairs to enter into contract negotiations for the purpose of editing and production of the Fire Code Handbook for Performing and Presenting Arts Organizations. Expenditure of State/Local consulting funds shall not exceed $2,000 for this contract.

MOTION SUBMITTED by Commissioner Patri; SECONDED by Commissioner Duncan, passing UNANIMOUSLY.

After the above resolutions were passed, Commissioner Patri commented on the importance of the Arts Commission becoming involved on issues of immediate concern to the arts community, such as the Fire Code Booklet. Commissioner Duncan emphasized and supported the Task Force's concern that this project be accomplished as soon as possible.

Moscone Joint Committee - Dmitri Vedensky, Chairperson

Committee coordinator, Regina Almaguer reported that six works of art from the City Collection will be on display at the Moscone Center during the Democratic National Convention.

Street Artist Program Committee Report - Ray Taliaferro, Chairperson

Commissioner Taliaferro introduced John W. Baluss, attorney for Terry Harms, street artist. Mr. Baluss requested that a hearing be held at a later time on the matter of the Committee's recommended one-year suspension for his client. Mr. Baluss also requested that his client's six-week suspension be rescinded. Commissioner Taliaferro on behalf of the Committee, stated he would not recommend that the six-week suspension be lifted, since four weeks have already been served. He stated he would request the Commission grant a continuance until the August Commission meeting for the appeal of

COMMITTEE REPORTS(continued)

the one-year suspension. He continued, stating that the six-week suspension is firm. Mr. Baluss again requested the two weeks remaining of the interim suspension be lifted until the entire question be appealed and resolved. Commissioner Taliaferro stated the six-week automatic suspension remains in effect.

RESOLUTION NO. 1984-216: Terry Harms Hearing

"RESOLVED, that this Commission does hereby approve that the hearing on the alleged violations of Terry Harms be continued to the August 6 Regular Meeting of the Arts Commission."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

1984 Street Artist Awards

Program Director Howard Lazar introduced this year's award winners. Those street artists that were present displayed samples of their award-winning art work and accepted their awards with an ovation from the audience and Commission.

Neighborhood Arts Program Report - Timothy Duncan, Chairperson

RESOLUTION 1984-217: Memorandum of Understanding Approval

"RESOLVED, that this Commission does hereby approve the signed Memorandum of Understanding between the San Francisco Arts Commission and the Non-Profit Boards of the Neighborhood Arts Cultural Centers."

MOTION SUBMITTED by Commissioner Duncan; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

Commissioner Duncan presented Bernice Bing, former Director of the South of Market Cultural Center, an award of recognition for her distinguished service acknowledging her achievements in the community arts. Commissioner Taliaferro eloquently bid her farewell on behalf of the Commission and stated that any future program or organization she chooses to participate with will be enriched. Ms. Bing accepted her award with ovation. She acknowledged all the Neighborhood Arts Program staff and their work and contributions. She commended the Commissioners for the energy they are expending for the Cultural Centers Programs. Ms Bing concluded her statements by saying the changes and transitions are necessary. The Cultural Centers are of the future and their development needs serious consideration and the rich population of multi-racial cultural exchange has created an important era for everyone concerned with the arts.

Ms. Bing introduced Heinz Ludke, President of the Friends Support Services and the new Director, James A. Kjorvestad. They distributed to the Commissioners a personnel budget quotation and summarized the 1984-85 fiscal planning for personnel for the South of Market Cultural Center.

Music Committee Report - Vernon Alley, Chairperson

Commissioner Taliaferro reported that ticket sales are doing well and that a sell-out is expected for at least two of the performances. President Swig inquired if invitations had been mailed for the opening night Symphony reception and suggested sending invitations to the Business Committee for the Arts.

Commissioner Taliaferro reported that opposed to the figures published for the cost of the Urban Faire ($737,530) the Arts Commission Pops Concerts and Arts Festival should have a banner year.

I. OLD BUSINESS

Street artist, Virginia Burris presented a petition to the Commission protesting the Arts Commission procedure on ascertaining of Street Artists' spaces. Commissioner Taliaferro told Ms. Burris that this issue was in Committee when she was present and it was voted upon and passed at that time. He asked the Street Artists to let the rule stand as it is, for now, and if there are problems later it can be presented to the Committee and they will consider changing the procedure.

I. NEW BUSINESS

Ms. Susan Montana of the City Planning Department requested the Arts Commission support in the Planning Department's analysis and inventory of business and industrial land use. She stated that artists in the South of Market are having difficulty competing for space with office and business developments. An indepth discussion ensued on building codes and artists needs and the need for other city agencies to recognize artists as contributing members of this city's society. Commissioner Taliaferro suggested the Arts Commission invite all artists for a hearing so that the Commission can develop its own recommendations for changing codes. In this way, he suggested, the Arts Commission will be acting as advocates for artists and other city agencies could communicate through the Arts Commission rather than the individual artist. Mrs. Swig affirmed this is what the Board of Supervisors would like to see. She suggested conducting a meeting with the artists and a facilitator. Director Isaacs stated that she would like to see this arranged so that it meets criteria for one of the National Endowment of the Arts grants and suggested planning the meeting for September. Michael Bell offered to assist in initial arrangements. Commissioner Duncan suggested it be submitted to joint Committee including the Theatre Committee.

I. ADJOURNMENT: 5:40 p.m.

Respectfully Submitted:

Claire N. Isaacs
Director of Cultural Affairs

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

AGENDA

6 August 1984

REGULAR MONTHLY MEETING
Monday 6 August 1984 at 3:00 p.m. in the Commissioner's Room of the San Francisco Public Library, Main Branch, Civic Center

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: 25 June 1984 Special Meeting

V. CONSENT CALENDAR:

The following items are included in the Consent Calendar subject to the withdrawal at the request of a Commissioner.
("A" = Approval; "D" = Disapproval)

Civic Design Committee (July 23, 1984)	Disposition
1) James Kelso/Kelsoland Partners/Pedestrian Mall/Commerce Street, Phases I, II	A
2) Margaret Burks/SF Zoological Society/Food Service Building/SF Zoo Primate Center/ Phases I, II, III.	A
3) Noe/Beaver Park/Recreation & Park Engineering Phase I	A
4) Silver Terrace Rehabilitation/Recreation and Park Engineering/Phase I	A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Finance Committee: Jacqueline Nemerovski, Chairperson

Civic Design Committee: Dmitri Vedensky, Chairperson

Visual Arts Committee: Robert LaRocca, Chairperson

1) Recommendation for final payment authorization for Festival Co-directors Hael Kobayashi, Frank Pietronegro and Barbara Vorhees.

2) Joan Brown/Maquette Approval Resolution to approve payment

3) Joan Brown - Resolution for the Director to enter into contract with Joan Brown for the fabricaton and installation of a work of art at the Performing Arts Garage for a total contract amount of $42,000.

COMMITTEE REPORTS (continued)

Visual Arts Committee Report (cont'd.)

4) Dustin Shuler/Maquette Approval - Resolution to approve payment.

5) Joe Slusky/Millbrae Water Facility/Contract Payment Authorization/ Third Interim Payment

6) Carmen Garza/Millbrae Water Facility/Request for Project Extension.

Neighborhood Arts Program Committee: Timothy Duncan Chairperson

Moscone Joint Committee: Dmitri Vedensky, Chairperson

Airport Joint Committee: Dmitri Vedensky: Chairperson

Street Artists Program Committee: Ray Taliaferro, Chairperson
Hearing on alleged violations - Terry Harms.
State/Local Partnership Program Committee: Piero Patri, Chairperson

Music Committee: Vernon Alley, Chairperson

Theatre Committee: William Paterson, Chairperson

Literature Committee: William Gaylord, Chairperson

I. OLD BUSINESS

II. NEW BUSINESS

Presentation on Conference and Exhibitions at the San Francisco Museum of Modern on Art for the Disabled: Contemporary Issues, by Florence and Elias Katz of "Creativity Explored."

. ADJOURNMENT

PK
7.23.84

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

MINUTES
6 August 1984

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 6 August 1984, in the Commissioner's Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order at 3:20 p.m. by Commission Vice-President Dmitri Vedensky.

I. ROLL CALL

Commissioners Present:
Roselyne Swig, President (arr 3:25)
Dmitri Vedensky, Vice President
Vernon Alley
William Gaylord
Jo Hanson
William Paterson
Piero Patri
Ray Taliaferro

Commissioners Absent:
Timothy Duncan
Robert LaRocca
Jacqueline Nemerovski
Peter Rodriguez

Ex Officio Members Absent:
Mayor Dianne Feinstein
Eugene Friend
Toby Rosenblatt

Ex Officio Members Present:
Edward F. Callanan, Jr.
Leonard Kingsley

There being a quorum, the Commission proceeded to its regular business. Commissioner Vedensky requested the Director give her report while awaiting arrival of Commission President Swig.

II. DIRECTOR'S REPORT

Director Claire Isaacs reported that the past weeks have been the busiest time of the year for the Arts Commission. The decision to have the POPS Concerts and the Arts Festival dates overlap created heavy demands for everyone. She acknowledged all the staff for the energy and time expended for the Pops and Arts Festival productions.

POPS Concerts

The Director reported that the POPS had a successful season in spite of the low attendance for the first three concerts, a result of the Democratic Convention. Ms. Isaacs stated that she has been in contact with Nancy Meier of Business Volunteers for the Arts regarding next year's POPS. She would like to see more effort directed towards group sales and will request corporate executives to work with the Commission towards the goal of creating new audiences for the POPS. She remarked that, in some instances when invited guests were given complimentary tickets, they returned for one or more concerts, purchasing their own tickets. She stated that a full POPS Concert report will be made at the September Commission Meeting.

DIRECTOR'S REPORT (continued)

Director Isaacs stated that, for the first time, the new budget will include $30,000 for the Registrar's position for the City Collection. Two Neighborhood Arts Program positions (Director and Assistant) will be permanent, line-items on the budget, appropriated from the City's General Revenue fund instead of the Hotel Tax Fund that necessitates annual application. She continued saying that this is a victory for the Arts Commission in view of the fiscal restraints the budget analyst advocates. Also, she stated the City Collection Registrar position, and the money allocated, will be extremely important in bring up-to-date the long, unattended Collection inventory and records. She informed the Commission of Mr. Tim Reiterman's (investigative news reporter for the San Francisco Examiner) visits to the Arts Commission and his examination of the City Collection files. Ms. Isaacs has been in contact with the City Attorney's office regarding rights and responsibilities of the Arts Commission relative to allowing the press to examine the Commission's Collection files.

Artist Live/Work Program

The Director read to the Commission,the Mayor's letter urging the Arts Commission (at the request of the Board of Supervisors) to assume a leadership role in preserving artists' live/work spaces in the City. The Mayor urged the Arts Commission to involve City Planning and Public Works, along with the Mayor's Office of Housing and Economic Development and the City Attorney in this work. The Mayor has requested a report be sent to her by December 1st.

Arts Festival

Director Isaacs briefly reported on the Arts Festival which ended the day before. She stated she had received positive responses regarding the Festival and its return to Civic Center Plaza. The Polk and Larkin Halls exhibits were especially well-received. Artists that participated in the juried exhibition expressed pleasure that their exhibits were in Polk and Larkin Halls. The outdoor performances were well received also. Outdoor crafts were of general high quality. Some crafts persons were not pleased and were present today to voice their concerns. The Director continued on, saying it was an enormous amount of work coordinating it all with the Pops and she commended Michael Bell for his installation in Polk Hall. She concluded her report noting the senior citizens group cooperation. The Laguna Honda Hospital group, under the director of Ben Abramovice, organized an exhibition of over 300 senior artists. Similar cooperation came from the Recreation Center for the Handicapped.

PRESIDENT'S REPORT

Joan Mondale Visit

President Swig reported on Mrs. Joan Mondale's visit to the Airport, the Western Addition Cultural Center and New Langton Gallery. She stated that Mrs. Mondale, a person sensitive to the arts, enjoyed her visits and was enthusiastic about the Airport Art Enrichment.

Fundraising

Commissioner Swig announced to the Commission that the new year for fundraising has begun. She reminded the Commissioners that the Commission should work very closely with the Friends of the Arts as far as strategy planning. She urged that the Friends of the Arts set up a timeline for fundraising. She continued, stating that the Arts Commission is in a good position right now, however, it's important to stay on top of the fundraising situation and approach corporations for support before they have committed all their arts funds. Every Commissioner, she said, will be called upon to go out into the community and solicit funds and support and assist the Friends of the Arts in fundraising and locate perspective donors.

PRESIDENT'S REPORT (continued)

POPS/ARTS FESTIVAL

President Swig congratulated all those who worked, and were involved with the Arts Festival. She stated that there was positive press coverage for the Festival and had received letters of praise about the Pops, winning new enthusiastic friends for next year.

APPROVAL OF MINUTES

Commissioner Jo Hanson requested the following changes be made in the June 25, 1984 Special Meeting Minutes:

Page 1: Roll Call to reflect the Mayor's designated, Betty Lim, as being present;

Page 2: Director's Report - Paragraph 2, last sentence amended to read:

"Commissioner Gaylord voiced his concern that the issue of transferring authority over the Beach Chalet had not been discussed in Committee before coming before the full Commission."

Page 5: Paragraph 2 amended to read (Beach Chalet and Coit Tower Murals Report):

"She began her report by stating the two issues concerning the Beach Chalet and the Murals there. The first issue is establishing a central authority of the Arts Commission over art work that belongs to the City outside of museums. The second issue is that of guardianship of the City's art resources. She cited the need to interpret the Charter provision."

Paragraph 3 - 2nd line after the word "damages," amended to read: "there and in Coit Tower."

- last sentence, "Arts Commission," amended to read: "for an art agency."

- 2nd sentence, "further," amended to future;

- last paragraph, the word "hearing," changed to Special Meeting.

Page 6:

Paragraph 1 - 2nd sentence, "Mr. Malloy replied in the affirmative," amended to read,"Mr. Malloy replied that various ideas were under consideration, including that of a park museum."

The following paragraph to precede paragraph 2:

"An understanding was stated, on the part of the Arts Commission and Tom Malloy, that the two Commissions will initiate collaboration on both staff and Commission levels; between Director Claire Isaacs and Tom Malloy on staff level and through Commissioner Jo Hanson and the Planning and Parks Committee on the Commission level."

APPROVAL OF MINUTES (continued)

RESOLUTION NO. 1984-232: Approval of Monday 25 June 1984 Special Meeting Minutes

"RESOLVED, that this Commission does hereby approve the Minutes of the Monday 25 June 1984 Special Meeting with amendments."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1984-233: Approval of Monday 9 July 1984 Regular Monthly Meeting Minutes

"RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting, 9 July 1984, as mailed."

MOTION SUBMITTED by Commissioner Gaylord; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

CONSENT CALENDAR

RESOLUTION NO. 1984-234: Approval of Consent Calendar

"RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as listed below, and their related resolutions."

MOTION SUBMITTED by Commissioner Paterson; SECONDED by Commissioner Callanan, passing UNANIMOUSLY.

("A" - Approval; "D" = Disapproval)

Civic Design Committee		Disposition
RESOLUTION NO. 1984-235:	James Kelso/Kelsoland Partners/Pedestrian Mall/Commerce Street, Phases I, II	A
RESOLUTION NO. 1984-236:	Margaret Burks/S.F. Zoological Society/Food Service Building/S.F. Zoo Primate Center/ Phases I, II, III.	A
RESOLUTION NO. 1984-237:	Noe/Beaver Park/Recreation and Park Engineering Phase I	A
RESOLUTION NO. 1984-238:	Silver Terrace Rehabilitation/Recreation and Park Engineering/Phase I.	A
Visual Arts Committee		
RESOLUTION NO. 1984-278:	Mural Design Approval/Ben Franklin Elementary School/Selma Brown, Artist/Phase I	A
RESOLUTION NO. 1984-279:	Mural Design Approval/James Phillips/Hunters Point West	A
RESOLUTION NO. 1984-280:	Arts Commission Loan Agreement Approval	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

No reports were given for the Finance and Civic Design Committees.

COMMITTEE REPORTS (continued)

Visual Arts Committee Report - Robert LaRocca, Chairperson

RESOLUTION NO. 1984-239: Approval for Final Payment to Arts Festival Co-Directors

"RESOLVED, that this Commission does hereby authorize final payments be made to Co-Directors Hael Kobayashi, Barbara Vorhees and Frank Pietronegro, as they have satisfactorily completed their duties as Co-Directors of the 1984 Arts Festival."

MOTION SUBMITTED by Commissioner Hanson, SECONDED BY Commissioner Taliaferro passing UNANIMOUSLY.

RESOLUTION NO. 1984-240: Approval for payment of $1,000 to artist Joan Brown

"RESOLVED, that this Commission does hereby approve payment in the amount of $1,000 to Joan Brown for the approved maquette for the Performing Arts Garage."

MOTION SUBMITTED by Commissioner Hanson, SECONDED by Commissioner Gaylord, passing UNANIMOUSLY.

RESOLUTION NO. 1984-241: Authorization for Director to enter into contract with artist Joan Brown.

"RESOLVED, that this Commission does hereby authorize the Director of the Arts Commission to enter into contract with Joan Brown for the fabrication, transportation and installation of a work of art at the Performing Arts Garage. The total contract amount including maquette fee is not to exceed $42,000."

MOTION SUBMITTED by Commissioner Hanson, SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1984-242: Approval of Payment for Maquette to Dustin Shuler

"RESOLVED, that this Commission does hereby approve payment in the amount of $1,000 to artist Dustin Shuler for maquette for the Moscone Parking Garage."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-243: Millbrae Water Facility - Approval of Extension for Joe Slusky

"RESOLVED, that this Commission does hereby approve an extension of the completion date for Joe Slusky, Millbrae Water Facility; work must be installed before the end of November, 1984."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Gaylord, passing UNANIMOUSLY.

Discussion

President Swig initiated discussion regarding the Commission extending dates for completion of art work and artists not complying. Commissioner Gaylord suggested, in the following instance to add a termination clause that would require the artist to return interim payment and the maquette if the work was not completed by agreed upon date stated in the Resolution.

COMMITTEE REPORTS

Visual Arts Committee Report (continued)

RESOLUTION NO. 1984-244: Carmen Lomas Garza - Approval of Extension

"RESOLVED, that this Commission does hereby authorize extension of completion date for art work by artist Carmen Lomas Garza, with the understanding and agreement that the work must be installed before the end of November 1984 and failure to complete all contractual obligations will result in termination of the artist's contract and retrieval of the $3,500 interim payments issued to date.

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Gaylord passing UNANIMOUSLY.

RESOLUTION NO. 1984-245: Authorization of Payment to artist Jacques Overhoff

"RESOLVED, that this Commission does hereby approve progress payment to Jacques Overhoff for sculpture - Portsmouth Square Totlot, in the amount of $8,000."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION NO. 1984 246: Revision and amendment to Resolution 1984-108

"RESOLVED, that this Commission does hereby approve an increased dollar amount not to exceed $7,265.34 to Jacques Overhoff, Western Art Stone for Portsmouth Totlot."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION NO. 1984-247: Jack Zajack Payment Approval

"RESOLVED, that this Commission does hereby approve payment be made to artist Jack Zajack in the amount of $500 for his submission of a maquette for the Johnson and Higgins Waterfront Art Project."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION NO. 1984-248: Jerome Kirk Payment Approval

"RESOLVED, that this Commission does hereby approve payment be made to artist Jerome Kirk in the amount of $500 for his submission of a maquette for the Johnson and Higgins Waterfront Art Project."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION NO. 1984-249: John Battenberg Payment Approval

"RESOLVED, that this Commission does hereby approve payment be made to artist John Battenberg in the amount of $500 for his submission of a maquette for the Johnson and Higgins Waterfront Art Project."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

COMMITTEE REPORTS

Visual Arts Committee Report (continued)

RESOLUTION NO. 1984-250: Approval for Payment to Bruce Johnson

"RESOLVED, that this Commission does hereby approve payment be made to artist Bruce Johnson in the amount of $500 for his submission of a maquette for the Johnson and Higgins Waterfront Art Project."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Discussion

Commissioner Hanson announced that the reception for the finalists in the Johnson and Higgins Project will be hosted by Johnson and Higgins on Thursday, August 23rd from 6:00 - 7:30 p.m. She encouraged all Commissioners to attend.

RESOLUTION 1984-252: Approval of City Art Collection Loan Agreement

"RESOLVED, that this Commission does hereby approve the terms of the loan agreement for the City Art Collection by which art work may not be removed or relocated without prior notice being give to the Arts Commission, and in event of damages to the loaned art work, the borrowing agency or office will share in the cost of repair."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Institute of Art and Disabilities

Commissioner Hanson introduced Dr. Elias and Mrs. Florence Katz, Directors of the Institute of Art and Disabilities. They reported on the upcoming conference and exhibition involving the art work of disabled persons and encouraged the Commission's awareness of the disabled artists artwork. President Swig inquired how many disabled persons serve on their panel; if the disabled were involved and participating in the planning of these exhibitions and conferences; and what the nature of the disabilities are of those participating. Mrs. Katz replied that there were disabled persons involved and participating and that their disabilities were diverse. Mrs. Katz reported the disabled represented in this group are the mentally, emotionally, physically and neurologically handicapped; the blind and deaf, and the elderly that are disabled. Mrs. Katz distributed copies of Governor Deukmejian's proclamation of recognition of the creative efforts of the disabled, proclaiming the week of October 7, 1984 as Disabled Artists Week in California. President Swig inquired if there were profits and if so, how they were to be expended. Mrs. Katz replied that a book will be published on the disabled artists and their work; it will include a resource directory for disabled artists.

Statement Regarding Arts Commission Desire to Collaborate for Care and Preservation of Artworks on Park Properties

Regarding the statement, mailed to the Commissioners by Commissioner Hanson, she invited the Commission to make alterations or confirm the statement of the desire of the Arts Commission for collaboration with Parks and Recreation Commission.

RESOLUTION NO. 1984-253: Approval and adoption of the sense of the Arts Commission Statement regarding collaboration with Recreation and Parks Commission.

COMMITTEE REPORTS

Visual Arts Committee Report (continued)

"RESOLVED, that this Commission does hereby approve and adopt the sense of the Arts Commission Statement of Position on the collaboration for care and preservation of art work on property of Parks and Recreation Department."

MOVED by Commissioner Hanson; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Statement Regarding Arts Commission Role in the Beach Chalet

Commissioner Hanson requested the Commission to change or confirm the second part of the statement regarding Arts Commission collaboration with the Department of Parks and Recreation relative to the Beach Chalet. After thorough discussion it was decided to retain the essence of the statement and re-word the statement in a gentler manner and still retain the intention of the statement.

Neighborhood Arts Program Committee Report - Timothy Duncan, Chairperson

Program Director Anne Marie Theilen distributed the Committee report and Mural maps. Commissioner Swig suggested that Mural Resources do a press release on the Map; Commissioner Hanson suggested the idea of a mural tour. Director Isaacs commended the tremendous job the Neighborhood Arts Cultural Centers accomplished at the Arts Festival. The Director stated that the materials and their presentation were a welcome addition to the Festival.

Airport Joint Committee Report - Dmitri Vedensky, Chairperson

RESOLUTION NO. 1984-254: Authorization for Interim Payment to Mark Adams in the Amount of $15,061.00

"RESOLVED, that this Commission does hereby approve an interim payment be made to Mark Adams in the amount of $15,061.00."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-255: Authorization for Director to Enter Into Contract With Larry Kirkland

"RESOLVED, that this Commission does hereby authorize the Director to enter into contract with Larry Kirkland for a suspended sculpture at Boarding Area B of the South Terminal, San Francisco International Airport for the total price not to exceed $168,600.00."

MOTION SUBMITTED by Commissioner Vedensky, SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Discussion

Commissioner Gaylord inquired about the ownership of maquettes upon completion of projects. Commissioner Taliaferro replied that the question was never entirely resolved. Commissioner Vedensky stated that generally artists use the maquettes for continuing on with initial projects and that the Commission doesn't necessarily always retain them; the Commission has quite a collection in storage, he added. The Director noted that the Airports Commission voted that they be retained in storage.

COMMITTEE REPORTS

Airport Joint Committee Report (continued)

RESOLUTION NO. 1984-256: Authorization for Payment to Richard Mayer

"RESOLVED, that this Commission does hereby authorize payment in the amount of $1,500.00 be made to sculptor Richard Mayer for a proposed sculpture for the West-end entrance roadway, South Terminal, San Francisco International Airport."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Discussion

With regards to the Airport prism sculpture, Commissioner Vedensky informed the Commission that the artist and architect have informed him the former problems that led to rescinding the original resolution have been resolved. Commissioner Taliaferro inquired if the exact amount of money that had been appropriated at the Airport for the South Terminal Art had ever been determined. Program Coordinator Regina Almaguer responded that $541,500 was the amount allocated for art purchases. Commissioner Vedensky also reported that it has been determined by the Airport's General Council that it is within the Arts Commission's legal right to utilize funds from each program at the Terminal as a whole; thus the remaining funds from the North Terminal Art Enrichment Program may be utilized to supplement the programs in Central and South Terminals. Commissioner Vedensky stated that once the South Terminal program is underway, an overall program for the entire Airport will be developed.

RESOLUTION NO. 1984-257: Authorization for Director to Re-negoitiate and Enter Into Contract with Charles Ross

"RESOLVED, that this Commission does hereby authorize the Director to re-negotiate with Charles Ross for a prism sculpture at the South Terminal, Boarding Area B, San Francisco International Airport for the amount, not to exceed, $100,000.

MOTION SUBMITTED by Commissioner Vedensky, SECONDED by Commissioner Taliaferro,
THE VOTE: Approved: Vernon Alley
Edward Callanan
William Gaylord
Leonard Kingsley
William Paterson
Piero Patri

Disapproved: Jo Hanson
Roselyne Swig

Passing with Majority.

Street Artist Program Report - Ray Taliaferro, Chairperson

After Commissioner Taliaferro briefed the Commission on the violations of Terry Harms and the events that have taken place since the last meeting, he reported to the Commission that, upon advice of the City Attorney, the Committee will revise its recommendation of a one-year certificate suspension to a suspension of two months and six-weeks, to be served concurrently. Mr. Baluss, attorney representing Terry Harms, replied that he agreed in spirit with the recommendation but not the dates. He stated the findings of the Committee were allegations without evidence. He suggested in order to avoid litigation in court, that a compromise be agreed up; instead of a certificate suspension until October 18th, he stated his client would agree to a suspension up to September 18th. Commissioner Taliaferro responded that the Street Artist Committee had an extended, full hearing on this matter - witnesses had come forward with evidence, citing Mr. Harms' violations,

COMMITTEE REPORTS

Street Artist Program Report (continued)

and, he concluded, the Committee feels the two-month penalty and the six-week penalty served concurrently, is firm. President Swig concurred.

RESOLUTION NO. 1984-258: Terry Harms, Street Artist, Revision of Penalty

"RESOLVED, that this Commission does hereby recommend that Terry Harms be found in violation of the Arts Commission's Street Artist Violation Code adopted January 7, 1980, Street Artist Violations III and V; that he be found in violation of the Arts Commission's 'Hearing Procedure of Street Artist Violations' adopted May 7, 1984, Display of items and/or participation in Arts Commission lottery by artist during period of certificate suspension; that his certificate be suspended for six weeks (Street Artist Violation III) and two months (for displaying items while under suspension), but that both suspensions run concurrently."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Gaylord; passing UNANIMOUSLY.

RESOLUTION NO. 1984-259: Increase in Street Artist Certificate Fee

"RESOLVED, that this Commission does hereby approve increase in the street artist certificate fee to $160 a year in order to provide for two positions (Class 1840 Junior Management Assistant) for the Street Artists Program."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Gaylord, passing UNANIMOUSLY.

RESOLUTION NO. 1984-260: Denial of Request for Priority in Issuance for Maria and Rang Woo Son

"RESOLVED, that this Commission does hereby deny request by applicants Maria and Rang Woo Son for priority in issuance of certificates."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-261: Approval of Issuance of Certificate You Shan Tang

"RESOLVED that this Commission does hereby approve priority in issuance of certificate for You Shan Tang ."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Gaylord passing UNANIMOUSLY.

RESOLUTION NO. 1984-262: Approval for Priority in Issuance of Certificate Geoffrey Kington

"RESOLVED, that this Commission does hereby approve priority in issuance of certificate by former certificate-holder Geoffrey Kington."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

COMMITTEE REPORTS

Street Artist Program Report (continued)

RESOLUTION NO. 1984-263: Request by former certificate-holder Keith Donube

"RESOLVED, that this Commission does hereby approve priority in issuance of certificate for former certificate-holder Keith Donube."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Patri, passing UNANIMOUSLY.

RESOLUTION NO. 1984-264: Request by former certificate-holder Nancy Ingwersen

"RESOLVED, that this Commission does hereby approve request for priority in issuance of certificate for former certificate holder Nancy Ingwersen."

MOTION SUBMITTED by Commissioner Taliaferro' SECONDED by Commissioner Gaylord, passing UNANIMOUSLY.

RESOLUTION NO. 1984-265: Request by former certificate holder Armand Frederick

"RESOLVED, that this Commission does hereby approve request for priority in issuance of certificate for former certificate holder Armand Frederick."

MOTION SUBMITTED by Commissoner Taliaferro; SECONDED by Commissioner Vedensky; passing UNANIMOUSLY.

RESOLUTION NO. 1984-266: Request by former certificate-holder Christopher White

"RESOLVED, that this Commission does hereby approve,and waive re-screening, the request for priority in issuance of certificate by former certificate holder, Christopher White."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO, 1984-267: Request by former certificate holder Phyllis Marten

"RESOLVED, that this Commission does hereby approve request for priority in issuance of certificate by former certificate-holder Phyllis Marten, with the stipulation that Ms. Marten's certificate be processed upon the Program's receipt of letter from her doctor."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-268: Lottery Provision

"RESOLVED, that this Commission does hereby approve the Lottery provision: "Any street artist who wishes to occupy a space which is occupied by another artist who has not signed in for the space may file a complaint with any Lottery Committee member or Street Artists Program staff, for submittal to the Street Artists Program Committee."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

COMMITTEE REPORTS

Street Artist Program (continued)

RESOLUTION NO. 1984-269 Lottery Provision - Approval

"RESOLVED, that this Commission does hereby approve the Lottery provision: 'No one may sign in for a space and give it to someone else, including family unit members."

MOTION SUBMITTED by Commissioner Taliaferro, SECONDED by Commissioner Alley; passing UNANIMOUSLY.

RESOLUTION NO. 1984-270: Request by former certificate-holder John Kellington

"RESOLVED, that this Commission does hereby approve request by former certificate-holder John Kellington for priority in issuance of certificate."

MOTION SUBMITTED by Commissioner Taliaferro, SECONDED by Commissioner Alley, passing UNANIMOUSLY.

State Local Partnership Program Report - Piero Patri, Chairperson

Commissioner Patri reported on the joint committee meeting of the State/Local Partnership and Neighborhood Arts Program which focused on the issue of artists' live/work space. He said that the letter from the Mayor provides the opportunity for the Arts Commission to take a leadership role in focusing attention on this issue.

Commissioner Patri presented the budget and outline of services recommended by the program committees. He expressed agreement with Director Isaacs on the time constraints, and requested that all interested Commissioners attend the next meeting of the State/Local Partnership Program Committee on August 20th to prepare for the Hearing before the Board on September 18th.

Commissioner Patri mentioned that the work outlined is particularly appropriate for the State/Local Partnership Program, with its goal of coordinating city agencies on behalf of the arts. He also mentioned that the Committee would like to see a meeting between artists and developers, and that although the Moratorium was discussed, the Committee felt it inappropriate for the Commission to take an official position at this time.

The Committee also discussed the visit to a privately-owned building at Spear and Harrison streets, which may be available for arts-related use. Commissioner Patri alluded to the Arts Commission's probable role as a link with the arts community, but expressed his concern that the arts users may not be able to remain for many years on such valuable property.

Commissioner Patri reported that the Fire Code Booklet is proceeding, and is being contracted to the San Francisco Study Center to be ready in September.

Setbacks in the data collection process of the Final Action Plan due to the regional planning effort may soon be resolved. Commissioner Patri reported that the effort as currently designed by the Bay Area Partnership may not meet our needs. He expressed his concern that current staff work load may make completion of the survey efforts by December difficult.

COMMITTEE REPORTS

State/Local Partnership Program Report (continued)

RESOLUTION NO 1984-271: Approval to Request Supplemental Budget for Live/Work Study

"RESOLVED, that this Commission does hereby give approval for the Director to request supplemental budget for the artistslive/work study for the amount of $18,500.00."

MOTION SUBMITTED by Commissioner Patri; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

Music Committee Report - Vernon Alley, Chairperson

Commissioner Alley thanked Commissioners LaRocca and Taliaferro and Director Isaacs for their efforts and assistance in the successful production of the 1984 Pops Concerts Series. He said the Committee would evaluate the artists who performed this year in relation to improving future Pops. Mrs. Swig inquired if discussion for 1985 Pops planning could begin soon, and she mentioned that this year's brochure in which the Pops shared publicity with the Symphony, was not as satisfactory in publicizing the Pops as she hoped it would be. She would like to have alternatives to this year's brochure researched and discussed. Commissioner Taliaferro added that his sense of the matter was that the brochures were directed to Symphony audiences rather than Pops audiences and stated perhaps the Audience Survey forms would indicate this. Commissioner Alley said the next month's Music Committee Report would have a full report on the Pops and concluded his report by commending Arts Festival Co-Directors Hael Kobayashi, Barbara Vorhees and Frank Pietronigro.

Civic Chorale

Commissioner Alley introduced guests, past Commissioner, Richard Mayer, his wife, Mrs. Margaret Mayer and Winifred Baker, Director of the Civic Chorale. They each reported briefly on the recent activities of the Civic Chorale. The Chorale, which consist of fifty-five singers, has just returned from a tour of England. They invited a representative of the Commission to accompany the Civic Chorale to deliver a plaque to Mayor Feinstein from the Mayor of Hargate. The Commission applauded the Chorale and a taped segment was played of their singing in Cambridge.

Theatre Committee Report - William Paterson, Chairperson

Commissioner Paterson stated there was no report and in response to President Swig's request, he stated there would be a report for the Commission, in September, on the International Theatre Festival.

Literature Committee Report - William Gaylord, Chairperson

Commissioner Gaylord stated there was no report and informed President Swig he would be speaking to Director Isaacs in regards to revival of the Literature Committee.

OLD BUSINESS

Commission President, Roselyne Swig again commended the Arts Festival Co-Directors, Frank Pietronigro, Hael Kobayashi, Barbara Vorhees and the Assistant Director Michael Bell for their work on the Arts Festival production. Commission Taliaferro also thanked each of them and moved the following resolutions be

OLD BUSINESS (continued)

RESOLUTION NO. 1984-272: Commendation to Hael Kobayashi, Co-Director - San Francisco Arts Festival, 1984

"RESOLVED, that this Commission does hereby take this means of expressing their sincere appreciation to Hael Kobayashi for his unstinting effort, his vigor and enthusiasm in pursuing the development of the return of the Arts Festival to Civic Center in such a grand and wonderful fashion, extending it beyond the original ideas that were conceived in the Arts Commission Visual Arts Committee, and due to his extreme creativity ingenuity and energy, we have now witnessed a rebirth, and what this Commission hopes will be a new beginning, for the San Francisco Arts Festival."

MOTION SUBMITTED by Commissioner Ray Taliaferro; SECONDED by Commissioner Alley passing UNANIMOUSLY.

RESOLUTION NO. 1984-273: Commendation to Barbara Veatch-Vorhees, Co-Director San Francisco Arts Festival 1984

"RESOLVED, that this Commission does hereby take this means of expressing their sincere appreciation to Barbara Veatch-Vorhees for her unstinting effort, her vigor and enthusiasm in pursuing the development of the return of the Arts Festival to Civic Center Plaza in such a grand and wonderful fashion, extending it beyond the original ideas that were conceived in the Arts Commission Visual Arts Committee, and due to her extreme creativity,ingenuity and energy, we have now witnessed a rebirth, and what this Commission hopes will be a new beginning for the San Francisco Arts Festival."

MOTION SUBMITTED by Commissioner Ray Taliaferro; SECONDED by Commissioner Alley passing UNANIMOUSLY.

RESOLUTION NO. 1984-274: Commendation to Frank Pietronigro, Co-Director San Francisco Arts Festival, 1984

"RESOLVED, that this Commission does hereby take this means of expressing their sincere appreciation to Frank Pietronigro for his unstinting effort, his vigor and enthusiasm in pursuing the development of the return of the Arts Festival to Civic Center Plaza in such a grand and wonderful fashion, extending it beyond the original ideas that were conceived in the Arts Commission Visual Arts Committee, and due to his extreme creativity, ingenuity and energy, we have now witnessed a rebirth, and what this Commission hopes will be a new beginning for the San Francisco Arts Festival."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

Visual Arts Committee Report

The following Resolution was omitted from page 7:

RESOLUTION NO. 1984-251: Roger Barr Payment Approval

"RESOLVED, that this Commission does hereby approve payment to artist Roger Barr in the amount of $500.00 for his submission of a maquette for the Johnson and Higgins Waterfront Art Project."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

LD BUSINESS (continued)

[illegible] of the Commission, President Swig thanked the Festival Directors for the estival posters and T-shirts distributed to them at the beginning of the meeting.

NEW BUSINESS

Guidelines for Future Honored Programs

Commissioner Hanson reported she has prepared a draft for guidelines for future awards' programs. She requested the Commissioners review their thoughts on this and send in, or present their recommendations at a meeting planned for September. She requested input for suggestions of participants and time preferences.

Testimony Presented by Arts Festival Crafts Persons

President Swig called upon the crafts persons present to present public testimony as they had requested. She asked them to limit testimony to two-to-three minutes each.

Commissioner Gaylord said that because some crafts persons had spoken to him about insufficient promotion and publicity for the festival crafts component, he had suggested they attend the Commission meeting.

The general concern of the crafts persons was lack of sufficient notice in the print media, notably the Sunday newspapers in San Francisco, the need for advertising as well as publicity, and the omission of the word "crafts" from some of the calendar listings that were printed. Other concerns were:security, level of staffing, physical [illegible] and aesthetic presentation and selection. Many felt they had earned too little to justify participation for the fee charged.

The following individuals testified: Denah Griffiths, Potter - Ms. Griffiths submitted a petition signed by fifty-eight persons. She stated that if the Festival is to continue, it should be done well or not at all, and should be commensurate with the reputation of San Francisco as it is an important city event. She suggested as possible PR people who could do publicity, the American Crafts Council and Goodfellows. She cited security as unprofessional and inattentive. She thought that the mixture of juried and non-juried entries was not appropriate.

Diane Blacker, Potter - Ms. Blacker directs publicity for the Arts Co-op in Berkeley and at the Hall of Flowers. She was troubled that she had been assured of more publicity than she actually saw. She cited the fine level of crafts at the 1984 Festival.

Ann Goldman, Potter -Ms. Goldman said she had been invited to the Festival for many years and had organized the potters' sale at the Hall of Flowers. She stated that many crafts people were upset because some of the best crafts are produced in the Bay Area and there were too few to see them. She herself did a personal mailing. She commended Barbara Vorhees, finding her cooperative to work with. Mrs. Swig asked if the publicity were increased, if she would return and Ms. Goldman replied, "yes."

Marnie Turkel, Potter - Ms. Turkel felt the space she was given was not properly represented and found fault with security, trouble shooting, PR and the number of the information telephone.

[illegible] Key's testimony was presented by Ms. Turkel, as he was not present. In addition to subjects already noted, it cited not hearing radio public service announcements, lack of City support (less than a flea market), lack of preferential treatment in parking and other arrangements, payment to entertainers but not to crafts , and raucous sound of the

WITNESS

Testimony Presented by ARts Festival Crafts Persons (continued)

rock bands. He praised the security.

Dick Lumaghi, Potter - Mr. Lumaghi reported he first participated in 1980 and made only half as much income this year. He thoughtthe Festival had a professional "sheen" but not substance, that energy and excitement was misdirected. He could not place the blame specifically. He would try to participate again.

Waltraud Weber, Potter - Ms. Weber has participated since 1970, and stated she felt the enthusiasm has waned over the last ten years; she wishes it could be revived. She remembered the Arts Festival as a showcase and forum of quality. The crafts had then allowed a crafts person to be curator of the exhibit. She mentioned the prestige, attraction of new talent, and competition, merit and purchase awards, solo and group shows, and the participation of the San Francisco Museum of Modern Art and local galleries. She feels it has turned into a Fair like any other, and that the motivations of crafts people are now dollars, not participation. She recommended clarifying objectives and communicating them to the public as well as artists. She also noted that in the past there was no disparity between fine arts and the crafts.

Barbara McClintock, Potter - Ms. McClintock works at the DeYoung Institute and does publicity. Her rage was tempered by hope, and felt that others had already expressed the grievances she had. She recommended that the PR budget be large enough for full-page ads. She liked the poster and recommended that free, small versions be given to artists to mail to their own lists and for posting.

Stephan, expressed interest in poster design and the encouragement of all Bay Area artists to compete, perhpas chosen by the Mayor. He recommended tours by docents for the Festival.

Mrs. Swig closed with an assurance that the Arts Commission will take all the information heard into consideration during the planning stages for the 1985 Arts Festival.

ADJOURNMENT: 5:50 p.m.

Respectfully submitted:

Claire N. Isaacs
Director of Cultural Affairs

CNI/K

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

A G E N D A
5 September 1984

REGULAR MONTHLY MEETING
Wednesday, 5 September, 1984
at 3:00 p.m. in the Lurie Room
of the San Francisco Public
Library, Main Branch, Civic
Center

I. ROLL CALL
II. PRESIDENT'S REPORT
III. DIRECTOR'S REPORT
IV. APPROVAL OF MINUTES: 6 August 1984
V. CONSENT CALENDAR:

The following items are included in the Consent Calendar subject to the withdrawal at the request of a Commissioner. ("A"= Approval; "D" = Disapproval)

		DISPOSITION
Civic Design Committee (August 20, 1984)		
1)	Group 4 Architecture/West Entrance Roadway Building/Phases I, II, III	A
2)	Harvey Hacker/Quantas Airways Cargo Building Addition/Phases I, II, III	A
3)	George J. Moscone/Encroachment Permit/Bench Donation/Geary Blvd. @ 22nd Avenue/ Phase I, II, III	A
4)	DPW/Dept. of Engineering/John McLaren Park Development/Phase II, III	A
5)	DPW/Dept. of Engineering/Fire Station Rehabilitation Pier 22½/Phase III	A
6)	DPW/Dept. of Engineering/Mission Dolores Park Rehabilitation/Phase I	A
7)	United Nations Plaza/Lighting Modifications/Phase I	D
Visual Arts Committee Recommendations (August 8, 1984)		
9)	Arts Commission Gallery Exhibition/Contemporary Mask Sculputre/October 30 - December 1, 1984	A
10)	Arts Commission Gallery Advisory Board/New Member/ Jerry Carlin	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Finance Committee: Chairperson Nemerovski

Civic Design Committee: Chairperson Vedensky

Visual Arts Committee: Chairperson LaRocca

Neighborhood Arts Program Committee: Chairperson Duncan

Moscone Joint Committee: Chairperson Vedensky

State & Local Partnership Program Committee: Chairperson Patri

StreetArtists Program Committee: Chairperson Taliaferro

1) Approval of re-designation of temporary sales spaces for Christmas season

2) Approval of finding: Mitchell Paradise violation; suspension of certificate for two months

3) Approval of finding: John Cracas violation; suspension of certificate for two months

4) Approval of findings: Richard Webster violations; suspension of certificate for four months (in addition to present suspension).

5) Approval to request Board of Supervisors to exempt area on Leavenworth Street, adjacent to white zone.

6) Approval of request by applicant Joyce Garvey for postponement of screening to July, 1985.

7) Approval of request by former certificate-holder Paul Adam for priority in issuance of certificate.

8) Approval of request by former certificate-holder Janet Silva for priority in issuance of certificate.

9) Approval of request by former certificate-holder Chuck Wing Lee for priority in issuance of certificate.

Music Committee: Chairperson Vernon Alley

Airport Joint Committee: Chairman Vedensky

Theatre Committee: Chairperson Paterson

Literature Committee: Chairperson Gaylord

I. OLD BUSINESS

I. NEW BUSINESS

1. ADJOURNMENT

PK

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
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Ex Officio Members:

Presidents of the
Fine Arts Museums
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Planning Commission
Recreation and Park
Commission

MINUTES
5 September 1984

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Wedensday 5 September 1984, in the Lurie Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order at 3:20 p.m. by Commissioner Ray Taliaferro in the absence of President Swig, and Vice President Vedensky's late arrival.

I. ROLL CALL

Commissioners Present:	Commissioners Absent:
Dmitri Vedensky, Vice President (arrived 3:50 p.m.)	Roselyne Swig, President
Vernon Alley	Timothy Duncan
William Gaylord (arrived 3:40 p.m.)	Jacqueline Nemerovski
Jo Hanson	Ex Officio Absent:
Robert LaRocca	Mayor Dianne Feinstein
William Paterson	Edward F. Callanan, Jr.
Piero Patri	Eugene Friend
Peter Rodriguez	Leonard Kingsley
Ray Taliaferro	

There being a quorum, the Commission proceeded to its regular business.

II. PRESIDENT'S REPORT: No Report

III. DIRECTOR'S REPORT

Director Isaacs began by reporting to the Commission that certain facts have emerged from the 1984 Arts Festival Co-Director's and staff reports and public feedback that will be taken into consideration for the 1985 Arts Festival planning. Firstly, the returning the Festival to Civic Center was a very successful move and future Festivals should remain there. Secondly, the consensus was that the use of the Civic Auditorium was a good idea, although coordinating with the Pops and maintaining security presented some problems that were resolved. The Director continued saying that there was high praise for the juried art selection, Michael Bell's installation and the California Arts Council Artist in Residence work. The holography exhibit and the second-floor poetry reading attracted large audiences and was very successful.

DIRECTOR'S REPORT (continued)

The outdoor performing arts were reported as being generally good, Director Isaacs reported. There was some criticism of the Rock Music scheduling. The increased number of performances was a great addition as it evolved into an Arts Festival rather than just being an "art festival." It's been decided that all performers should be paid honorarium. Director Isaacs stated that some visual artists argued that they paid to participate where the performers did not. The Director reported she had written to Artists Equity and stated the position that the performing artists have only forty-five minutes in which to present their performances and the artists have tangible products that can be purchased.

In regard to the crafts' sales, the Director stated that some of the criticism voiced at the August Commission Meeting was well-founded and others were exaggerated. She continued by saying, the staff is more aware now and will take a long look at the type of crafts to be exhibited in future festivals. The suggestion by the Art Gallery, for a juried craft exhibition will be considered next year and the Director suggested, perhaps the Arts Commission should be looking for crafts of the highest quality rather than having various craft artists (that are frequently seen in other San Francisco exhibits, festivals and faires), and who expect publicity and commercial returns for their participation in the Festival. The sculpture garden was also successful and Director Isaacs stated there was space enough for more sculpture. The Satellite exhibits were successful and she remarked about the unfortunate theft at the Pride Center satellite exhibit and the need, in the future, to remind the satellites to be expecially aware of security risks.

The Director stated that financially, the deficit for the 1984 Arts Festival is under $5,000, as opposed to 1983's $38,000 deficit. For next year's Festival, she continued, the Arts Commission will have to take a long look at financing, as this year's festival was assisted by much goodwill. She stated that next year's Festival will require better graphics, signage, and banners. There will be a need for more clarity, cleanliness and security. She informed the Commission that a meeting for the Business Committee for the Arts is being planned for September 25th, with the hope of coordinating this Committee to assist in support for the Arts Commission's programs such as the Arts Festival.

In response to the Director's report on the performing artists, Commissioner Alley remarked that the interruption of the young musical artists' rock group performance was unfortunate because it was a great effort for them to transport their equipment to Civic Center. Director Isaacs replied that next year more attention will be given to avoid scheduling music events during Civic Center business hours.

Administrative Action: Director Isaacs will send a letter of apology to the Rock Group whose performance was interrupted due to their music interferring with neighboring businesses.

Pops Concerts

The Director again thanked all the Commission for their work and assistance with the Pops production. She further stated that she has received many unsolicited praises and that this year's Pops season was, artistically, an outstanding one. A full report will be made at the October Commission Meeting after the Music Committee meets this month. She reported that the approximate gross take should be $120,000. She also remarked that the Civic Auditorium personnel were very cooperative and great to work with and that she anticipates continued successes with future Pops Concerts.

DIRECTOR'S REPORT (continued)

City Art Collection

The Director informed the Commission that she thought the article on the City Collection was less negative than expected. In regards to the article on City Sculpture, a complete inventory and condition report must be made before any serious conservation program may begin. The Director then read, to the Commission, a letter from John Taylor, Clerk of the Board, at the initiative of Supervisor Wendy Nelder. This letter requests the Arts Commission and Recreation and Parks Department comments on the conditions and restoration processes that might be currently ordered. The letter also informed us that Supervisor Nelder has requested hearings to evaluate the condition of San Francisco's outdoor bronze statuary and possible ways to fund restoration. Director Isaacs stated she is happy to have this communication from the Board of Supervisor's office indicating to the Arts Commission, the Board of Supervisors are concerned and aware of the problems that exist and that costs, necessary for conservation, will have to be allocated.

At this point, Commissioner Taliaferro stated he wished to have public record reflect that, as opposed to Mr. Reiterman's statements in the Examiner's article, the Arts Commission has been aware of the need for conservation work and that although funds were limited, the following are some of the significant pieces that were restored by the Arts Commission: The Benjamin Franklin Statue - Washington Square Park (a time capsule, inserted in a large drum was placed beneath the statue upon completion of the restoration); The Buddha Statue - Japanese Tea Garden in Golden Gate Park; The Verdi Bust - (for the Verdi Centennial) Golden Gate Park; and the Kingsbury Eagle at San Francisco General Hospital. Commissioner Taliaferro futher stated that the Arts Commission would, of course, see that all the sculpture is maintained and restored if the funds for doing so were available. In regards to Mr. Reiterman's article, Commissioner Taliaferro requested to have the following factual corrections in his article on record: 1) Regarding the burned and unrepaired Robert Loberg art work, the Commissioner stated at the time of the Gallery fire, the artist Robert Loberg was consulted about repairing the artwork and he said it could not be repaired; 2) a 1943 Mission Woodblock by Martin Snipper - the Arts Commission Collection never possessed a Martin Snipper work of art. The article stated it was acquired at the 1943 Art Festival. Commissioner Taliaferro informed the meeting there were no Festivals for the years 1937 through 1946. 3) The Elio Benvenuto art piece was indeed stolen, but not from the Arts Commission responsibility; it was stolen from the Strybing Arboretum in Golden Gate Park. In conclusion, Commissioner Taliaferro stated the Arts Commission was not negligent in their responsibility and in the past, when the Commission was able to secure funds, the work was done. Commissioner Rodriguez inquired if the Examiner could be made to print a retraction. Commissioner Taliaferro replied that the Examiner would not but he is preparing a full report on the Arts Commission work on City sculpture to be sent to the reporter Tim Reiterman. Director Isaacs stated that the report will be welcomed, in the event a future hearing is called.

The Director concluded her report by informing the Commission that because of Supervisor Molinari's advocacy, the $30,000 budget for the City Collection has been secured and that the process for hiring a Registrar for the care and inventory of the City Collection is now in progress. She stated that when the Arts Commission has a Registrar, the first step taken, after the inventory is completed, will be the making up of condition reports and prioritizing the work that needs to be done on the Collection. Director Isaacs then requested Michael Bell to report his findings on the Art Collection storage space situation.

Assistant Director Michael Bell reported he has been with Matthew Ashe of the City Real Estate office investigating warehouse storage sites for the City Collection. Upon entering the existing warehouse at Pier 70 he discovered that the warehouse has been satisfactorily cleaned and is now empty of objects from the salvage business operating on other floors. Bids are now being accepted for a floor-to-ceiling cyclone fence with an eight-foot gate (with three keys) to secure the storage area. The cost will be $1,500.

V. APPROVAL OF MINUTES

RESOLUTION NO. 1984-275 Approval of 6 August 1984 Minutes

" RESOLVED, that this Commission does hereby approve the Minutes of the 6 August 1984 Regular Monthly Meeting."

MOVED by Commissioner Taliaferro; SECONDED by Commissioner Alley, passing UNANIMOULSY.

V. CONSENT CALENDAR

RESOLUTION NO. 1984-276: Approval of Consent Calendar

"RESOLVED, that this Commission does hereby approve the items on the Consent Calendar, as listed below, and their related resolutions."

MOTION SUBMITTED BY Commissioner Taliaferro, SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee

1984-277:	Group 4 Architecture/West Entrance Roadway Building/ Phases I, II, III	A
1984-281:	Harvey Hacker/Quantas Airways Cargo Building Additions/ Phases I, II, III	A
1984-282:	George J. Moscone/Encroachment Permit/Bench Donation/ Geary Blvd. @ 22nd Avenue/ Phases I, II, III	A
1984-283:	DPW/Dept. of Engineering/John McLaren Park Development/ Phases II, III	A
1984-284:	DPW/Dept. of Engineering/Fire Station Rehabilitation/ Pier 22½/Phase III	A
1984-285:	DPW/Dept. of Engineering/Mission Dolores Park Rehabilitation/ Phase I	A
1984-286:	United Nations Plaza/Lighting Modifications/Phase I	D

Visual Arts Committee Recommendations

1984-287:	Arts Commission Gallery Exhibition/Contemporary Mask Sculpture/ October 30 - December 1, 1984	A
1984-288:	Arts Commission Gallery Advisory Board/New Member/ Jerry Carlin	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

The following Committees made no reports: Finance, Neighborhood Arts Program, Moscone Joint Committee, Music Committee, Airport Joint Committee and the Literature Committee.

COMMITTEE REPORTS (continued)

State/Local Partnership Program Committee - Piero Patri, Chairperson

Commissioner Patri reported to the Commission that Commissioner Jo Hanson has been elected Vice-Chair of the State/Local Committee by consensus and that Commissioner Gaylord has been invited on the Committee. Commissioner Patri informed the meeting that he and Director Isaacs will be meeting with various city departments on Friday, September 7th to discuss the Mayor's Live/Work report and their role in the upcoming Hearing before the Board of Supervisors. He mentioned that the Live/Work report will assume top priority for the State/Local Program this Fall, along with the completion of the Fire Code Project. Commissioner Patri also announced that the Task Force will be reviewing Program budgetary requirements for 1985 this month. Due to a decrease in funding from the California Arts Council, it will be necessary to fundraise for the Program to maintain the level of services and to complete the work that has been previously planned.

The Commissioner also urged all Commissioners to complete and return the Live/Work survey to Kathryn Reasoner or Susana Montana of the City Planning, as soon as possible. Commissioner apologized for having to leave the meeting early and concluded his report by inviting State/Local Advisory Task Force Chairperson, Meg Madden to present her report on Arts and Education.

Arts and Education

Ms. Madden reported to the Commission what has been occurring the past year in the State/Local Partnership Program, relative to the arts and education. A year ago, she stated, an advisory committee was formed and consisted of people who could provide arts to the school system. Because funding was cut several years ago, there has been no provision for arts education, mainly because there is no longer an arts coordinator for the school district. The first chore of this Committee, Ms. Madden continued, was to meet with the School District associate and area superintendents and principals, and to inform them what is available to them in terms of programs that can be brought into the schools and other programs that take students out of the schools for performances. She reported that one positive result from these meetings was that the school Board has agreed to put together an Arts Resource Booklet for teachers. Ms. Madden, at this point, emphasized the Advisory Committee's role is that of advocacy for the arts to be made available to school children, not to infringe upon the school district's curriculum dictates. A large meeting is being planned for this month to speak with arts educators and artists and administrators about the role of arts in education. Ms. Madden concluded her report by stating that the long-range goal of the Advisory Committee is to form a body, or work with an existing body, for arts education funding in the schools. Commissioner Gaylord inquired of Ms. Madden, if within this goal of Arts and Education for the schools if literature could be included. He stated he would like to see some type of literature contest or competition organized. Ms. Madden affirmed and concurred.

At 3:50 p.m., Commissioner Taliaferro turned over the meeting to Vice President Dmitri Vedensky, who arrived late.

Civic Design Committee Report - Dmitri Vedensky, Chairperson

Commissioner Vedensky reported that a letter was received from the Board of Supervisors, expressly Supervisor Carol Ruth Silver, regarding the United Nations Plaza light standards replacement. The letter stated the Board suggested replacing the lights with those traditional light standards on Market Street. Commissioner Vedensky stated that he has replied to the Board of Supervisors that this subject was discussed in Committee and they feel that the proposal to replace the existing standards, with those on Market Street present some very severe aesthetic faults:

COMMITTEE REPORTS

Civic Design Committee Report (continued)

1) the "Path of Gold," on Market Street is a very strong design statement and if they were brought up into the United Nations Plaza, doing so would diminish the Market Street design; 2) if the light standards were changed in the United Nations Mall, which is designed into Peace in the Plaza and fountain, then that leaves the light standard design alien to the Plaza and fountain. Commissioner Vedensky then stated if the light standards are to be changed, then everything in the Mall should be changed.

Visual Arts Committee Report - Robert LaRocca, Chairperson

Commissioner LaRocca announced that after many months of deliberation, four finalists have been selected to produce maquettes for the Father Alfred BoedekkerPark (formerly Central City Park). Two of the four finalists will be selected to produce the commission at two different sites within the park.

RESOLUTION NO. 1984-289: Approval of payment to Anthony Smith for Maquette

"RESOLVED, that this Commission does hereby approve the Director to enter into contract with artist Anthony Smith for production of a maquette for the Father Alfred Boedekker Park, for the amount, not to exceed, $500.00."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Gaylord, passing UNANIMOUSLY.

RESOLUTION NO. 1984-290: Approval of payment to Susan Sable for Maquette

"RESOLVED, that this Commission does hereby approve the Director to enter into contract with artist Susan Sable for production of a maquette for the Father Alfred Boedekker Park, for the amount, not to exceed, $500.00."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-291: Approval of Payment for Maquette to Gordon Cook

"RESOLVED, that this Commission does hereby approve the Director enter into contract with artist Gordon Cook for production of a maquette for the Father Alfred Boedekker Park, for the amount, not to exceed, $500.00."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1984-292: Approval of Payment for Maquette to Bruce Hasson

"RESOLVED, that this Commission does hereby approve the Director to enter into contract with artist Bruce Hasson for production of a maquette for the Father Alfred Boedekker Park, for the amount, not to exceed, $500.00."

MOTION SUBMITTED BY Commissioner LaRocca; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

Commissioner Taliaferro inquired what the total cost of this project will be. Commissioner LaRocca replied it is $20,000 for each art work.

Gallery: Commissioner LaRocca encouraged all Commissioners to attend the opening of the Drawings by Bay Area Exhibit, September 13th-October 20th. There will be a reception and book-signing for the authors of The Artist's Survival Manual, September 13th, 5-8PM.

COMMITTEE REPORTS

Visual Arts Committee Report (continued)

Johnson & Higgins Waterfront Project

Commissioner LaRocca informed the Commission that the Johnson & Higgins selection committee for the final selection for an artist will convene in October. To Commissioner Vedensky's inquiry, Commissioner LaRocca stated that the selection committee will consist of memebers of the Arts Commission Visual Arts Committee and Johnson & Higgins' representatives.

Simon Boliver

The location for the Simon Bolivar sculpture piece has been decided upon by the Mayor. It will be placed on the east side of Hyde Street in United Nations Plaza, on axis with City Hall. The project is now out to bid. In response to the request to see architect's plans, program coordinator, Jill Manton presented the drawings for the Commission's viewing and discussion.

RESOLUTION NO. 1984-292: Approval of Placement of the Simon Bolivar Sculpture

"RESOLVED, that this Commission does hereby approve the placement of the Simon Bolivar sculpture in the United Nations Plaza; the center of the sculpture is to be in line with the north-south center line between the double row of trees."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

More Discussion:

Commissioner Taliaferro reported to the Commission, for their information, that the fountain at United Nations Plaza has never been entirely completed. He stated that the sides of the fountain's slabs were to have chiseled quotes, i.e. a Plato quote on Peace; a Martin Luther King and Hispanic philosopher quotes. He continued saying that a former Commissioner, Alfred Frankenstein, chaired the Committee and that this Commissioner was to have planned for the Stanford and University of California Literature Departments to provide the quotations. The United Nations symbol was to be chisled ten-feethigh on the granite slab and below it, choice selections of the United Nations Charter, that was founded here in San Francisco. Commissioner Taliaferro requested the Visual Arts Committee to investigate what transpired to halt this phase of completion. He further stated that he believed the cost of this engraving was written into the initial budget and suggested the Committee contact Larry Halpert.

Friends of the Arts Benefit

Commissioner LaRocca informed the meeting of the Valentino Fashion Show, Monday, September 17th at 6:30 p.m. at the Van Ness Avenue and Mission Street Galleria. He stated that the sales are going well; tickets are $65.00. This event is being co-sponsored by I. Magnin's and drinks are on the host. Director Isaacs interjected that Commissioner Alley will be playing for the benefit.

Theatre Committee Report - William Paterson, Chairperson

Commissioner Paterson reported meeting with Victoria Kirby and that the International Theatre Festival is actively planning for their Spring 1986 schedule. He stated that the group is struggling to locate sufficient support and have been awarded a small grant from the Gerbode Foundation for day-to-day expenses.

COMMITTEE REPORTS (continued)

Street Artist Program Committee Report - Ray Taliaferro, Chairperson

Commissioner Taliaferro requested that the Commission vote on the following resolutions:

RESOLUTION NO. 1984-293: Approval of re-designation of sales spaces/Christmas season

"RESOLVED, that this Commission does hereby approve the re-designation of temporary sales spaces for Christmas season, 1984."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION NO. 1984-294: Approval Mitchell Paradise Suspension of Certificate

"RESOLVED, that this Commission does hereby approve the suspension of certificate for two months of Mitchell Paradise."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Paterson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-295: Approval of finding: John Cracas violation; suspension of certificate

"RESOLVED, that this Commission does hereby approve finding John Cracas in violation and suspension of certificate for two months."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Gaylord, passing UNANIMOUSLY.

RESOLUTION NO. 1984-296: Approval of findings: Richard Webster violations; suspension of certificate

"RESOLVED, that this Commission does hereby approve findings: Richard Webster violations; suspension of certificate for four months (in addition to his present suspension)."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Alley, passing UNANIMOUSLY.

RESOLUTION NO. 1984-297: Approval to request Board of Supervisors to exempt area

"RESOLVED, that this Commission does hereby approve request to the Board of Supervisors to exempt area on Leavenworth Street, adjacent to white zone."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

RESOLUTION NO. 1984-298: Approval of request by applicant Joyce Garvey

"RESOLVED, that this Commission does hereby approve the request by applicant Joyce Garvey for postponement of screening to July, 1985."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commission Rodriguez, passing UNANIMOUSLY.

COMMITTEE REPORTS

Street Artists Program Committee Report (continued)

RESOLUTION NO. 1984-299: Approval of request by former certificate-holder Paul Adam

"RESOLVED, that this Commission does hereby approve request by former certificate-holder Paul Adam for priority in issuance of certificate."

MOTION SUBMITTED by Commissioner Taliaferro, SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

RESOLUTION NO. 1984-300: Approval of request by former certificate-holder Janet Silva

"RESOLVED, that this Commission does hereby approve request by former certificate-holder Janet Silva for priority issuance of certificate.

MOTION SUBMITTED by Commissioner Taliaferro, SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

RESOLUTION NO. 1984-301: Approval of request by former certificate-holder Chuck Wing Lee

"RESOLVED, that this Commission does hereby approve request by former certificate-holder Chuck Wing Lee for priority in issuance of certificate."

MOTION SUBMITTED by Commissioner Taliaferro, SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Street artist, Mitchell Paradise said he would not contest his suspension of certificate but that he came to protest the irregularities in rules enforcement and the procedure by which he received his citation, expressly what he felt to be unfair singling out of himself and, the crafts examiners acting as enforcement officers. Commissioner Taliaferro assured him that the hiring of inspectors is being expedited.

NEW BUSINESS

Commissioner Vedensky invited guest Bruno Bossio to report to the Commission on the film, Blue Planet. Mr. Bossio announced that this film, of unusual beauty and harmony, has a poetic approach to raising the consciousness of the viewer to life on this planet. He announced that the film has received many awards and endorsements from prestigious organizations and requested the Arts Commission endorsement also. The Commission informed Mr. Bossio that although the film was meritorious, the Commission could not endorse it for legal reasons, as per City Attorney's instruction, but that the following Resolution could be used in anyway Mr. Bossio chose.

RESOLUTION NO. 1984-302: Commendation of the Film, The Blue Planet.

WHEREAS, members of this Commission have viewed the film The Blue Planet, and

WHEREAS, this film presents an aesthetically pleasing view of the earth on which we live. and

WHEREAS, this film is a poetic meditation to nature, and

WHEREAS, the film The Blue Planet helps all people to see that they are part of the one planet on which we live and

NEW BUSINESS (continued)

WHEREAS, this film is of high quality and has meaningful social value, therefore be it

RESOLVED, that this Commission does hereby encourage the exhibition and screening of The Blue Planet and wishes its Director Franco Piavoli all success.

MOTION SUBMITTED by Commissioner Vernon Alley; SECONDED by Commissioner Gaylord, passing UNANIMOUSLY.

OLD BUSINESS

The report given by Commissioner Taliaferro on the unfinished engraving of the United Nations Plaza fountain was presented at this time but recorded in these minutes under the Visual Arts Committee Report discussion.

ADJOURNMENT: 4:45 p.m.

Respectfully submitted:

Claire N. Isaacs
Director of Cultural Affairs

CNI/K

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

AGENDA
1 October 1984

REGULAR MONTHLY MEETING Monday, 1 October 1984 at 3:00 p.m. in the Lurie Room of the San Francisco Public Library, Main Branch, Civic Center

I. ROLL CALL
II. PRESIDENT'S REPORT
III. DIRECTOR'S REPORT
IV. APPROVAL OF MINUTES: 5 September 1984 Regular Monthly Neeting
V. CONSENT CALENDAR:

The following items are included in the Consent Calendar, subject to the withdrawal at the request of a Commissioner ("A = Approval; "D" = Disapproval):

		DISPOSITION
	Civic Design Committee (September 17, 1984)	
1.	Hoffman & Husband/Encroachment Permit/ 2500 Clay Street/I, II, III	A
2.	Tanner & Vandine/Access Ramp and Theatre Entrance/Theatre Artaud/I, II, III	A
3.	Geary Blvd. Improvements and Graphics/ SF Redevelopment Agency/II, III	A
4.	Grattan Playground Rehabilitation/Rec and Park Engineering/II	A
5.	West Sunset Soccer Field Development/Rec and Park Engineering/II, III	A
6.	Joyce Alleyway Rehabilitation/Rec and Park Engineering/II, III	A
7.	Jason Court Rehabilitation/Rec and Park Engineering/II, III	A
8.	Simon Bolivar/United Nations Plaza/I, II, III	A

CONSENT CALENDAR (continued)

Visual Arts Committee (September 12, 1984)	DISPOSITION
9. Mural Design Approval/Juana Alicia Franklin/ San Francisco Mime Troupe Building/ in the amount of $5,225	A
10. Motion to endorse educational goals of proposed exhibition of Art Deco work past and present with the awareness that San Francisco has a substantial amount of Art Deco art and architecture	A
11. Final Payment Authorization/Totlot at Portsmouth Square/ Jacques Overhoff-Western Art Stone/ in the amount of $18,327.84	A
12. Motion to Approve a Design for the labels of the City Art Collection	A
Finance Committee	
13. Motion to Authorize the Director to apply for a grant of $10,000 to the National Endowment for the Arts Museum Conservation Program for specialized services of an art conservator to make condition reports and recommendations on the status of the outdoor monuments and sculptures in the care of the Arts Commission within the City and County of San Francisco	A

VI. COMMITTEE REPORTS:

Theatre Committee - Chairperson Paterson

1) Theatre of Nations International Festival Commemorating the 40th Anniversary of the United Nations in 1986 - presentation by Robert Martin, Director of Development, Eureka Theatre

Music Committee - Chairperson Alley

1) Consideration of Resolution to authorize the Director to investigate the contracting of a half-time coordinator for the POPS program

Finance Committee - Chairperson Nemerovski

1) Consideration of Resolution to authorize the Director to enter into contract to hire the 1985 San Francisco Arts Festival Director

State/Local Partnership Program Committee - Chairperson Patri

Neighborhood Arts Program Committee - Chairperson Duncan

Street Artists Program Committee - Chairperson Taliaferro

Visual Arts Committee - Chairperson La Rocca

Literature Committee - Chairperson Gaylord

Airport Joint Committee - Chairperson Vedensky

Moscone Joint Committee - Chairperson Vedensky

Civic Design Committee - Chairperson Vedensky

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

MINUTES
1 October 1984

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday, 1 October 1984, in the Lurie Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order at 3:17 p.m. by Commission President Roselyne Swig.

I. ROLL CALL

Commissioners Present:

President Roselyne Swig
Vice President Dmitri Vedensky
Vernon Alley
Timothy Duncan
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson

Commissioners Absent:

William Gaylord
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Absent:

Mayor Dianne Feinstein
Edward Callana, Jr.
Eugene Friend
Leonard Kingsley
Toby Rosenblatt

There being a quorum present, the Commission proceeded to its regular business.

II. PRESIDENT'S REPORT

President Swig reported briefly on the success of two recent events: the Valentino Fashion Show on September 17th, co-sponsored by the Friends of the Arts and I. Magnin and Company; and, the party in honor of the Director's first anniversary with the Arts Commission that was enjoyed by all.

The Arts Commission Business Committee was an exciting accomplishment. President Swig announced to the meeting that there is now a full group of Business and Corporate folk to work with Friends of the Arts to assist the Arts Commission in their endeavors. She also mentioned how impressed she was, and how fortunate the Arts Commission is to have as members of the Business Committee, Dave Wisnom of Crocker Bank who is extremely enthusiastic, and Bob Bradford, Senior Vice President of Safeway. Hal Kaufman, Friends of the Arts, organized the meeting and gave a very impressive and solid presentation. The President also reported that Arthur Dettner of Dettner Printing has agreed to do the Arts Commission stationery printing.

PRESIDENT'S REPORT (continued)

President Swig concluded her report acknowledging Commissioner Piero Patri's reinstatement, for another term, as an arts commissioner. She also informed the meeting that she has had correspondence from Madeline Mueller, San Francisco City College Music Department, inviting the Arts Commission to participate in their 50th anniversary celebration in 1985. She reported that she will be telephoning Ms. Mueller for more detailed information before making a decision on this invitation.

DIRECTOR'S REPORT

Director Isaacs thanked all the Commissioners for their participation in the party in her honor at Commissioner Hanson's home. She announced that last year's goals were to raise the level of staff, budget and programs at the Arts Commission, and that this year's goal will be to improve performance and quality, and to strengthen what has been accomplished this past year.

College Arts Programs

The Director reported that she has been approached by Hilary Hsu of City College relative to college arts programs and the Arts Commission. The Director also reported she has met with Dean August Coppola and some of his staff at San Francisco State University regarding possible internship for students there to work, for credit, with the Arts Commission in such programs as the Art in Public Places Programs, the Gallery and to assist with the Pops.

Business Committee for the Arts

Director Isaacs stated she was pleased with the staff response to a request for a wishlist for in-kind items; the list (which was pared down from twelve pages) reflects and makes a statement of and about the needs of the Arts Commission. The Director said she is hopeful the Business Committee may be able to obtain and provide some of the items and services on the list.

Artist Live/Work Space Meeting

This meeting, reported Director Isaacs, which took place on September 18th at the Board of Supervisors Planning of Housing and Development Department, was well-attended and exciting. State/Local coordinator, Kathryn Reasoner and Assistant Director Michael Bell were acknowledged by the Director for their work on the planning of this successful meeting.

Management Seminar

The Director concluded her report announcing she will be absent from the Arts Commission office the week of October 1st while attending the Senior Management Seminar Training donated to the City by the Transamerica Corporation which is compulsory for City senior administrators. She briefly described the psychology of the training and other seminars. offered to and encouraged, for other Civil Service staff employees.

APPROVAL OF MINUTES

The following resolutions adopted at the meeting of 5 September were amended as follows: (additional language underlined)

RESOLUTION 1984-294: Approval of finding: Mitchell Paradise violation; suspension of certificate

"RESOLVED, that this Commission does hereby approve finding Mitchell Paradise in violation and suspension of certificate for two months."

APPROVAL OF MINUTES (continued)

RESOLUTION 1984-297: Approval to request Board of Supervisors to exempt area

"RESOLVED, that this Commission does hereby approve request to the Board of Supervisors to exempt area on Leavenworth Street, Beach to Jefferson (west side), adjacent to white zone, for relocation of street artist spaces."

RESOLUTION 1984-303: Approval of Minutes of Arts Commission 5 September 1984 Regulary Monthly Meeting

"RESOLVED, that this Commission does hereby approve the Minutes of the 5 September 1984 Regular Monthly Meeting of the Arts Commission, with the above amendments."

MOVED by Commissioner Hanson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

CONSENT CALENDAR APPROVAL

RESOLUTION 1984-304: Approval of Consent Calendar

"RESOLVED, that this Commission does hereby approve the items, as listed below, on the Consent Calendar and their related Resolutions."

MOVED by Commissioner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee

RESOLUTION 1984-305:	Hoffman & Husband/Encroachment Permit/ 2500 Clay Street/I, II, III	A
RESOLUTION 1984-306:	Tanner & Vandine/Access Ramp and Theatre Entrance/ Theatre Artaud/I, II, III	A
RESOLUTION 1984-307:	Geary Blvd. Improvements and Graphics/ San Francisco Redevelopment Agency/II, III	A
RESOLUTION 1984-308:	Grattan Playground Rehabilitation/Recreation and Park Engineering/II	A
RESOLUTION 1984-309:	West Sunset Soccer Field Development/Recreation and Park Engineering/II, III	A
RESOLUTION 1984-310:	Joyce Alleyway Rehabilitation/Recreation and Park Engineering/II, III	A
RESOLUTION 1984-311:	Jason Court Rehabilitation/Recreation and Park Engineering/II, III	A
RESOLUTION 1984-312:	Simon Bolivar/United Nations Plaza/I, II, III	A

Visual Arts Committee

RESOLUTION 1984-313:	Mural Design Approval/Juana Alicia Franklin/San Francisco Mime Troupe Building/in the amount of $5,225	A
RESOLUTION 1984-314:	Motion to endorse educational goals of proposed exhibition of Art Deco work past and present with the awareness that San Francisco has a substantial amount of Art Deco art and architecture	A
RESOLUTION 1984-315:	Final Payment Authorization/Totlot at Portsmouth Square Jacques Overhoff-Western Art Stone/in the amount of $18,327.84	A

CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION 1984-316: Motion to approve design for the labels of the City Art Collection A

Finance Committee

RESOLUTION 1984-317: Motion to authorize the Director to apply for a grant of $10,000 to the National Endowment for the Arts Museum Conservation Program for specialized services of an art conservator to make condition reports and recommendations on the status of the outdoor monuments and sculptures in the care of the Arts Commission within the City and County of San Francisco A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Theatre Committee Report - William Paterson Chairperson

Mr. Paterson introduced Robert Martin, Director of the Eureka Theatre and co-coordinator of the upcoming 1986 International Theatre Festival. This Festival is being held in conjunction with the 40th anniversary of the signing of the United Nations Charter. San Francisco has been chosen as one of two host cities. One of the very unique and special activities they are working to accomplish, is to bring a major theatre company from the Peoples Republic of China and the Soviet Union. Although Mr. Martin has received a small grant from the Gerbode Foundation to assist in the early stages of this project, he reported that as in areas of the arts, money is the main consideration. Unless this Festival of Theatre has the full support of not only the entire arts community, but also the business, international and political communities, it will not succeed. Mr. Martin reported he has approached Roger Boas' office and the Hotel Tax Fund to request San Francisco be a major sponsor for this 1986 International Festival. He plans to visit the Mayor and request that San Francisco be a dominant contributer. He requested the Commission write a letter of support, encouraging the Mayor to agree to this request.

Commissioner Nemerovski inquired what the relationship between Theatre of Nations and UNESCO is. Mr. Martin replied that UNESCO is not directly involved, but because this organization is involved with international theatre they are anxious to see it succeed. UNESCO is not politically involved with the Festival and if the United States withdraws from UNESCO, Theatre of Nations would not be jeopardized. President Swig reminded Mr. Martin that the major weakness in this undertaking would be housing and financing the visiting performers when they are in this country. Mr. Martin replied that he is in contact with individual theatre groups and they are working on this aspect and expect to host performing groups of about six to thirty-five performers. Commissioner Vedensky stated that the Mayor may be more receptive to a request of support from city funds if there were some money pledged from the private sector of the city. The following resolution was moved for adoption.

RESOLUTION 1984-318: Authorizing Director to write letter to Mayor Feinstein Requesting San Francisco's support and aid for Theatre of Nations, 1986 International Theatre Festival in San Francisco

"RESOLVED, that this Commission does hereby authorize the Director to send a letter to Her Honor Mayor Dianne Feinstein requesting she authorize support and aide for the Theatre of Nations 1986 International Theatre Festival to be brought to San Francisco in conjunction with the 40th Anniversary of the United Nations Charter."

MOVED by Commissioner Paterson; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

COMMITTEE REPORTS (continued)

Music Committee Report - Vernon Alley, Chairperson

Commissioner Alley reported that many problems were discussed at the September 18th Music Committee meeting relative to improving the 1985 Pops Concert series. The following resolution was thoroughly discussed and moved for adoption.

RESOLUTION NO. 1984-319: Authorization for Director to develop position description for half-time Consultant

WHEREAS, the San Francisco Symphony Pops Concerts Series of the Arts Commission is the major financial responsibilityof the Commission each year, and

WHEREAS, arrangements for production of the Pops Concerts each year require a commitment of staff time, resources and skills,and

WHEREAS, this work has been handled by the Director, who is otherwise also engaged in directing and managing ten other programs of the Commission, and

WHEREAS, in order to plan, coordinate and successfully produce a quality program at the least expense and with most net revenue, additional staffing is required, therefore be it

RESOVLED, that this Commission hereby authorizes the Director of the Commission to develop an appropriate position description for a half-time consultant of Pops Coordinator, endorses in principle the concept of hiring such coordinator, and authorizes the Director to solicit resumes for said work, such consultant to be paid from Pops Concerts series revenues."

MOTION SUBMITTED by Commissioner Vernon Alley; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Discussion

Commission President Swig stated her concern about the marketing of the Pops Concerts and suggested that a marketing person from the Business Committee be invited to sit in on a Music Committee Meeting and share their expertise for increasing Pops revenue. Another topic of concern that Commissioner Alley discussed was the financial agreement with the Symphony. In the original agreement, he stated, the risk factor was to be shared. President Swig replied that normally this would not be a problem and stated this is why it's important to have a Business Committee consultant assist with the marketing of the Pops and to increase revenue. President Swig also encouraged the Music Committee to solicit corporations to purchase blocks of tickets, now while they are budgeting for 1985; these types of sales may offset some of the Pops expenses for 1985. Director Isaacs concurred and stated she is in contact with Business Volunteers for the Arts. A seperate mailer for the Pops, rather than sharing with the Symphony, will be investigated for the 1985 Pops Season.

Finance Committee Meeting Report - Jacqueline Nemerovski, Chairperson

Arts Festival

Director Isaacs stated that she has doubts whether the Arts Commission should continue producing an Arts Festival, as it becomes increasingly difficult to produce the Festival with lack of adequate funds. The Arts Commission will try for one more year and therefore, she requested the Commission to pass a resolution authorizing the hire of Frank Pietronigro. She informed the Commission that Frank has directed three major San Francisco festivals, has good community contacts and cares deeply for, and is committed to San Francisco.

Finance Committee Report (continued)

The Director also stated that Frank has developed real leadership and will provide continuity, that was lacking in this year's Festival. Much was learned from the 1984 Festival and,the Director continued, the Festival could be improved by extending satellites, having an artists parade, and the forming of an Arts Festival sub-committee. The following resolution was moved for adoption.

RESOLUTION NO. 1984-320: Authorizing Director to Hire Frank Pietronigro as 1985 Arts Festival Director

WHEREAS, the 39th Annual Arts Festival dates have been set for July 26th-28th, 1985, with indoor exhibits to begin July 13th, in the Civic Center; and

WHEREAS, the San Francisco Arts Festival is the responsibility of the Arts Commission each year; and

WHEREAS, the planning stage for the 39th Annual Arts Festival needs to begin within the next thirty days; and

WHEREAS, in order to successfully plan the event it is in our interest to secure services of a Festival Director immediately; therefore be it

RESOLVED, that this Commission hereby authorizes the Director of Cultural Affairs to hire Frank Pietronigro in the position of Festival Director at the project rate of $14,000 commencing as soon as possible and extending through September 30th, 1985 to be paid from revenues allocated in the annual General Fund appropriation.

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Commissioner Nemerovski reported that the Finance Committee is taking a look at the way funds are allocated and the Committee is searching for new and different methods of handling allocations. In reply to President Swig's query, Commissioner Nemerovski stated that the Friends of the Arts no longer wish to be involved in the process of allocating funds for various reasons that were discussed. President Swig suggested that Loren Bausch be invited to sit in on a Committee Meeting and share his expertise with the Committee. Director Isaacs added that, for the record, with the exception of the Chevron Grant of $25,000 that was not designated, a large majority of the money received is now designated for specific programs.

State/Local Partnership Program Report - Piero Patri, Chairperson

In Commissioner Patri's absence Program Director, Kathryn Reasoner presented the report. Ms. Reasoner updated the Commission on the Artists' Live/Work Space Meeting and the session following in which representatives of seven city departments, and concerned members of the arts community presented testimony. Ms. Reasoner reported that it was a successful meeting in which there was unanimous attention and support gained from members of the Planning, Housing and Development Committee and the meeting raised the Board of Supervisors' consciousness on the issues. She also reported that the Commission is currently in the process of searching for consultant for the program. Commissioner Nemerovski inquired if sufficient funds were forthcoming from the Mayor's office for this project. Director Isaacs replied that an $8,500 supplemental appropriation has been signed by the Mayor.

Director Isaacs also added that one of the points impressed at this important meeting on artists live/work space was the justification of city involvement, specifically that San Francisco doesn't want to just house visiting artists since, historically, San Francisco is noted for its sensitivity to artists.

COMMITTEE REPORTS

State/Local Partnership Committee Report (continued)

1985 Arts Advocates National Conference

President Swig reported that the Arts Advocates National Conference in Washington D.C. will be meeting in conjunction with Congress May 19th, 20th and 21st, 1985. She would like to see a community representative from San Francisco attend and testify.

President Swig and the Director Isaacs reported in detail the meeting with Charlene Hardy, chairperson for the Publicity and Advertising Fund Advisory Group. This meeting clarified the group's guidelines that supports and sustains community arts groups that have a proven history of success. They do not fund city agencies.

Arts Agencies Seminar

Ms. Reasoner reported that she and Director Isaacs attended the Arts Agencies Seminar, dealing with City Agencies, September 25th. This seminar was co-hosted by the Arts Commission and the Chamber of Commerce, and was a first, considered very successful by those who attended. Ms. Reasoner stated that it has been an exciting month for informing and involving city officials about the Arts Commission and the arts community; they are gaining a more positive attitude about the Commission, the artists and art consciousness in San Francisco.

Ms. Reasoner concluded her report by inviting the Commissioners to the Bay Area Lawyers for the Arts, "Candidates Night," at Project Artaud, October 2nd. The event will include local, state and national candidates fielding questions on arts issues.

Neighborhood Arts Program Committee Report - Timothy Duncan, Chairperson

Commissioner Duncan announced that on October 23rd at 3:00 p.m. there will be a Roundtable Meeting on the Neighborhood Arts Program at the Ballet Building. He also reported that he has sent a letter to two of the cultural centers requesting they comply with legal requirements, and send the Memorandum of Understanding attachments to the Commission.

Street Artists Program Committee Report - Ray Taliaferro, Chairperson

In Chairperson Taliaferro's absence, Commissioner Hanson requested the following resolutions be adopted.

RESOLUTION NO. 1984-321: Denial of Priority in Issuance of Certificate - Analia Magen

"RESOLVED, that this Commission does deny request for priority in issuance of certificate by former certificate-holder Analia Magen."

MOVED by Commissioner Hanson; SECONDED by Commissioner Vedensky; passing UNANIMOUSLY.

RESOLUTION NO. 1984-322: Approval priority in Issuance of Certificate - Masako Funato

"RESOLVED, that this Commission does hereby approve priority in issuance of certificate to former certificate-holder Masako Funato."

MOVED by Jo Hanson; SECONDED by Jacqueline Nemerovski, passing UNANIMOUSLY.

RESOLUTION NO. 1984-323: Approval priority in Issuance of Certificate - Ricky Ellingson

"RESOLVED, that this Commission does hereby approve priority in issuance of certificate to former certificate holder Ricky A. Ellingson."

MOVED by Commissioner Hanson; SECONDED by Commissioner Vedensky; passing UNANIMOUSLY.

RESOLUTION NO. 1984-324: Approval Priority in Issuance of Certificate - Rosemary MacLeod

"RESOLVED, that this Commission does hereby approve priority in issuance of certificate to former certificate-holder Rosemary MacLeod."

MOVED by Jo Hanson; SECONDED by President Swig, passing UNANIMOUSLY

COMMITTEE REPORTS

Street Artists Program Committee Report (continued)

RESOLUTION NO. 1984-325: Approval of Postponement of Screening of Wares - Katherine Wildman

"RESOLVED, that this Commission does hereby approve request by Katherine Wildman for postponement of screening of wares to June, 1985."

MOVED by Jo Hanson; SECONDED by Jacqueline Nemerovski, passing UNANIMOUSLY.

RESOLUTION NO. 1984-326: Approval to Fill Vacancy of Advisory Committee

"RESOLVED, that this Commission does hereby approve candidates Patti Kjonaas, Rona Dacoscos, and Ed Kyto Rhy Poskus for filling vacancy of Advisory Committee Member Sandra McGinley."

MOVED by Jo Hanson; SECONDED by Jacqueline Nemerovski, passing UNANIMOUSLY.

RESOLUTION NO. 1984-327: Disapproval of proposed revision of election system Lottery Committee

"RESOLVED, that this Commission does hereby disapprove the proposal to revise the election system of the Lottery Committee."

MOVED by Jo Hanson: SECONDED by Vernon Alley, passing UNANIMOUSLY.

Visual Arts Committee Report - Robert LaRocca, Chairperson

Commissioner LaRocca announced that the sculpture selection for the Johnson and Higgins project will be made in November. Also, a meeting is planned for October 18th at 11:00 a.m. with the State architect for discussion about a sculpture art piece for the State Office Building.

Moscone Joint Committee Report: Dmitri Vedensky, Chairperson

Commissioner Vedensky reported the Committee is stillawaiting clarification on many items and that papers are about to be served to Kathryn Porter to retrieve fees paid to her.

Airport Committee Report - Dmitri Vedensky, Chairperson

Commissioner Vedensky gave a detailed report on the South Terminal, west-end turnoff proposed art enrichment. Director Isaacs recommended staff prepare specifications for the proposed art enrichment and publicize and accept proposals from a number of community artists.

RESOLUTION NO. 1984-328: Authorizing Director to Proceed with Publication of Site Specifications and Re-solicitation of Proposals for West-Entrance Rodeway of the SFIA South Terminal.

WHEREAS, in August, 1984, project architects from Group Four Architecture/Research and Design, Inc., requested consideration of the commissioning of a major sculpture to be placed at the West-Entrance Roadway of the South Terminal of the San Francisco International Airport, and

WHEREAS, this sculptural work was conceived as a major vertical structure based on the lower level and penetrating through a triangular space in the roadway through the upper level to approximately forty-five feet in total height and,

WHEREAS, such a work was anticipated to be of great weight, and

WHEREAS, placement of such a work requires construction based on careful structural engineering to bear the weight, and

WHEREAS, the proposals for this site were limited to those artists whose previous work indicated ability to design within these limitations, and

COMMITTEE REPORTS

RESOLUTION NO. 1984-328 (continued)

WHEREAS, no work of this kind has been selected as of October 1, 1984, and

WHEREAS, the date for the completion of the prepared site has passed, and

WHEREAS, other designs have been considered for the site which do not require preparation of the site to carry a heavy weight load, and

WHEREAS, new ideas for enhancing the area with artwork can be considered, and

WHEREAS, commissioning this work of art is a major undertaking in that the site will be visible to millions of visitors, and

WHEREAS, as it is beneficial therefore to offer the opportunity to propose such artwork to as many artists as possible locally and nationally, and

WHEREAS, such artwork will be considered for a commission in the normal procedures of the Arts Commission under City Ordinance 30-69, Section 3.13, therefore be it

RESOLVED, that this Commission does hereby instruct the Director of Cultural Affairs to proceed with publication of site specifications and re-solicitation of proposals for the West-Entrance Roadway of the South Terminal of the San Francisco International Airport.

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

President Swig reported to the Commission that she has received word from artist Mark Adams. He has requested his tapestries be dedicated in honor of the late and former Commissioner, Alfred Frankenstein. The following resolution was adopted.

RESOLUTION NO. 1984-329: Dedication of Mark Adams Tapestries to Alfred Frankenstein

WHEREAS, Mr. Mark Adams has designed and executed three tapestries for the City and County of San Francisco through the Arts Commission's Public Art Program, and

WHEREAS, Mr. Adams has expressed deep appreciation of the support and encouragement given him by the late Alfred Frankenstein, who was a dedicated member of the Arts Commission, and for Mr. Frankenstein's selfless dedication to the promotion and cause of public art, and

WHEREAS, Mr. Adams has expressed a desire to dedicate the tapestries in memory of Mr. Frankenstein, therefore be it

RESOLVED, that this Commission does hereby support and is honored by Mr. Adams' request that the tapestries be dedicated in honor of the memory of the late Mr. Alfred Frankenstein.

MOTION SUBMITTED by Commissoner Hanson; SECONDED by Commissoner Vedensky, passing UNANIMOUSLY.

Civic Design Committee Report - Dmitri Vedensky, Chairperson

Commissioner Vedensky briefly reported that construction for the base of the Simon Bolivar statue has begun and that the Portsmouth Square Totlot opening was a success.

OLD BUSINESS - None

NEW BUSINESS - None

IX. ADJOURNMENT

5:17 p.m.

Respectfully Submitted:

Claire N. Isaacs
Director of Cultural Affairs

CNI/K

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

ROUNDTABLE MEETING ON THE NEIGHBORHOOD ARTS PROGRAM

MINUTES
23 October 1984
San Francisco Ballet
455 Franklin Street
San Francisco, California
3:20 p.m.

COMMISSIONERS PRESENT:
Roselyne C. Swig, President
Dmitri Vedensky, Vice President
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
Ray Taliaferro

OTHERS PRESENT:
Claire Isaacs, Director
Michael Bell
Anne Marie Theilen
Fe Bongolan
Jill Manton
John McCarron
Mary Killion
Kathryn Reasoner
Meg Madden
James Kvorjestad
Oscar Maciel
Zemma Meacham
James McDuffie
Ron Gallegos
Peter Gallegos
Diane David
Kathy Brew
Kris Getz
Tracy Schafer
Richard Reineccius
Tony Schaefer
Michelle Schaeffer
Indra Mungal
Susan Cervantes
Dierdra Carrigan
Sam Rafaat
Patricia Kidd

In the absence of the Neighborhood Arts Program Committee Chair, Timothy Duncan, Commissioner Ray Taliaferro called the meeting to order and introduced all Commissioners present. He requested others present to introduce themselves. After introductions, Commissioner Taliaferro requested Director Claire Isaacs to make an opening statement.

The Director stated her pleasure at being associated with the Neighborhood Arts Program, a nationally renowned program that has been the model for being accessible to underserved populations and neighborhoods. The past year, she continued, has brought about an important transition; the Neighborhood Cultural Centers' Boards are funding their staffs, which are no longer on City payrolls. She affirmed that the Commission is taking deep and continued interest, and through the Friends of the Arts and the consolidated funding programs, have committed to support this program.

The Director of the Neighborhood Arts Program, Anne Marie Theilen reported on the three transitional stages that have effected the cultural centers: 1) the Cultural Centers' staff are now employed by the non-profit Boards; 2) the Memorandum of Understanding between the cultural centers and the Arts Commission, that determines the roles and responsibilities of these partnerships and, 3) the renovation program development. Ms. Theilen then directed the meeting's attention to the organizational charts displayed, that reflected the relationship between the public and non-profit sectors and she briefly described how the funds are generated and allocated. She gave the history of the acquisition of properties that were converted into cultural centers, and for the leases and renovation projects of other neighborhood community and cultural facilities and their equipment.

Special Projects

Ms. Bongolan, Assistant to the Director of the Neighborhood Arts Program, presented slides of the program's special projects. The 1984 Arts Festival had five NAP octogons that housed art of participating artists from each cultural center that included students' work demonstrations and a California Arts Council artists-in-residence showcase that was exhibited in the Polk and Larkin Halls. Ms. Bongolan reported that the main intent of showcasing the CAC artist-in-residence work was to inform the public and give exposure to these artists.

New Programs

Ms. Bongolan stated that new programs will be a continuation of the past seventeen years to enhance the cultural centers' activities and to work to further define programs. The main concerns, she continued, are the consolidation of municipal administration of the Cultural Centers and assisting implementation of the Memorandum of Understanding with the Cultural Centers' non-profit Boards and to centralize direct services to the community, especially to the emerging artists and artist groups. Increased demand for NAP publications has impelled the program to begin to update, reprint and distribute the following pamphlets: 1) How To Manipulate Media; 2) Basic Grants Writing; 3) Sources and Resources.

The Arts Festival exhibit was limited in so far as exposure for the artist-in residence, and artist feedback has created the following suggestions: 1) more showcase time, exhibit time, and publicity at the festival; 2) a special exhibit at the Arts Commission Gallery; 3) a resource map of CAC classes to be distributed city wide.

Another special project in the planning is a children's map of alternative cultural programs for after school activity to be distributed through the schools and especially targeted for "latch-key children." A similar format will also be used for the CAC artists, advertising classes with schedules, times and locations. In conclusion, Ms. Bongolan requested arts organizations represented to lend their cooperation and assistance in the development of these resource maps.

Discussion

Commissioner Taliaferro presented a brief report on the history of the cultural centers' lease agreements and defined their sources of funding. He explained that with the inception of national revenue sharing, San Francisco was allocated funding and that it had been proposed that one million per year for five years was to be taken out of revenue sharing for the development of Davies Symphony Hall. Community groups then were concerned that none of this money would go to the neighborhoods. Arts groups protested and a compromise resulted in which five million would go to Davies and two and a half million would go to the communities to develop community cultural centers. As a result, the Arts Commission received $500,000 per year over a five-year period. In four of the neighborhoods it became evident that purchase of the facilities was necessary and this brought about the purchase of the Western ADdition Cultural Center, Mission Cultural Center, the South of Market Cultural Center and the Bayview Opera House. The Bayview Opera House which was the first in the City to be taken under the wing of the Department of Planning,

was declared a historical building and received renovation funds from the U.S. Dept. of Interior. To complete the transfer of property to the Arts Commission, the remaining $162,000 from the renovation funds were used for the purchase of this property. The pre-paid lease program, explained Commissioner Taliaferro, was created to facilitate using city funds for non-city owned property and ten facilities have been impacted by the initial two-and-half million dollars. Some of these included: Hospitality House, The Chinese Cultural Center, Precita Center, Intersection, Potrero Hill Neighborhood House and 326 Capp/Mission Center. Mr. Bruce Davis inquired what results when a lease is terminated. Commissioner Taliaferro responded that the Arts Commission responsibility is terminated and the facility is cognizant, and in agreement with the arrangement.

Commissioner Nemerovski inquired if within existing resources and guidelines, will other direct cultural services be available to other neighborhoods. Ms. Bongolan responded that researching the constituency is now underway for the Visitacion Valley, Tenderloin, Chinatown and North Beach, and Ingleside/Oceanview Areas. Commissioner Nemerovski also inquired if NAP is aware of the art resource book that State/Local is working on. Ms. Theilen responded affirmatively and stated that NAP is willing to work with the State/Local. Commissioner Nemerovski invited Meg Madden, Chair of the State/Local Advisory Board to report on that topic.

Ms. Madden stated that she recently met with area superintendent, Tom Sammon of the San Francisco Unified School District to discuss publication of an arts program resource pamphlet for teachers as a guide to be used for arts education. Ms. Theilen, again explained and described to the meeting of the need for publication of definite and set after school cultural activities for children. She reiterated her request for support and assistance in the publication of a children's resource map. In response to Commissioner Hanson's inquiry, Ms. Theilen said that she and the staff scruitnize resources for children by consulting with the Department of Parks and Recreation regarding their resources, and consulting the constiuency they currently; reliable statistics have been gathered from the Neighborhood Cultural Centers of how and whom are served. Commission President Swig interjected that United Way is another source for reliable statistical information. Mr. Ron Gallegos volunteered information and possible contacts for the NAP staff to investigate for resource information regarding the publication of this children's resource map. Commissioner Gaylord inquired if the visitors and Convention bureau have the existing mural resource map. Ms. Theilen replied affirmatively and voiced her concern that sufficient funds remain for the continued printing of this resource map. Commissioner Hanson inquired if possibly the Visitors and Convention Bureau could contribute towards printing expenses. Mr. Kjorvestad replied that Publicity and Advertising Fund from the Hotel Tax Office provide funding and that funding was available for a reprint.

Mission Cultural Center

In response to Commissioner Taliaferro's inquiry, Director, Oscar Maciel reported that the Mission Cultural Center has been closed since September 30th and that eighteen classes have been transferred to 362 Capp Street, and that to date the general office and graphic services have not been relocated. Regarding the renovation program at the Mission Cultural Center, Anne Marie Theilen and Oscar Maciel reported that special problems exist due to the intense work to be done at the Center and that more funds will be needed to complete the restoration of the second-fllor space and the elevator.

South of Market Cultural Center

Mr. Jim Kvorjestad, Director of the South of Market Cultural Center reported to the meeting that SOMAR is open and the Gallery and theatre are booked through February, 1985. He stated that it's his hope the Center will not be closed when renovation begins in May, 1985. President Swig inquired if after Phase I of the renovation, would the gallery and theatre accommodate larger groups. Commissioner Vedensky and Director Isaacs responded no; Phase I is concerned with only structural renovation (roof and foundation.).

Western Additon Cultural Center

Commissioner Taliaferro inquired as to what remains to be renovated after Phase II of the renovation is complete. Ms. Theilen reported that funding will be needed for the remaining 25% which is a new third-fllor dance floor, workshop space and music rooms. Mr. McDuffie, President of the Western Additon Cultural Center voiced his concerns on behalf of dance organizations in the building. Ten to fifteen thousand dollars was quoted as the price of this new dance floor.

Discussion

Commissioner Taliaferro stated that people must be informed of the importance of the cultural centers in order to maintain public support. The Neighborhood Arts Program was borne out of political controversy and pressure, and sustaining these programs is accomplished by keeping the public informed on how these facilities enhance and enrich their lives in San Francisco neighborhoods. Mr. Reineccius inquired about the long-range plans for more cultural centers. President Swig replied that when the existing facilities are completed there may be the opportunity to expand programs. Recently, she announced, at an informal meeting with the Hotel Tax Fund office, there was discussion on the possibility for NAP expansion of programs and that this office is interested in a possible out-reach program to the underserved communities.

President Swig continued, say that, perhaps networking services, as there was prior to Proposition 13, may be better than acquiring more real estate. Kathryn Reasoner interjected that the Arts Commisson's recent involvement with other City Departments on the Fire Code Booklet and the artists live/work issues, is bring/ing awareness to others, of the special programs' facilities of the cultural centers. Mr. Gallegos replying to the President's statements said that the Cultural Centers do serve people from other neighborhoods and his feeling was that focus should be on the completion of the renovation and stated he has considerations about cultural art centers' role in after school childrens' programs. Director Isaacs responded that consideration must be given to the needs of the artists, adults and children. If artists have no live/work space, San Francisco will lose them; if the children are not served, the future is jeoprodized. The long-range goal of renovation is currently the priority and the future is for innovative and creative programming. In the meantime, she continued, the NAP, which is not administering the buildings, per se, is free to develop programs in other parts of the City, and to raise public consciousness. Ms. Isaacs stated her hope is that existing facilities be used as models and training centers for those in other neighborhoods and communities. Commissioner Nemerovski suggested that perhaps on a long-range basis, the Cultural Centers could investigate generating money by charging for their services on those other programs with other neighborhoods.

President Swig reported to the meeting that the Arts Commission is on the brink of something very special as far as precedent-setting for our community and other communities in the nation. The live-work issue and securing all city departments cooperation in discussing changes for code policies for the artists are important. If the downtown plan is successful in raising the consciousness of the developers, as far as arts exhibit spaces, this too will be a remarakable achievement to the Arts Commission credit. The NAP, she continued, could do a job as far as networking, and they would receive a great deal of interest from the City in hte public and private sectors, if they really reached out to other neighborhoods. She stated that one thing she would like to see happen is for all successful cultural planning of activities, NAP and the Cultural Centers could create and generate revenue and that, in turn, the arts community would not be so pressed to make money. Commissioner Hanson agreed and stated she considers finding budget for public relations and using City Hall for showcasing neighborhood arts exhibitions, two priorities. A lengthy discussion ensued on the developers and city codes and permits and the necessity to eliminate the red-tape to facilitate new buildings with spaces for art.

Returning to the subject of the Neighborhood Cultural Centers, Commissioner Gaylord inquired how the public learns of the activities at the Cultural Centers. Ms. Theilen responded that informational packets are available at City Hall and the Visitors and Convention Bureau. President Swig suggested to augment these ways of advertising, perhaps the public utilities companies could include a brochure in their billing invoice envelopes, to new customers. Some of the public utility administrators are on the Business Committee for the Arts, she continued, and they can be consulted regarding this idea.

Susan Cervantes, Director of Precita Eyes Muralists, asked for suggestions of how money is raised to maintain and provide programs and, she inquired if there was some way her program could tie-in to one of the Neighborhood Cultural Centers. Commissioner Taliaferro responded that originally this could be done; but now neighborhood leaders and fund-raising groups and non-profit boards work together, collectively, to raise funds for programming and staff.

In conclusion, Commissioner Taliaferro suggested that another meeting be planned for the Cultural Centers' Directors, Board Members and the Friends of the Arts groups to further discuss needs and to clarify ways and means for the Cultural Centers to assist other art groups. He thanked all for attending and stated that his desire was that someday the City would look on the Cultural Centers as they do some of the Department of Recreation and Parks facilities that are non-revenue producing, i.e., swimming pools, tennis courts, and parks. The Cultural Centers, he stated, "are a very integral part of our overall quality of live and development and existance in this community; this is what makes San Francisco so very special."

Commissioner Nemerovski acknowledged the staff for the afternoon's presentation.

Adjournment 5:00 p.m.

Respectfully submitted:

Claire N. Isaacs
Director of Cultural Affairs

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

AGENDA

5 November 1984

REGULAR MONTHLY MEETING
Monday, 5 November 1984 at 3:00 p.m.
in the Lurie Room of the San Francisco
Public Library, Main Branch, Civic Center

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of the Regular Monthly Meeting, 1 October 1984

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to the withdrawal at the request of a Commissioner. ("A" = Approval; "D" = Disapproval):

Visual Arts Committee (October 10, 1984):	DISPOSITION
1) Approval of Exhibition/Arts Commission Gallery/Small Gifts in Great Packages, December 8 - 22, 1984	A
2) Approval of Final Payment/Dewey Crumpler/ Western Addition Cultural Center Mural	A
3) Approval of Gift of Art to City and County of San Francisco by artist Edward Terada. The work is entitled My Toys, and is dated 1977. Special consideration will be given to placement in San Francisco General Hospital	A
4) Approval of Final Payment/Horace Washington/ Martin Luther King Recreation Center Murals	A
5) Approval for Recreation and Parks Department to locate Park Sculpture in Huntington Park/Subject to receiving more information relative to the history of the artist and the sculpture	A
6) Approval to accept collection guidelines and acquisitions record form as modified	A
Civic Design Committee (October 23, 1984):	
7) Phase III, SFIA Boarding Area C/Gensler and Associates	A
8) S.F. Airport/South Terminal, Marquis/Wong/ Brocchini/Phase III	A
9) SFIA South Terminal/Tunnels, Gerson/Overstreet, subject to final Contract Documents and Neon Sub-Contractor specifications	A

CONSENT CALENDAR

		DISPOSITION
	Civic Design Committee (continued)	
10)	SFIA Boarding Area B/Concession/ED 2/Phase III	A
11)	S.F. Port Authority, Public Access Fishing Pier 7/Rossi/ Subject to 2% submittal to Visual Arts Committee/lighting, rail, seating treatments and color plans/Phases I & II	A
12)	S.F. Library/Chainlink fence between 45 Hyde and Main Library/ subject to temporary expediency of fence for health, fire and public safety reasons, radius design/color black/Phases I, II and III	A
	Street Artist Program Committee (October 23, 1984):	
13)	Hearings on Alleged Violations/Harry Mason and Kathryn Strong/Dismissal of Charges	A
14)	Request by Former Certificate-Holder for Priority in Issuance of Certificate/Barbara Englebert	D
15)	Request by Former Certificate-Holder for Priority in Issuance of Certificate/Jeannie Mak/Meredith Nelson/Richard Blue	A
16)	Request by Applicant for Priority in Issuance of Certificate/ Joseph Williams	A
17)	Request by Applicant for Priority in Issuance of Certificate/ Viggo Peterson	D
18)	Relocation of Street Artist Spaces/Beach Street (at Hyde)	D
19)	Request by Applicant for Postponement of Screening/Janet Christian	A

VI. COMMITTEE REPORTS

Visual Arts Committee - Chairperson LaRocca

United Nations Plaza Public Sculpture Exhibition Program - Introduction and acknowledgement of Frank Lucas

Civic Design Committee - Chairperson Vedensky

Finance Committee - Chairperson Nemerovski

Neighborhood Arts Committee - Chairperson Duncan

Moscone Joint Committee - Chairperson Vedensky

State/Local Partnership Program Committee - Chairperson Patri

Street Artists Program Committee - Chairperson Taliaferro

Music Committee - Chairperson Alley

Airport Joint Committee - Chairperson Vedensky

Literature Committee - Chairperson Gaylord

Theatre Committee - Chairperson Paterson

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

MINUTES
5 November 1984

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 5 November 1984 in the Lurie Room of the San Francisco Public Library, Main Branch, Civic Center. President Swig called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present:
Roselyne C. Swig, President
Timothy Duncan
Jo Hanson (Arr. 4:35 p.m.)
Robert LaRocca
Jacqueline Nemerovski
Piero Patri
William Paterson

Ex Officio Present:
Edward Callanan, Jr.

Commissioners Absent:
Dmitri Vedensky
Vernon Alley
William Gaylord
Ray Talliaferro

Ex Officio Absent:
Mayor Dianne Feinstein
Eugene Friend
Leonard Kingsley
Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

II. PRESIDENT'S REPORT

After welcoming all present to the November meeting, President Swig announced that James Shennan, President of S & O Consultants has notified her that their design of the Arts Commission logo has won an award from the prestigious and well known Art Directors Club of New York. Mr. Shennen sent duplicate award certificates to the President, The Arts Commission Director and Mayor Dianne Feinstein. The award-winning design was chosen from more than 17,000 entries and will be included in the Art Directors Annual Exhibition and traveling show that will tour the United States, Europe and Asia.

President Swig reported, at the request of Director Isaacs, she is recommending adoption of a resolution to have an Arts Festival committee formed. For the sake of efficiency and expediency on Arts Festival matters, and because of other entities within the Festival such as theater and music, and the Visual Arts Committee busy and often long agenda, removal of the Arts Festival from that agenda and the formation of its own Committee is advised. After thorough discussion the following Resolution was adopted.

RESOLUTION NO. 1984-332: Recommendation of Arts Festival Committee

"RESOLVED, that this Commission does hereby recommend the formation of an Arts Festival Committee to include five Commission representatives: Commissioners LaRocca, Hanson, Alley, Taliaferro and Nemerovski, and other Commissioners to be invited to contribute their expertise when needed for the purpose of expediting Arts Festival production."

PRESIDENT'S REPORT (continued)

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

San Francisco's Cultural Policy

President Swig reported she plans to arrange a meeting with Eugene Friend, President of Parks and Recreation Commission and the Director of that Department, Tom Malloy, to discuss cultural facilities policy in San Francisco relative to the recent article on the proposed South of Market Gallery, and its possible conflict and/or duplication of effort with the Arts Commission South of Market Cultural Center.

Literature Committee

The President announced, for Commissioner Gaylord who is in the hospital for approximately one week, that ideas and activities for the expansion of the Literature Committee are being considered and Commissioner input of ideas is invited.

UN Plaza/Frank Lucas

After one year's negotiation, a Department of Public Works permit has been granted for sculpture to be exhibited in front of the Frank Lucas building (at his own expense) on United Nations Plaza. Each artist whose sculpture is exhibited there will receive $1,500 honorarium; the Visual Arts Committee will curate and administer the program. Visual Arts Committee coordinator, Ms. Manton, reported the Richard Mayer sculpture (formerly in front of the Civic Center Branch of the Public Library) is the first sculpture Mr. Lucas has requested to exhibit. Commissioner Patri inquired if this program will set precedent for other developers and building owners. Ms. Manton affirmed and stated now that the Department of Public Works procedures are set, future sculpture placement will be more expedient. Ms. Manton also recommended the Arts Commission or Friends of the Arts receive a small donation for the administration and curation services provided. Commissioner Nemerovski inquired about a press release and was informed the releases will be published as soon as the second sculpture is selected.

President Swig concluded her report reminding the meeting of Commissioner Patri's party on behalf of City Celebration on November 20th, Tuesday.

DIRECTOR'S REPORT

Director Isaacs reported that in the event Proposition 36 passes, Mayor Feinstein has forewarned all City departments and their Directors there will be an immediate freeze on hiring and expenditures until a thorough assessment is done on each department. The major effect would be on the 1985-86 budget. The Director informed the Commission that the receptionist position has been filled by Rosa Mariscal and she will begin work November 19th. And, in the event propositon 36 fails, the hiring process will soon begin for the Registrar's position. The eligibility list has recently been published. On this topic, the Director stated that since the recent documenting of the collection by Ms. Kazalia, and the loan of the City's art work to other Departments, much goodwill has been generated for the Arts Commission.

Gallery

The Director encouraged all Commissioners and staff attend the small reception at the Gallery, following the meeting. This reception, she continued, is planned to enable Commissioners, staff and the Business Committee for the Arts to become better acquainted with the Gallery Advisory Board. Also, Director Isaacs reported she has enjoined the Gallery to remove the political and controversial nuclear freeze sign from the wall of the Gallery. This sign was not approved for public display by the Commission's Visual Arts Committee.

DIRECTOR'S REPORT (continued)

Holocaust Sculpture Memorial

The Holocaust Memorial dedication will be held November 7th at 3:30 p.m. at Lincoln Park. The artist, George Segal and Mr. Janus will be in attendance.

Artist Live/Work

Director Isaacs reported that a resolution will be adopted during the Finance Committee Report authorizing employment of Barbara Kibbe as the consultant for the Artist Live/ Work Space project in San Francisco. Ms. Kibbe has an outstanding legal background and an impressive work history in New York and the Bay Area.

Press Room Mural

The Director informed the Commission that although the Press Room mural has been played up in the press with jest, she reminded the Commission that there are serious issues at stake: 1) is the Press Room City Property? and 2) has there been compliance with art in public places state law? The City Attorney has not, as yet, contacted the Director with his decision on this issue.

Staff Goals

The Arts Commission staff is currently meeting regularly to develop goals and a mission statement. The Director reported that during her participation in the Senior Management seminar series, the idea emerged that more time needs to be expended clarifying goals. She stated that the work load, as it is, necessitates clarity and knowledge of the relationship between the different Arts Commission programs and their operations, among the staff. Another result expected from these meetings will be the determining where the Commission is now, and how the Charter is implemented in 1984, as opposed to the time of the Arts Commission inception.

Awards of Honor Meeting

The Awards of Honor meeting to be chaired by Commissioner Hanson will be held on Monday, November 19th at the Chamber of Commerce, 465 California Street at 4:00 p.m. The Business Committee for the Arts are being invited and all Commissioners are being mailed an agenda and are encouraged to attend.

Publicity and Public Relations

At the Director's invitation, Assistant Director Michael Bell reported on the recent mailing of his six-page press coverage report that lists names and dates of publications that contain mention of the Arts Commission. The Assistant Director said this is good documentation for future reference and it also reflects the Arts Commission actual achievements. The Director stated that this list is also noteworthy as being a fine example of the enormous amount of publicity that's been generated for the Arts Commission without aid of a public relations representative.

Friends of the Arts

Commission President Swig requested Friends of the Arts Director, Mary Killion present a monthly update or report on Friends of the Arts projects, plans and activities.

Ms. Killion reported that the recent Sunday morning Breakfast at Tiffany's event has been the most successful in so far as raising funds and generating publicity. The Friends are becoming a recognizable name in the community, she stated. The Corporate Committee is currently working on a goal statement that will be ready by the end of November and a corporate press committee is being formed and will produce press releases and stories for all Arts Commission programs.

Friends of the Arts (continued)

At the October 30th Corporate Committee luncheon, continued Ms. Killion, in addition to the $1,000 donation by Safeway Stores, and their purchase of tables at the 1984 Pops Concerts, in-kind donations of liquor for fundraising events, $750 gift certificate , file cabinets and 7,500 paper plates, utensils, cups and napkins were pledged. Additionally, a large amount of printing was pledged with the stipulation of three-week advance notice for camera ready material.

APPROVAL OF MINUTES

RESOLUTION NO. 1984-330: Approval of Minutes of Arts Commission 5 October 1984 Regular Monthly Meeting

" RESOLVED, that this Commission does hereby approve, as mailed, the Minutes of the 5 October 1984 Regular Monthly Meeting."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Callanan, passing UNANIMOUSLY.

CONSENT CALENDAR APPROVAL

At the request of Commissioner Nemerovski, for Commissioner Hanson, the wording of item six (6) is amended to read: Approval to accept record forms for gifts of art.

RESOLUTION NO. 1984-331: Consent Calendar Approval

" RESOLVED, that this Commission does hereby approve the items, with amendments, as listed below on the Consent Calendar and their related Resolutions."

MOTION SUBMITTED by Commissioner Swig, SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

("A" = Approval; "D" = Disapproval)

Visual Arts Committee		DISPOSITION
RESOLUTION NO. 1984-333:	Approval of Exhibition/Arts Commission Gallery : Small Gifts in Great Packages, December 8-22,1984	A
RESOLUTION NO. 1984-334:	Approval of Final Payment/Dewey Crumpler/ Western Addition Cultural Center Mural	A
RESOLUTION NO. 1984-335:	Approval of gift of art to City and County of San Francisco by Artist Edward Terada. The work is entitled My Toys, and is dated 1977. Special consideration will be given to placement in San Francisco General Hospital.	A
RESOLUTION NO. 1984-336:	Approval of Final Payment/Horace Washington/ Martin Luther King Recreation Center Murals	A
RESOLUTION NO. 1984-337:	Approval for Recreation and Parks Department to locate Park Sculpture in Huntington Park/Subject to receiving more information relative to the history of the artist and the sculpture.	A
RESOLUTION NO. 1984-338:	Approval to accept record forms for gifts of art.	A

CONSENT CALENDAR (continued)

Civic Design Committee		DISPOSITION
RESOLUTION NO. 1984-339:	Phase III/SFIA Boarding Area C/Gensler and Associates	A
RESOLUTION NO. 1984-340:	SFIA/South Terminal/Marquis,Wong,Brocchini/ Phase III	A
RESOLUTION NO. 1984-341:	SFIA/South Terminal/Tunnels, Gerson/Overstreet, subject to final contract documents and neon sub-contractor specifications	A
RESOLUTION NO. 1984-342:	SFIA Boarding Area B/Concession/ED 2/Phase III	A
RESOLUTION NO. 1984-343:	S.F. Port Authority, Public Access Fishing Pier 7/ Rossi/Subject to 2% submittal to Visual Arts Committee/lighting, rail, seating treatments and color plans/Phases I & II	A
RESOLUTION NO. 1984-344:	S.F. Library/Chainlink fence between 45 Hyde and Main Library/subject to temporary expediency of fence for health, fire and public safety reasons, radius design/color black/Phases I, II and III	A
Street Artist Program		
RESOLUTION NO. 1984-345:	Hearings on Alleged Violations/Harry Mason and Kathryn Strong/Dismissal of Charges	A
RESOLUTION NO. 1984-346:	Request by former certificate-holder for priority in issuance of certificate/Barbara Englebert	D
RESOLUTION NO. 1984-347:	Request by Former Certificate-Holder for Priority in Issuance of Certificate/Jeannie Mak/Meredith Nelson/Richard Blue	A
RESOLUTION NO. 1984-348:	Request by Applicant for Priority in Issuance of Certificate/Joseph Williams	A
RESOLUTION NO. 1984-349:	Request by Applicant for Priority in Issuance of Certificate/Viggo Peterson	D
RESOLUTION NO. 1984-350	Relocation of Street Artist Spaces/Beach Street (at Hyde Street)	D
RESOLUTION NO. 1984-351:	Request by Applicant for Postponement of Screening Janet Christian	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

The Civic Design, Moscone and Airport Joint Committees made no reports.

Visual Arts Committee Report - Robert LaRocca, Chair

The Visual Arts Committee has been working with the Port Authority in connection with their art enrichment program for Pier 7 that includes a pedestrian pier.

COMMITTEE REPORTS

Visual Arts Committee Report (continued)

Commissioner LaRocca introduced Mr. Rossi of the Port Authority who expressed his, and the Port's pleasure at working with the Arts Commission Visual Arts Committee on this project that has been, gratefully, lacking in controversy and commended the cooperation between the two departments.

Frank Lucas

Mr. Frank Lucas will be present at the December Commission Meeting and the Commission will present him with a certificate of award for appreciation and gratitude for his generosity and cooperation in placing public sculpture in UN Plaza.

Central City Park

Artist/Sculptor Ruth Asawa, at Commissioner LaRocca's invitation reported on the Central City (renamed Father Boddeker Park) Park project in which one hundred Redding School students participated in creating a four-by-sixteen foot panel constructed with bakers clay and cast in concrete for that park. She passed photos of the piece and announced the installation will be during the week of November 12th; it has been approved by the Visual Arts Committee. Commission President Swig commended Ruth Asawa on behalf of the Commission for her community activism and contribution to San Francisco and wished her many more years of productivity. Ms. Asawa acknowledged the Commission's ovation.

RESOLUTION NO. 1984-352: Design Approval of Ruth Asawa Art Piece

"RESOLVED, that this Commission does hereby approve the design for the panel to be installed in the Father Boddeker Park (formerly Central City Park).

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Callanan, passing UNANIMOUSLY.

Johnson-Higgins Waterfront Project

Final selection for the Johnson-Higgins waterfront sculpture will be made November 20th, 1984 from 10:00 a.m. till noon at the Johnson-Higgins offices.

State Office Building Art Enrichment

Meetings are being held with the State of California architect regarding the new State office building in Civic Center. They have requested the Arts Commission select a working artist to sit in on the panel for selection of site for a proposed sculpture piece for that building.

Simon Bolivar

The base for the Simon Bolivar statue is in place and all will be notified when date for dedication is set.

Finance Committee Report - Jacqueline Nemerovski - Chair

RESOLUTION NO. 1984-353: Authorization for Director to expend $10,000 from the Public Arts Fund to the Friends of the Arts

WHEREAS, the Friends of the Arts, a non-profit organization exists to support arts programs throughout San Francisco, and

OMMITTEE REPORTS

inance Committee Report (continued)

WHEREAS, the Friends of the Arts, acts as the fiscal agent for community arts programs, and

WHEREAS, the Arts Commission of San Francisco supports the aims and goals of the Friends of the Arts, therefore be it

RESOLVED, that this Commission does hereby authorize its Director to expend $10,000 from the Public Arts Fund to the Friends of the Arts for support services to visual and performing artists of San Francisco, as a means of stimulating and encouraging the advancement and artistic growth of San Francisco's artists."

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Callanan, passing UNANIMOUSLY.

ESOLUTION NO. 1984-354: Authorizaton for Director to Enter Into Contract With Ms. Barbara Kibbe.

WHEREAS, the Mayor of the City and County of San Francisco has directed the Arts Commission to undertake a study of artists Live/Work space to consider these factors to include a survey of artists live/work space in San Francisco, information on Live/Work in other cities, the role of various City Departments, and recommendations for policy and action, therefore be it

RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Ms. Barbara Kibbe, for the amount of $8,500, to undertake and complete this study.

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Patri, passing UNANIMOUSLY.

eighborhood Arts Program Committee Report - Timothy Duncan, Chair

rogram Director Anne Marie Theilen reported on the October 23rd Roundtable meeting. She stributed the NAP financial statement included in the program report of which two hundred re mailed. Ms. Theilen invited questions and stated the program is proceeding with this ars plans and welcomed any ideas or comments. President Swig commended the NAP Roundble presentation and the informational materials provided there. She stated she would ke to see the program expanded and perhaps see a list devised of special interest groups at the program can be brought to, i.e. foundation groups, persons in the private sector d also other departments within City government. Commissioner LaRocca, looking towards e future, commented exciting it would be to have Roundtable discussions, such as the cent NAP Rountable televised for public viewing. Through this medium, he concluded, e audience spectrum would vastly increase and change.

tate/Local Partnership Program Report - Piero Patri, Chair

mmissioner Patri reported on the recent selection of consultant Barbara Kibbe. He iefly reported on the subjects of the program report distributed at the beginning of e meeting, by Kathryn Reasoner, Program Coordinator. Ms. Reasoner reported on her terview by John Rozack of KQED, on the Arts Commission's involvement for a segment on tists' Evictions in San Francisco that will be viewed on Channel 9 at 7:55 p.m. on vember 8, 12, 17 and 18th.

mmission President Swig announced to the meeting of the compliment to San Francisco she cently learned of. In a report of Dr. Gerald Froin of the McArthur Foundation in icago, he points San Francisco out as being a city particularly unique in contributing

COMMITTEE REPORTS

State/Local Partnership Program Report (continued)

the artists community and states that San Francisco is a highly sensitized community, politically, in working to address major issues concerning artists. The President stated that she would like those who have been involved in these artists' issues to consider attending and/or participating in the American Council of the Arts Conference in Washington D.C. in May 1985. She also stated that she would like the Commission to be thinking of ways to subsidize or underwrite expenses for individuals who would not normally attend and who could benefit and/or contribute to this conference. She encouraged the Commissioners to be talking to the Mayor on this issue; it's going to be a National issue and the American Council for the Arts is the only group that is addressing these matters. The more the Commission is involved, she concluded, the more the Arts Commission will be playing a major role in effecting changes.

Street Artist Program Committee Report - Ray Taliaferro, Chair

Program Director Howard Lazar reported that the Board of Supervisors have approved the seventy extra downtown spaces for street artists during the holidays. There will be four, permanent spaces added for year-round permit. At the President's urging, Mr. Lazar reported on the letter from a tourist/customer of a street artist, commending the artist'swork and the level of integrity of the service. The customer had received a letter from the artist inquiring if the product she had purchased was still in good repair and invited questions and comments from the customer. Mr. Lazar remarked that this is the kind of professionalism that the Street Artist Program likes to have reflected in their artists. President Swig suggested that the Visitors and Tourists Bureau be sent a copy of the letter.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley's absence, Director Isaacs distributed and reported,at length, on the minutes of the October 23rd Music Committee Meeting, and the Pops Concert 1984 Revenue Expenditure Report. The Director stated that approximately $72,332 was the Arts Commission profit from the 1984 Pops series. The proceeds are lower than 1983 due to increase in expenses and the low attendance opening night due to the Democratic Convention. The Director has requested more frequent and detailed accounting reports from the Symphony, for future concerts. The Director informed the Commission she has interviewed a number of candidates for the consultant's position for the Pops and is still searching for the right candidate. The dates for the 1985 Pops series are July 13th through August 1st and the Committee has begun discussion about 1985 artists. The Pops Survey has been published and at the request of Commissioner Nemerovski, copies for each Commissioner will be requested from J. Walter Thompson, the Publisher. The cost of the survey was $5,000 for the compiling and printing; the labor and professional work was donated by Mr. Thompson. President Swig suggested he be acknowledged at the 1985 opening concert.

In response to Commissioner Nemerovski's inquiry, Director Isaacs stated that thirty to forty thousand dollars is kept on hand at the onset of Pops production due to the opening falling so close to the end of the City's fiscal year.

The 1985 Arts Festival dates have been set for July 26th through 28th. The indoor exhibits at Polk and Larkin Halls to begin July 19th to coincide with the Pops Concerts.

Literature Committee - William Gaylord, Chair

Director Isaacs reported that Commissioner Gaylord and she are exploring a literary arts contest for high school students.

Theatre Committee - William Paterson, Chair

Director Isaacs reported on her meeting with Bob Martin of Eureka Theatre regarding the proposed 1986 International Theatre Festival. A budget and their approach to the Mayor to request her support was the topic of that meeting.

VII. OLD BUSINESS

Commissioner Nemerovski recommended that the Commission set a time and date for a meeting to discuss and evaluate the direction of the Commission, similar to what the staff is doing relative to clarity of goals for the Commission staff and programs. Commissioner Patri concurred and stated this would further enhance communication between the Commission and staff. President Swig interjected that this meeting would present the opportunity to use the results of the staffs' meetings as an agenda. It was decided a one-day weekend retreat would be held on January 26th for Commission and Staff; Jacqueline Nemerovski will be the chair and an outside facilitator will be employed.

IX. NEW BUSINESS

President Swig reminded the Commission of their invitation to the November 17th party in honor of the volunteers and artists who contributed their labor and time the production of the 1984 Arts Festival.

Gallery

The Gallery Christmas sale will begin December 8th through 22nd with a preview party on December 7th. Barny Osher of Butterfields will be providing bookeeping and accounting services for the sales tax.

Awards of Honor Meeting

Commissioner Hanson requested input for guidelines for the honors program and reminded the Commissioners of the meeting on Nomveber 19th. Invitations have been mailed.

X. ADJOURNMENT

There being no further business this meeting adjourned at 4:50 p.m.

Respectfully submitted,

Claire N. Isaacs
Director of Cultural Affairs

CNI/PK

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

A G E N D A
13 November 1984

SPECIAL ARTS COMMISSION MEETING

Tuesday, 13 November at 3:00 p.m. in the COMMISSIONERS ROOM of the San Francisco Public Library, Main Branch, Civic Center

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of the October 23rd Roundtable Meeting on the Neighborhood Arts Program

V. COMMITTEE REPORTS

Finance Committee Report

Discussion of a Resolution of payment from the Public Arts Fund to the Neighborhood Arts Consortium to assist in meeting cash flow requirements of the Neighborhood Cultural Centers.

VI. OLD BUSINESS

VII. NEW BUSINESS

VIII. ADJOURNMENT

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
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Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

MINUTES
13 November 1984

The Special Meeting of the San Francisco Arts Commission was held on Tuesday 13 November 1984 in the Commissioner's Room of the San Francisco Public Library, Main Branch, Civic Center. The meeting was called to order at 3:30 p.m. by Commission President Swig.

I. ROLL CALL

Commissioners Present:
Roselyne Swig, President
Demitri Vedensky, V. President
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca (Arr. 3:50)
Jacqueline Nemerovski

Commissioners Absent:
Vernon Alley
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Absent:
Mayor Feinstein
Eugene Friend
Leonard Kingsley
Edward CAllanan,Jr.
Toby Rosenblatt

There being a quorum, the Commission proceeded with the business of this Emergency meeting

II. DIRECTOR'S REPORT

Director Isaacs reported that Anne-Marie Theilen, Director of the Neighborhood Arts program, had been in an accident and was recovering at San Francisco General Hospital. She will be away from her duties possibly thorugh February. President Swig expressed the concern of the Commissioners and recommended that they send a donation to the San Francisco General Hospital Trauma Center in Ms. Theilen's name.

RESOLUTION NO. 1984-354 SFGH Trauma Center Donation

"RESOLVED, that this Commission does hereby agree to send a donation of $10.00 per Commissioner to the San Francisco General Hospital Trauma Center in the name of Neighborhood Arts Program Director, Anne Marie Theilen."

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner Nemerovski, passing UNANIMOUSLY.

Holocaust Sculpture

The Director reported she has visited the damaged Holocaust Sculpture at Lincoln Park. She distributed pictures of the damaged sculpture that was steam cleaned that morning.

Neighborhood Arts Program

In Anne Marie Theilen's absence, the Director reported that Ms. Theilen's assistant, Fe Bongolan will be overseeing the Cultural Centers' renovation program.

)IRECTOR'S REPORT

irector Isaacs will be sitting in on the Consortium meetings and attending to matters elative to completion of the Memorandums of Understanding until Ms. Theilen's return.

wards of Honor Meeting

he Director urged all the Commissioners attend the November 19th Awards of Honor meeting ith the Business Committee at 4:00 p.m. at the Chamber of Commerce building, 465 California treet. Commissioner Hanson requested input and suggestions for the guidelines on the eeting's agenda.

ayor's Gift to China

irector Isaacs announced that the Commission was successful in finding the appropriate gift f art the Mayor will take to China with her to present to the Premiere of China or the ayor of Shanghai. The selected piece is a print entitled "Tulip," by Joe Draegert from he Joseph Chowning Gallery in San Francisco. The Director will draft a letter of gratitude or the Mayor to Joe Draegert and the Chowning Gallery.

OMMITTEE REPORTS

ue to the emergency of this special meeting, there were no Committee Reports given except or the following Finance Committee Report.

inance Committee Report - Jacqueline Nemerovski, Chair

ommissioner Nemerovski reported that this emergency meeting was called to discuss a loan the Cultural Centers to enable them to meet expenses until their funding cycle from tional Endowment for the Arts and the Hotel Tax Fund begins again. After the Director uggested a payback date be designated thorough discussion on this topic ensued and the ollowing resolution was adopted.

ESOLUTION NO. 1984-356: Transfer of Public Arts Fund for Loan to SF Neighborhood Arts Consortium

"RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to allocate immediate loan from the Public Arts Fund to the San Francisco Neighborhood Arts Consortium in the amount of $10,000.00 (Ten Thousand and No Dollars) for the purpose of assisting in its purpose of providing community arts activities in San Francisco." This loan to be repaid by the end of the fiscal year."

MOTION SUBMITTED by Commissioner Nemerovski; SECONDED by Commissioner Gaylord, passing UNANIMOUSLY.

EW BUSINESS

irector Isaacs reported that the Arts Commission is now in physical possession of the ibaudt Collection and it is being registered.

)JOURNMENT: 3:55 p.m.

espectfully submitted

aire N. Isaacs, Director of Cultural Affairs

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
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Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

AGENDA

3 December 1984

REGULAR MONTHLY MEETING
Monday, 3 December 1984 at 3:00 p.m. in the Lurie Room of the San Francisco Public Library, Main Branch, Civic Center

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of the Regular Monthly Meeting, 5 November 1984
Minutes of the Special Meeting 13 November 1984

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to the withdrawal at the request of a Commissioner. ("A" = Approval; "D" = Disapproval)

		DISPOSITION
	Civic Design Committee (November 19, 1984)	
1)	George Meu Associates/Dollar Rent A Car/SFIA/ Phase I, II, III	A
2)	Public Utilities Commission/Jack O'Rourke/San Andreas Cottage/Phase I, II , III	A
3)	Public Utilities Commission/Finn Haaskjold/ Moccasin Low Head Power Plant/Phase I	A
4)	DPW/Kate Read/Mission Dolores Park/Phase II, III	A
5)	DPW/Miraloma Playground Rehabilitation/Phase I	A
6)	DPW & Michael Painter & Associates/Resubmission of Christmas Tree Point Overlook/Phase III supplemental	A
7)	SFIA/Arts Commission/Mark Adams Tapestry Exhibition Design/Lounge 11, North Terminal/Phase I, II, III/ Approved subject to sealing of glass but edges for preventive maintenance	A
	Street Artists Program Committee (November 20, 1984)	
8)	Requests by applicants Coleman F. Fung and Susan A. Barber for postponement of screening	A
9)	Candidates for members of Advisory Committee of Street Artists and Craftsmen Examiners	A

CONSENT CALENDAR (continued) DISPOSITION

Proposal from Street Artists Association for Street Artist Liaison Committee on Matters of Program Budget and Personnel A

Visual Arts Committee

Motion to endorse Ellen Felchers Cable Car Bull Gear Sculpture Project as worthwhile and of aesthetic merit A

Johanna Poethig/Final Payment Authorization/DeMaSalong House A

Arch Williams/Final Payment Authorization/Mural in Bernal Heights A

Arch Williams/Contract Modification/Increase funds in the amount of $335 due to additional work and expenses incurred in pipe relocation. A

Contract Modification/Arch Williams/Correction of total contract amount, thereby increasing funds in the amount of $400 A

Dewey Krumpler/Contract Modification/WACC/Funds increased to $675 due to additional work and expenses incurred A

Dewey Krumpler/WACC/Contract Modification/Correction of total contract amount, thereby increasing funds in the amount of $750. A

Carmen Garza/Millbrae Water Facility/Approval to install eight (8) paintings in hallway of facility A

Dewey Krumpler/WACC/Final Payment Authorization A

Jobs Bill Mural Program/Cathy Cinnater/Final Payment authorization A

SFAC Gallery/Expressionistic Painting Exhibition/Approval/Febraury-March 1985 A

SFAC Gallery/Motion to Approve Series of Benefit Performances by David Mammett as a fundraiser for Nuclear Sanity/January 11th-12th, 1985 A

Motion to approve extension of performances by DavidMammett or other performances of SFAC Gallery through January 1985. A

Motion to approve and support, as amended, the original mural design by Juana Alicia Franklin for S.F. Mime Troupe Bldg. Amended Mural will represent literary arts. The VAC opposes from the perspectives of both design and content, the substitution of a scene from the Three Dictatorswith mat of a scene from False Promises A

Motion to accept donation of painting from Mr. Victor Boraiko, based upon staff recommendation A

Motion to gratefully acknowledge perseverance and dedication of Emmanuel Montoya in his effort to aid in the salvage restoration and relocation of Dudley Carfeirs Sculpture, Goddess of the Forest A

Motion to approve Art Commission administration of a project to restore statuary figures on the roof of the Legion of Honor. A

Motion to authorize Director of Arts Commission to enter into contract with Roger Barr for the fabrication, transportation and installation of a sculpture at Pier 39 East for the Johnson and Higgins Waterfront Art Project/Total Contract Amount not to exceed $50,000. A

VI COMMITTEE REPORTS

Finance Committee - Jacqueline Nemerovski, Chair

Civic Design Committee - Dmitri Vedensky, Chair

Airport Joint Committee - Dmitri Vedensky, Chair

Moscone Joint Committee - Dmitri Vedensky, Chair

COMMITTEE REPORTS (continued)

Street Artists Program Committee - Ray Taliaferro, Chair

Certificate revocation appeal hearing: Committee recommendation of certificate revocation of Abel Padilla and Kerlene Burkett for conducting business in a disorderly and improper manner.

Visual Arts Committee - Robert LaRocca, Chair

a) Introduction of Frank Lucas, UN Plaza Public Sculpture Project

b) Installation of Art Enrichment by Joe Sluskey and Carmen Garza at Millbrae Water Facility. Reception will take place in mid-January.

c) Announcement of the selection of Roger Barr to perform Commission for Johnson and Higgins Project.

State Local Partnership Program Committee - Piero Patri, Chair

Neighborhood Arts Program - Timothy Duncan, Chair

Arts Festival Committee Report

Music Committee Report - Vernon Alley, Chair

Literature Committee - William Gaylord, Chair

Theatre Committee - William Paterson, Chair

OLD BUSINESS

NEW BUSINESS

ADJOURNMENT

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

M I N U T E S
3 December 1984

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 3 December 1984 in the Lurie Room of the San Francisco Public Library, Main Branch, Civic Center. Vice President Dmitri Vedensky called the meeting to order at 3:30 p.m.

I. ROLL CALL

Commissioners Present:
Dmitri Vedensky, Vice President
Vernon Alley
Jo Hanson
Robert LaRocca
Peter Rodriguez
Ray Taliaferro

Ex Officio Present:
Edward Callanan, Jr.

Commissioners Absent:
Roselyne Swig, President
Timothy Duncan
William Gaylord
Jacqueline Nemerovski
William Paterson
Piero Patri

Ex Officio Absent:
Mayor Dianne Feinstein
Eugene Friend
Leonard Kingsley
Toby Rosenblatt

There being a quorum, the Commission proceeded to its formal business.

II. PRESIDENT'S REPORT

No Report

III. DIRECTOR'S REPORT

Current Projects Completed

Director Isaacs reported that the past month as been fulfilling in that the Commission has completed two major projects. The Simon Bolivar sculpture has been erected in United Nations Plaza. It appears to have public approval and the Mayor is pleased with the sculpture and its placement. The dedication is scheduled for Thursday November 6th at 10:00 a.m.; a state dinner that evening, honoring the President of Venezuela whose country is responsible for the sculpture being given to San Francisco.

Roger Barr's Skygate is the sculpture selected by Johnson and Higgins for the Pier 39 waterfront project. The Director stated her sense is that this sculpture will be particularly popular in San Francisco.

Neighborhood Cultural Centers

Director Isaacs updated the Commission on Neighborhood Arts Program Director, Anne Marie Theilen's recuperation. Ms. Theilen has been transferred to French Hospital and is even working at her bedside. The Director further reported that due to this unfortunate accident of Ms. Theilen's, her own relationship with the Directors of the Cultural Centers, has been strengthened.

DIRECTOR'S REPORT(continued)

She has visited SOMAR, WACC and the Bayview Opera House and the Mission Cultural Center visit is planned for December 4th. These visits, continued the Director, have afforded her the opportunity to familiarize herself more thoroughly with the facilities and the Cultural Centers Directors' perspectives, in addition to progressing with the agreements on the Memorandums of Understanding. Lastly, the Director complimented Ms. Bongolan on her success at handling the extra work load.

Arts Commission Office Space

In mid December the Commission will lose the office space of the Friends of the Arts, State/Local Partnership, and Arts Festival programs; the Department of Public Works has reclaimed this space. The Director reported this is unfortunate at this time when the staff is increasing. The office space is currently over crowded and this loss of space will hamper the Commission's ability to use volunteers and interns. Director Isaacs stated that this topic will need long-range consideration and perhaps future priority-setting for budget allocation for property rental since the City does not have a consistent and long-range policy for civil service offices.

Registrar's Position

Director Isaacs concluded her report by stating within two weeks she will have made a decision and announce the name of the Arts Commission, City Collection Registrar.

APPROVAL OF MINUTES

RESOLUTION NO. 1984-357: Approval of Minutes November 5, 1984 Meeting

"RESOLVED, that this Commission does hereby approve the Minutes of the 5 November 1984 Regular Monthly Commission Meeting."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED by Commissioner Alley passing UNANIMOUSLY.

RESOLUTION NO. 1984-358: Approval of Minutes of Novmeber 13, 1984 Special Meeting

"RESOLVED, that this Commission does hereby approve the Minutes of the 13 November 1984 Special Commisison Meeting."

MOTION SUBMITTED by Commissoner Vedensky; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

CONSENT CALENDAR APPROVAL

"RESOLVED, that this Commission does hereby approve the items as listed below on the Consent Calendar and their related Resolutions."

MOTION MOVED by Commissioner Callanan; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Comittee

RESOLUTION NO. 1984-366:	George Meu Associates/Dollar Rent A Car/ SFIA/Phase I, II, III	A
RESOLUTION NO. 1984-367:	Public Utilities Commission/Jack O'Rourke/ San Andreas Cottage/Phase I, II, III	A
RESOLUTION NO. 1984-368:	Public Utilities Commission/Finn Haaskjold/ Moccasin Low Head Power Plant/Phase I	A
RESOLUTION NO. 1984-369:	DPW/Kate Read/Mission Dolores Park/Phase II, III	A

CONSENT CALENDAR

Civic Design Committee (continued)		DISPOSITION
RESOLUTION NO. 1984:370:	DPW/Miraloma Playground Rehabilitation/Phase I	A
RESOLUTION NO. 1984-371:	DPW & Michael Painter & Associates/Resubmission of Christmas Tree Point Overlook/Phase III supplemental	A
RESOLUTION NO. 1984-372:	SFIA/Arts Commission/Mark Adams Tapestry Exhibition Design/Lounge 11, North Terminal/Phase I, II, III/ Approved subject to sealing of glass but edges for preventive maintenance	A
Street Artists Program Committee		
RESOLUTION NO. 1984-373:	Requests by applicants Coleman F. Fung and Susan A.Barber for postponement of screening	A
RESOLUTION NO. 1984-374:	Candidates for members of Advisory Committee of Street Artists and Craftsmen Examiners	A
RESOLUTION NO. 1984-375:	Proposal from Street Artists Association for Street Artist Liaison Committee on Matters of Program Budget and Personnel	A
Visual Arts Committee		
RESOLUTION NO. 1984-376:	Motion to endorse Ellen Felchers Cable Car Bull Gear Sculpture Project as worthwhile and of aesthetic merit	A
RESOLUTION NO. 1984-377:	Johanna Poethig/Final Payment Authorization/DeMa-Salong House	A
RESOLUTION NO. 1984-378:	Arch Williams/Final Payment Authorization/ Mural in Bernal Heights	A
RESOLUTION NO. 1984-379:	Arch Williams/Contract Modification/Increase funds in the amount of $335. due to additional work and expenses incurred in pipe relocation	A
RESOLUTION NO. 1984-380:	Contract Modification/Arch Williams/Correction of total contract amount, thereby increasing funds in the amount of $400.	A
RESOLUTION NO. 1984-381:	Dewey Krumpler/Contract Modification/WACC/Funds increased to $675. due to additional work and expenses incurred.	A
RESOLUTION NO. 1984-382:	Dewey Krumpler/WACC Contract Modification/ Correction of total contract amount, thereby increasing funds in the amount of $750.	A
RESOLUTION NO. 1984-383:	Carmen Garza/Millbrae Water Facility/Approval to install eight (8) paintings in hallway of facility	A
RESOLUTION NO. 1984-384:	Dewey Krumpler/WACC/Final Payment Authorization	A
RESOLUTION NO. 1984-385:	Jobs Bill Mural Program/Cathy Cinnater/Final Payment Authorization	A
RESOLUTION NO. 1984-386:	SFAC Gallery/Expressionistic Painting Exhibition February-March 1985	A
RESOLUTION NO. 1984-387:	SFAC Gallery/Motion to Approve Series of Benefit Performances by David Mammett as a fundraiser for Nuclear Sanity/January 11th-12th, 1985	A

CONSENT CALENDAR

Visual Arts Committee (continued) DISPOSITION

RESOLUTION NO. 1984-388: Motion to approve extension of performances by David Mammett or other performances of SFAC Gallery through January 1985. A

RESOLUTION NO. 1984-389: Motion to approve and support, as amended, the original mural design by Juana Alicia Franklin for S.F. Mime Troupe Building/Amended Mural will represent literary arts/ The Visual Arts Committee opposes from the perspectives of both design and content, the substitution of a scene from the Three Dictators with mat of a scene from False Promises A

RESOLUTION NO. 1984-390: Motion to accept donation of painting from Mr. Victor Boraiko, based upon staff recommendation A

RESOLUTION NO. 1984-391: Motion to gratefully acknowledge perseverance and dedication of Emmanuel Montoya in his effort to aid in the salvage restoration and relocation of Dudley Carfeis Sculpture, Goddess of the Forest A

RESOLUTION NO. 1984-392: Motion to approve Art Commission administration of a project to restore statuary figures on the roff of the Legion of Honor. A

RESOLUTION NO. 1984-393: Motion to authorize Director of Arts Commission to enter into contract with Roger Barr for the fabrication, transportation and installation of a sculpture at Pier 39 East for the Johnson and Higgins Waterfront Art Project/Total Contract Amount not to exceed $50,000. A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

The following Committees made no reports: Finance, Civic Design, Airport and Moscone Joint Committees, and the Literature Committee.

Street Artist Program Committee Report - Ray Taliaferro, Chair

Commissioner Taliaferro recommended acceptance of the request of attorney Harris Weinberg, postponement of hearing on certificate revocation of street artists Abel Padilla and Kerlene Burkett. Commissioner Taliaferro stated that it was with reluctance this request was granted; he stated he will suggest to the Commission that in the future, the rule be implemented that when a revocation appeal hearing is scheduled an attorney must appear at the initial Street Artists Committee meeting in order to resolve the matter and eliminate the grievance to continue while the issue is in debate and review.

RESOLUTION NO. 1984-360: Postponement of Certificate Revocation Hearing

"RESOLVED, that this Commission does hereby grant a thirty-day postponement to Abel Padilla and Kerlene Burkett to appeal revocation of their certificates to allow their attorney time to review and study the case."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Callanan, passing UNANIMOUSLY.

COMMITTEE REPORTS (continued)

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca commended the relationship between the Arts Commission and Johnson and Higgins, and their positive rapport during their work together resulting in the selection of Roger Barr's Skygate sculpture for the waterfront at Pier 39. He stated this relationship is a good example of how public and private industry are able to work together for the benefit of the City.

Moscone Parking Garage

Commissioner LaRocca reported on his meeting with Mr. Feldman and Mr. Hank Morris of Pacific Telesis. Pacific Telesis will relinguish their vehicular rights in six to eight months for the space intended. This timeline is good in that the artist's work will not be ready before that time.

Millbrae Water Facility

Artists Carmen Garza and Joe Slusky's art has been installed at the Millbrae Water Facility and a reception will be held in the future after the final inspection by the Visual Arts Committee.

RESOLUTION NO. 1984-364: Authorization for Final Payment to Joe Slusky

"RESOLVED, that this Commission does hereby authorize final payment be made to Joe Slusky for the Millbrae Water Facility Art Work, pending inspection by the Visual Arts Committee."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-365: Authorization for Final Payment to Carmen Garza

"RESOLVED, that this Commission does hereby authorize final payment be made to Carmen Garza for the Millbrae Water Facility Art Work, pending inspection by the Visual Arts Committee."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

RESOLUTION NO. 1984-361: Approval of Guidelines to accept gifts of art and the record forms as modified.

"RESOLVED, that this Commission does hereby approve the guidelines to accept gifts of art and the record forms, as modified."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Callanan, passing UNANIMOUSLY.

Friends of the Arts

Commissioner LaRocca announced to the Commission that a $2,500 check was received, and disbursed to the Cultural Centers,from the McKesson Foundation. Mr. Hal Kaufman of the Friends of the Arts has been conducting meetings with Arts Commission program directors to develop information for proposals and they currently are working on a mail distribution to be sent out in mid December; this will be approximately a 2000 selected zip code mailing requesting contributions to the Friends of the Arts. In conclusion, Commissioner LaRocca reported that the Friends are currently negotiating with the Bank of America for an in-kind donation for chairs.

State/Local Partnership Program - Piero Patri, Chair

In Commissioner Patri's absence, Commissioner Hanson requested the following resolution be adopted.

COMMITTEE REPORTS

State/Local Partnership Committee Report (continued)

RESOLUTION NO. 1984-362: Approval of Final Payment to Kathryn Reasoner

"RESOLVED, that this Commission does hereby authorize the Director to issue final mayment for the 1985 Contract of Katherine Reasoner, Coordinator of the State/Local Partnership Program, for services rendered."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner Callanan, passing UNANIMOUSLY.

Artist Live/Work Space Project

Director Isaacs introduced Ms. Barbara Kibbe, consultant for the Artist Live/Work Space Project. At the outset of Ms. Kibbe's report, she invited Commissioners to share their thoughts on this issue and stated she is gathering material for the Mayor's report deadline of February 15th. She distributed the map of artists live/work space prepared by Michael Bell and remarked to the Commission that they take note, per the map, that artists do not live primarily South of Market Street. Ms. Kibbe further reported she is planning a telephone poll of artists that will determine: 1) current living situations; 2) whether artists are content with their current situation; 3) what are their unmet needs and concerns; and 4) to learn what are artists' understanding of the live/work laws and whether or not they know their legal rights. The results of this telephone poll will be coordinated and published by Urban & Rural Systems Associates who are experts in survey instruments. Ms. Kibbe is also working, she continued, with enthusiastic community groups on this poll.

Ms. Kibbe further reported that the major phase of this project is her interfacing with other City departments and agencies who are interested and cooperative. Meetings with these departments will commence December 7th. One issue Ms. Kibbe voiced concern about was the artists favor of the principal of rent control and she feels it may ultimately result in fewer live/work spaces. Additionally, Ms. Kibbe is researching information throughout the country on this subject and that of technical assistance providers in the area of finance. Ms. Kibbe concluded her report stating that one of her final recommendations will be theeducating artists as to what and how they can improve their own live/work space situation.

Fire Code Booklet

Kathryn Reasoner reported the booklet is progressing and a final draft form is anticipated by the end of the month.

San Francisco Foundation

A letter from the Director and Meg Madden, State/Local Advisory Board Chair, was sent to John Kriedler of the S.F. Foundation regarding the arts community's interest in seeing that Artsfacts II focuses on current needs of the arts community. They have proposed that Artsfacts II collect more data than the previous Arts Facts, to offer material for an analysis for an impact study and facilities assessment.

Ms. Reasoner reported that the Hotel Tax fund has voted unanimously to support an economic impact study for the arts; letters of support have been received from major arts service organizations.

Copies of Mr. Twitchell's proposed guidelines for the process of implementing the Percent for Art/Downtown Plan are being forwarded to the members of the Visual Arts and Civic Design Committees for review.

COMMITTEE REPORTS (continued)

Neighborhood Arts Program Report - Timothy Duncan, Chair

Ms. Bongolan reported that the Program is working with and Rene Castro of the Mission Grafica to develop a design for a California Arts Council Artist-in-Residence map to be distributed in January. Local newspapers are being considered to include it as a pull-out, in January.

Memorandums of Understanding are progressing and problems will need to be resolved in the next four months before they are presented to the Board of Supervisors. Ms. Bongolan also reported on the progress of the cultural centers' renovation program. Director Isaacs reported that the Western Addition is having a benefit December 13th, 14th, 15th and 16th; all Commissioners are invited to attend and support this cultural center by attending this musical and drama event. The Director informed the Commission that she had learned from Mr. Leonard McBride that all the instruments to be used in this performance have been stolen and every effort is being made to maintain opening plans.

Arts Festival Report

Director Isaacs reported that this Committee held its first meeting November 29th. Issues discussed were the direction the festival committee is currently taking, the economic realities, as opposed to the quality of Festival the Committee wants to produce, and the problems and possibilities of the 1985 Festival. The Committee will be meeting again the following week.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported briefly on the Music Committee Meeting Minutes that were distributed at the beginning of the meeting. Potential performers for the 1985 POPS season and the Audience Survey are currently being discussed. Continuing, Commissioner Alley stated that the Audience Survey reflects evidence that younger audiences need to be developed and the need to attract younger audiences without losing the traditional and loyal POPS fans. Another item reflected in the survey was the dissatisfaction with the food and food service. Commissioner Alley announced that Ms. Veronica Jorgenson, a Business Volunteer for the Arts is going to be assisting the Director with group sales. Commissioner Alley announced that Mr. Dennis Rumsey has been selected as the POSP Consultant for the 1985 Season and he reported to the Commission, Mr. Rumsey's impressive background in theatre and box office production. The following resolution was adopted.

RESOLUTION NO. 1984-363: Authorization for the Director to Enter Into Contract with Dennis Rumsey

"RESOLVED, that this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Mr. Dennis Rumsey for the amount of $12,000.00 from the Public Arts Fund to provide expert professional assistance and consultation in the planning, selection of programs, pre-production and production of the San Francisco Symphony POPS series produced by the San Francisco Arts Commission, to be held in July and August of 1985."

MOTION SUBMITTED BY Commissioner Vernon Alley; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

NEW BUSINESS

Commissioner Vedensky requested the Commission to think about and to encourage City Departments to formulate a long-range design process for the Market Street Planning Project, instead of these departments judging each separate phase of a project on its own design merit, keeping in mind past situations with other design projects in the City.

NEW BUSINESS (continued)

The Art Enrichment committees are going to encourage this policy to be set.

Broadcasting Arts Museum

Commissioner Taliaferro reported, at a recent luncheon commemorating his eighteen years in broadcasting, he took the opportunity to share with his contemporaries, a long-time dream of creating a broadcasting arts museum in San Francisco. This idea was quickly accepted and is now close to becoming a reality. This museum will contain all radio and video tape, documenting every significant event since 1930's. Commissioner Taliaferro highlighted the plans and location for this proposed museum that will be incorporated as a non-profit organization at the end of December. He concluded his presentation stating his hope is this museum will act as a public relations "arm" for all San Francisco broadcasting stations and it is unique in that it will be one of only two broadcasting museums in the nation. In January he will request the Commission to adopt a resolution of encouragement for this museum.

OLD BUSINESS

Press Room Mural

Director Isaacs reported that the City Attorney has reached his decision regarding the jurisdiction of the Press Room in City Hall. The Press Room mural is to be considered a work of art within the meaning of the San Francisco Charter and it is within the Arts Commission responsibility to see that further damage is prevented.

Embarcadero Freeway/Transit

Director Isaacs reported to the Commission that at the Mayor's staff meeting, that morning, the future of the Embarcadero Freeway was discussed. The general consensus of the Mayor's staff at that meeting was for the demolition of the freeway. The Commissioners discussed the impact on traffice this would create and the alternative, which is a boulevard, similar to the one in Chicago along Lake Michigan. The Director concluded this report stating she realized this was not within the Arts Commission realm of business but that the Mayor was inviting ideas and suggestions.

Annaul Election of the Arts Commission Presidency

Commissioner Vedensky requested the Commissioners to be thinking of possibly formally rotating the Commission office of President, or perhaps, some alternative to the existing procedure. In January, officers are elected and this item will be discussed. A brief discussion ensued and Library Commission President, Edward Callanan described the Library's method of rotation.

January Commission Retreat

In response to Commissioner Hanson's inquiry, Director Isaacs stated that the subject matter for the Commission Retreat will be decided by polling the Commission for topics and that a sub-committee will be formed next month for the planning.

Lew Christiansen Memorial

In conclusion, Vice President Vedensky announced the San Francisco Ballet Memorial for Mr. Christiansen was to be held that evening at 6:00 p.m. at the Opera House.

ADJOURNMENT

There being no further business this meeting adjourned at 5:15 p.m.

Respectfully submitted:

Claire N. Isaacs
Director of Cultural Affairs

CNI/PK

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